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FAMILY BUSINESSES • HOW HOMEOPATHY HEALS

BARNARD

WINTER 2001



MILLICENT CAREY MCINTOSH
1898-2001

BARNARD'S FIRST PRESIDENT



**ALUMNAE REUNION 2001:
A BARNARD ODYSSEY**

FRIDAY, JUNE 1 THROUGH SUNDAY, JUNE 3

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O T H E R H I G H L I G H T S

Address by Ellen V. Futter '71, President of the American Museum of Natural History • Short performance by Suzanne Vega '81 • And much, much, more!

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BARNARD

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BY MILlicENT C. MCINTOSH

Liberal Arts Educators

Thank you for the article "Education at the Crossroads" (Fall 2000). It reinforced my belief that the excellent liberal arts education Barnard offers was and still is superior preparation for a career in teaching.

I am currently the Middle & Upper School Librarian at the Birch Wathen Lenox School in New York City. People often shock and sadden me by asking, "Why have you wasted your Barnard education on teaching and librarianship?" My answer is, "Wasted? I use it every day!"

I'm confident that Barnard will continue its commitment to future educators.

Rhonda Rigrodsky '82
New York

Public vs. Private

Regarding "Education at the Crossroads," readers should note that in spite of rhetoric in support of public education, people in the know send their children to National Association of Independent Schools institutions—the stereotypical "private school." NYC Chancellor Harold Levy sends his children to the Dalton School. William Clinton sent his daughter, Chelsea, to Sidwell Friends. New Jersey Governor Christie Whitman sent her children to Deerfield Academy.

The problems with public schools are the very fact they are public. These schools have to serve a very broad constituency, are underfunded, and service too many families who do not have a commitment towards a superior education. Lack of funding is exemplified by the \$10 million construction "endowment" for NYC public schools—spread over 1000-plus public schools in New York. Compare that to the endowments at the nation's top private schools.

Private schools also have different values. Private schools preach and practice caring about fellow humans, actively engage in improving life for those less fortunate, and strive for the highest levels in all aspects of school life—academics,

leadership, extracurriculars, fine and performing arts, and athletics. Additionally, these students are supported in their expectations by peers, faculty, administrators, parents, and alumni.

Private school faculty are hired not only for technical competence but also as role models. Public schools rarely pursue this objective. They are concerned with acquiring numbers of teachers.

Corrington Hwong, Parent 2001
Princeton, New Jersey

A Memorable Teacher

In the Fall "In Memoriam" about Barry Ulanov, I believe there is an error in dating his career at Barnard, which is listed as 1953-1988. [Editor's note: Ulanov in fact began at Barnard in 1951.]

I graduated in 1952 and took a course with him in modern poetry. A paper on the Sitwells got a good grade, but the comments, if not the grade, will always remain: Ulanov said my approach was "querulous and captious." I went on to a Ph.D. at Yale and am now Director of Academic Affairs, Plastic Surgery, at the Albert Einstein College of Medicine/Montefiore Medical Center—still querulous and captious. I have always thought his characterization was analytically brilliant. I loved the course.

Rosalie Landres-Sadowsky '52
Yorktown Heights, New York

Correction

I was delighted to be profiled in the Fall issue of *Barnard* on the occasion of the publication of my book *Obsessed by Dress*. The article claims more for me, however, than is my due. Writer (of books for children), journalist (focusing on dance and other food for the eye), editor, sometime instructor in writing, mother, and grandmother—yes. But I have never had the privilege of being one of those acrobats of God, a dancer.

Tobi Tobias '59
New York

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BARNARD, USPS #875-280

Winter 2001, Vol. XC, No. I

ISSN 1071-6513

Published Quarterly.

Copyright 2001 by the Associate Alumnae of Barnard College, Room 224 Milbank Hall, New York, NY 10027-6598

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Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Associate Alumnae.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send change of address form to Barnard Magazine, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.

UPfront

BREAKING NEW GROUND

URBAN ARCHEOLOGIST NAN ROTHSCHILD has been making groundbreaking discoveries about a nineteenth-century village that lies beneath Central Park—without physically breaking any ground. Rothschild, the Ann Whitney Olin Professor of Anthropology, is part of a team of researchers using high-tech equipment to map the long-buried Seneca Village, a pre-Civil War community of African-American freedmen as well as poor Irish and German immigrants.

This past summer, Rothschild (whose fellow researchers include City College anthropologist Diana Wall and Cynthia Copeland of the New-York Historical Society) helped supervise nine undergraduates in examining the underground site. Focusing on the west side of Central Park between 82nd and 87th Streets, researchers used ground-penetrating radar and other devices, including one that measures the electrical resistance of the soil as a means of detecting underground anomalies that could be manmade structures.

"Essentially, it's a system for collecting and processing spatially related information that lets you see through the ground as an X-ray does for the body," Rothschild explains.

Rothschild explains that there are political as well as educational reasons behind using these high-tech tools. "Any proposal to dig in the park will be met with a certain amount of resistance," she notes. "You can disturb only X amount of square feet. We are trying to determine where to place test units so we will have the greatest chance of recovering important information. So far we've done remote sensing on about one-third of the area and hope to get funding to continue next summer."

The field team has also used more traditional research tools to learn about the community: tax and church records, house deeds, census documents, newspapers, and death records. From 1825 to 1857, Seneca Village was one of the only settlements known to include African-American freedmen and Irish immigrants, and included three churches and a school for several hundred residents. The black landowners were frequently landlords to the Irish immigrants, many of whom were refused housing in other parts of the City. New York City took over the property through eminent domain in order to build Central Park.

Although digging has so far been deferred, Rothschild predicts that limited digging could begin in a year or two. "Now we're entering a lot of data and giving a lot of public presentations to inform the community," she explains. "This site is important to the African-American and Irish communities, and we want their support."

—Merri Rosenberg '78



'WOMEN OF VALOR' ABOVE: Officials of Barnard and the Jewish Theological Seminary gathered in November at Barnard to celebrate the twentieth anniversary of the double-degree program between the two institutions. To date, 60 students have graduated from the program, with 32 currently enrolled. Dorothy Urman Denburg '71, Dean of the College at Barnard, noted: "I believe that this wonderful program is distinguished by the fact that it produces 'women of valor.' Thanks to this program, we have and are sending out into the larger community women who have combined their secular and religious education at the highest levels of excellence and who bring special gifts to all that they touch." At the celebration, joint-degree students Deena Fox '02 (left) and Rebecca Cole '01 talk with President Judith Shapiro.

THE CULTURE OF MIGRATION

IN AN INCREASINGLY GLOBAL WORLD, where cross-cultural experiences link Caribbean musicians and American teenagers, fashions from Africa show up on Paris and Milan runways, and corporate globe-trotters spend as much time in the air as city dwellers do in the subway, defining what constitutes "home" can be a difficult task.

Several initiatives at Barnard address issues related to diaspora communities: the work of Caryl Phillips, the Henry Luce Professor of Migration and Social Order; the programming of the Forum on Migration; and the activities sponsored by a grant from the Ford Foundation called *World Cities, City Worlds*.

"People around the world are crossing geographic borders with greater frequency and facility. Such movement has a major impact on both the home and receiving countries," says Cynthia Bennett, director of Corporate and Foundation Relations for the College, whose office helped acquire funding for the Professorship, forums, and related programs. "Migration has become an important, emerging area for academic study. As a college that educates many daughters of immigrants and that is located in a city of diaspora communities, Barnard is committed to being in the forefront of scholarship in the field."

Caryl Phillips, appointed to the Luce Professorship in 1998, often explores the themes of migration in his work as a professor and writer. His latest novel, *The Atlantic Sound* (Knopf, 2000), looks at the Atlantic slave trade in a complex exploration of what constitutes home. Born in the West Indies, raised and educated in England, and having worked all over the world (including teaching stints at the University of Stockholm, the National Institute of Teaching in Singapore, and Amherst College), Phillips crosses oceans the way most people cross the Hudson. Many Forum speakers, he notes, "are people I encounter while I'm moving around in Europe and Africa."

The Forum on Migration, initiated by Phillips and funded by the Weiss International Fellowship Fund, brings renowned scholars and artists to campus to discuss such issues as alienation, self-definition, and the meaning of community as individuals and groups relocate. In this fall's Forum discussion "Citizen of the World or Migrant? The Writer Relocates," moderated by Leonard Lopate, the writers Peter Carey, Gita Mehta, and Edmund White discussed literary migration and the effect that itinerancy has had on their work. Last year, James Ivory and Ismail Merchant discussed their films; Joan Didion spoke this winter about the writer as witness.

In addition, a recent two-year, \$98,000 Ford Foundation grant has helped Barnard faculty develop more than twenty courses relating to transnational studies, in departments including anthropology, sociology, political science, religion, English, Spanish, German, urban studies, classics, and environmental studies. Moreover, twenty-two students received stipends from the Ford Foundation grant to do research and write papers on diaspora, migration, and transnational topics.

—M.R.



DOING GOOD, DOING IT WELL ABOVE: Romy Goldsmith '01 (right) is carrying on the proud Barnard tradition of making a difference in the community. This fall, she became the first college student ever to be honored by the Legal Aid Society with its community service award.

Also honored at the 2000 Pro Bono Awards and Law Firm Recognition Ceremony was Susan Hecht '90 (left), who received an award along with her litigation team for successfully representing a group of tenants devastated by fire.

Presenting the awards October 2 at the Legal Aid Society in New York—and completing a Barnard circle—was Judith S. Kaye '58 (center), Chief Judge of the New York Supreme Court. Kaye noted that when she called around to find out about Goldsmith, she was told, "JRD (Juvenile Rights Division) loves Romy."

As an intern this past summer in the Bronx Office of the Juvenile Rights Division, Goldsmith planned a book drive to place books in the waiting rooms of Juvenile Rights Offices and mobilized clothing contributions. She even enlisted her mother to help paint a mural in the waiting room of the Bronx office.

"It is rare that a college student is included" in the pro bono awards, noted Daniel L. Greenberg, Legal Aid Society president and attorney-in-chief. Elizabeth Hibbard, social worker supervisor, Juvenile Rights Division, added that Goldsmith "has been a breath of fresh air. She came in, saw a need, and didn't stop."

MAKING SOMETHING OUT OF REJECTION

REJECTION AND WRITING unfortunately go hand in hand. So what's a writer to do? Complain to friend, swear vengeance on those who've turned you down, drown your sorrows at the local bar, vow to renounce this miserable vocation...

Or, if you're Cathy Wald '76, start a Web site called www.rejectioncollection.com—a space where fellow writers (artists, actors, and musicians, as well) can post their "sob stories" and quote from some of their more egregious rejection letters.

As a freelance writer for such publications as the *New York Times*, *Reader's Digest*, *Woman's Day*, and *Newsday*, among others, Wald had had her share of rejection. But that was nothing compared to the two years she spent receiving rejection letters for her first novel, which is set in India in 1904 and took more than five years to write. When she had received her twelfth or thirteenth rejection letter, she recalls, the idea of the Web site came to her in an epiphany.

"The Web is a perfect place to play around," says Wald, a

relatively recent convert to the Internet. "It's almost a playpen, a safe place to cry, rant, rave, without exposing oneself as a failure to the world. The postings are anonymous, and a contributor's name doesn't appear on the Web site.

"Talking about rejection is taboo," she continues. "Either you're famous, so the rejection is accepted, or you break that taboo by getting down and dirty expressing your feelings. When I got that last rejection, I said, 'There must be some kind of ritual I could invent, like cutting up the rejection and scattering it to the winds.' I decided to write about that, and it was vicious and nasty and funny, and as I was writing, the laughter exorcised all the demons."

Since the site was launched last April—its debut was mentioned in the *New York Times' "Circuits"* section—Wald says she's received more than 8,000 visitors and 200 postings.

For Wald, a mother of two who frequently works as a corporate communications writer and editor, the Web site has given her both solace and material for a new book project: a humorous self-help book on rejection (which, she hopes, gets spared the fate of its content). "Rejection as an emotion is very basic," she muses. "Everyone can relate to it. I believe and hope the first novel will get out there, but I want to move on—and that's what the 'rejection collection' is about."

—M.R.

OUR PARENTS OURSELVES

AS THE OCTOBER AIR turned cold and leaves began to fall, hundreds of parents arrived on campus for Family Weekend 2000. The two days of faculty panels, tours, and student presentations were designed to give parents further insight into their daughters' lives at college and into the opportunities available at Barnard.

"We want to let parents sample a part of Barnard life," Provost Elizabeth Boylan, who was Acting President this fall, said in welcome.

In program highlights, Barnard faculty led panel discussions on topics that have been dominating the news: "Science in the Public Interest: Biotechnology, Genetic Screening, and Bioremediation" and "Electing a New President and Congress: Outcomes and Consequences." Parents also attended discussions of "the first-year experience" and internship opportunities.

"I found the internship panel very informative

and interesting," noted Dalia Rudich, mother of first-year Danielle. "I had no idea students could have internships abroad and tailor them to personal interests. That's the good thing about a school [that is] so personalized."

Throughout the October 27-28 weekend, parents also gathered with faculty and administrators, viewed the new Arthur Ross Greenhouse, enjoyed a dance showcase and a Barnard-Columbia production of *The Bread & Roses Opera*, and toured the Metropolitan Museum of Art, the Whitney Museum, and Morningside Heights.

"There are many things parents can see on a daily basis," said Eddy Chang, father of a first-year student. "There are great performances and great opportunities for our daughter. It's nice to have a chance to see what she sees every day."

Faculty and administrators also used the weekend to highlight such innovations as interactive

bulletin board Web sites and individual course homepages. The redesigning of Barnard's own Web site [www.barnard.edu] has made campus news more accessible to students, faculty, and parents.

Maggie Durham, whose daughter is a sophomore, says she has taken advantage of the College's on-line presence. "I find myself checking the Web site to see what's going on," says Durham. "It's a very nice way to keep up with events, a kind of thing we didn't have when I was in school."

Another panel discussion, "Life After Barnard," provided an opportunity for parents and students to look beyond the College gates. Boylan and five alumnae spoke on a wide range of topics, including graduate school, new career opportunities afforded by the technological revolution, and lessons learned at Barnard. Said panelist Danielle Chang '94, "A liberal arts education prepares you for lots of different pursuits in life."

—Laura Whitlock '03

"People only said positive things: 'Daddy was so great. He had incredible integrity. Such a sweet man.'"

—**Rebecca Lieberman '91**, daughter of former Vice-Presidential candidate Senator Joe Lieberman, explaining in the New York Times "Public Lives" column (October 6, 2000) why she scrapped a book project on fathers and daughters. The first two potential subjects she interviewed, she says, were so glowing about their fathers that she worried it would be difficult to make the book interesting.

"The thrill is to take the passion that you have learned in school and that you bring to the art, and explain it to someone who doesn't have a clue."

—**Stephanie Barron '72**, curator of the Los Angeles County Museum of Art, explaining what she loves about museum work. She was profiled in a Los Angeles Times Sunday Calendar cover story (October 22).

"Independent thinking at Barnard is like a fever, and everyone catches it."

—**Regina DeCicco '01**, in a New York Times advertising supplement, "NYC: It's a Great College Town" (September 17).

"The train slows you down, forces you both back inside yourself and beyond the tinted windows to what the United States really consists of: mile after mile after mile of land both flat and mountainous, green and brown, densely populated and desolate, sere and lush."

—**Anne Bernays '52**, in her New York Times Magazine Sophisticated Traveler article (November 19) about riding Amtrak's Lake Shore Limited to Flagstaff, Arizona.

"I want to stay on so that I can train the next librarian. I can't leave now, not when they need me the most."

—**Dorothy (Stickle) Fitzgerald '28**, who at 94 still volunteered as the Newtown (Pennsylvania) Library's main librarian. An article in the Bucks County Courier Times on August 2 detailed the fund-raising saga at the library, which planned to sell two 17th-century chairs once owned by William Penn, until residents protested the sale.

"I had a lot of guy friends in high school, so I was apprehensive about coming to an all-girls college. But it's nice not to have guys interrupt you

when you're giving an answer in class."

—A Barnard junior named Shannon, in a guide to colleges in the November issue of *CosmoGirl!* (whose editor-in-chief is Atoosa Rubenstein '93).

"The media beat is one in which the characters are writ large. I also like writing about Manhattan, where most of this beat plays out—its grandiose scale, its scheming and heroic characters."

—New York Times media reporter **Alex Kuczynski '90**, profiled in Brill's Content (September).

"For my relatives on Long Island, my career could have stopped with *Seinfeld*."

—**Lauren Graham '88**, who plays a single mother on the new WB drama *Gilmore Girls* and who played Jerry Seinfeld's speed-dial date in that classic sitcom. She was profiled in *Us Weekly* (October 23).

"I wait for someone to drop jewelry on the floor and then I pick it up."

—**Joan Rivers '54**, describing her exercise routine in the *New York Post* (August 6).

FACULTY IN THE NEWS

"There is no indication from any public opinion poll ever that the public votes on the basis of campaign finance. If they did, we would have had the reforms long ago."

—**Ester Fuchs**, political science, in a Christian Science Monitor article (September 26) about campaign finance reform pledges in the New York Senate race.

"In some ways a student who is not very familiar with technology is akin to a person who isn't familiar with the use of a dictionary or the library."

They need to be."

—**Robert A. McCaughey**, history, on WSJ.com (December 15), the online version of the Wall Street Journal, in a story exploring the use of the World Wide Web in college courses. McCaughey, also director of the Barnard Electronic Archive and Teaching Laboratory, uses the Web in Early American Maritime Culture, among his other courses.

"They learn in context, and in a way, it's a game."

—**Peter Bower**, environmental

science, in the Christian Science Monitor (August 1), describing how his students use the Internet (and Monopoly money budgeted on spreadsheets) to virtually clean up a digital brownfield of industrial debris.

"Quite literally, people do not want them to speak."

—**Leslie Sharp**, anthropology, talking about relatives of organ donors in the Chronicle of Higher Education (December 1). Sharp is writing a book about donor kin seeking to combat the anonymity of the transplant process.

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

Women's Studies V3311x: Colloquium in Feminist Theory

When Barnard introduced a women's studies major in 1982, students were learning from scholars who had had no concentrated education in the field.

"We had to invent everything, because there was no field," says Women's Studies Professor Afsaneh Najmabadi, who began her women's studies research before the discipline had a name.

But what a difference twenty years makes.

"Now," Najmabadi continues, "there is a second generation of scholars in women's studies who have had more interdisciplinary and theoretical training. In women's studies, we carry wisdom from one instructor to another."

In keeping with that tradition, Najmabadi, in preparing the syllabus for this fall's junior-year *Colloquium in Feminist Theory*, incorporated a course structure from Associate Professor Ann Pellegrini, a scholar in feminist theory who had previously taught the class. Students in *Women's Studies V3311x* learn not only the foundations of feminist theory—namely, how

feminists have responded to male theorists—but also how feminists have responded to each other.

Najmabadi points out that many students enter the class—one of three that women's studies majors choose from to fulfill their two-course junior colloquia requirement—without having any theoretical education. "Here, you are learning psychoanalysis and then critiquing it," she explains.

The course begins with what Najmabadi and her co-teacher, Mellon Post-Doctoral Fellow Meredith Raimondo, call "feminist critiques of big men." The students read Marx and Freud, among others, and incorporate feminist critiques of the work into class discussions. Students focus on understanding the relationship between feminist theory and feminist practice, especially as it relates to political organizing and social standing.

The course then moves on to developments in feminist theory in the 1980s and 1990s, with readings by Judith Butler and Diana Fuss, which are grounding texts for

much of feminist theory. The texts, Najmabadi explains, expand the conversations and explore new ideas about notions of gender and sexuality.

During the second half of the semester, Najmabadi directs the class to two of her interdisciplinary interests. Students first learn about how feminism and secularism have affected society's definitions of religion and community, then they examine the intersection of feminist and scientific studies. (Najmabadi has a master's degree in particle physics.)

Her own development from science to sociology and women's studies illustrates the interdisciplinary appeal of the field. Barnard's women's studies majors have gone on to work in a wide variety of careers—as filmmakers, rabbis, economists, to name only a few. The colloquium, like many other courses in the field, teaches students to ask critical questions about the roles women play in society—questions that reverberate well beyond the classroom and into the everyday lives of Barnard women.

Three Essays on the Theory of Sexuality

by Sigmund Freud

One of Freud's most important works, in which he describes his theory of the development, transformation, and aberrations of the sexual instinct from its earliest beginnings in childhood.

History of Sexuality, Volume I: An Introduction

by Michel Foucault

The author analyzes sex and the reasons why we are constantly driven to analyze and discuss it. The book is an iconoclastic explanation of modern sexual history.

Gender Trouble: Feminism and Subversion of Identity

by Judith Butler

Since its publication in 1990, this book has become a key work of contemporary feminist theory, essential for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. Widely taught and widely debated, *Gender Trouble* continues to offer a powerful critique of heteronormativity and of the function of gender in the modern world.

Essentially Speaking:

Feminism, Nature and Difference

by Diana Fuss

Diana Fuss takes on the debate of pure essence versus social construct, engaging with the work of Luce Irigaray and Monique Wittig, Henry Louis Gates, Jr., and Houston Baker, and with the politics of gay identity.

Jacques Lacan: A Feminist Introduction

by Elizabeth Grosz

A critical overview of Lacan's work from a feminist perspective; she discusses previous attempts to give a feminist reading of his work and argues for women's autonomy based on an indifference to aspects of his work.

Changing Sex:

Transsexualism, Technology and the Idea of Gender

by Bernice Hausman

This book contains the author's arguments about the relation of the emergence of transsexualism to developments in medical technology in the twentieth century.

NOTES FROM AN ISRAEL JOURNAL

My sabbatical this fall was productive and restorative, allowing me the opportunity to catch up on some long-postponed research and writing and also to do some traveling. In the course of my travels, which took me to Santa Fe, Morocco, and Israel, I was especially pleased to renew my connections with the Little Sisters of Jesus, a missionary group I first encountered when I was a graduate student in anthropology in the late '60s. In subsequent years, I published a few articles about them and have always wanted to write a longer memoir of their life and work, something that I have been able to begin thanks to this sabbatical. This trip to Israel was my first—and it was quite an initiation, coming when it did. It had originally been planned around a reception hosted by Barnard parents Inge and Ira Rennert, which turned out to be a wonderful gathering of some 200 alumnae, parents, and friends, as well as members of the class of 2005 who had deferred their entry into Barnard in order to pursue a year of study in Israel.

I left for Israel in October, in the wake of the USS Cole bombing and renewed violence in the West Bank and Gaza. I arrived in a place where, on the one hand, life was simply going on as usual, since people there have lived with crisis on a regular and intimate basis for so long; on the other hand, the renewed violence had tipped the balance of hope and despair—in different ways for different groups, depending on their political goals and beliefs. I found myself responding to the places I saw and the people I met on many different levels—from what I had read, from my own family history and cultural background, and also, as always, from my perspective as an anthropologist. I kept a journal throughout the visit and would like to share some excerpts with you in this column.

OCTOBER 12, 2000

On this, the day I am scheduled to leave for Israel, the headline stories are about the attack on the USS Cole and the massacre of Israeli soldiers in Ramallah. I have been glued to the television news for days now, as things seem to

be back-sliding so frighteningly and depressingly in the region. In the course of the afternoon, the State Department issues a travel warning: "The Department of State warns U.S. citizens to defer all travel to Israel, the West Bank, and Gaza at this time due to continuing tensions and violence."

The warning goes on to describe the relocation of government employees and the temporary closing of the U.S. Consulate in Jerusalem.

I decide to defer my departure and see how things develop over the next few days. I keep my bag packed and reschedule my flight for October 16. Over the next few days, my friends and I follow events on the West Bank and in Gaza as tensions continue to erupt, and hear about plans for a summit. My mother tries to keep a stiff upper lip. I remain in contact with people in Israel.

In accordance with tradition, friends have given me small amounts of money to pass along to the first needy people I run into after I arrive. I understand that this is for my sake as well as theirs, since I am told it will guarantee a safe return. (Later, in Israel, I will be given the context for this: *schliach mitzvah eino nizok*, "the agent of a commandment to do good is to suffer no harm.") My guide there will advise me to hold on to these charitable messages until I am about to leave, so as to maintain their protection throughout my trip. I will end up compromising, giving away some when I first arrive in Israel and keeping one for the day of my departure.)

OCTOBER 17

Arrival after an easy night flight. The plane is at most 50 percent full. The flight attendant has confirmed that they are now traveling with just about half, if not fewer, of the passengers they would usually have for this holiday season, which is the busiest time for travel to Israel. Flights departing from Tel Aviv to the United States are, not surprisingly, fuller.



President Judith Shapiro, on sabbatical

At the airport I meet my guide, Yossi Kalmanovich, and we head to the Tel Aviv Hilton, where a security guard at a checkpoint asks, in a desultory way, who we are and what we have in the trunk. Clearly, we do not worry him. Yossi explains that they just want to talk with you a bit, look into your eyes. He says that one should always remove one's sunglasses when speaking with soldiers or security guards, since eye contact is an important part of these encounters. I get to my room just in time to see a red sun set over the Mediterranean. The room has been arranged for me to be able to rest and freshen up before meeting with colleagues from the University of Tel Aviv for drinks and dinner.

Later that night, settled in at the famous King David Hotel in Jerusalem, I open the curtains to see a three-quarters moon above the Old City, which is illuminated at night. I can barely tear myself away from the view to go to sleep. Even my room number—617—is auspicious, as Yossi will inform me the next morning when we speak of *gematriya* (a cabalistic method of interpretation based on assigning numerical values to letters).

OCTOBER 18

We are on the road by 9:30. As we drive though East Jerusalem, Yossi tells me that we are right on the 1948 border; he, the driver, would be on the Israeli side, and I, the passenger, would be in Jordan. Heading for the archaeological site of Bet She'an, we pass Ma'ale Adumim (now a true "city," as opposed to a settlement), refugee camps on the hills, and Bedouin tent settlements. We bypass Jericho, circling it to the southeast.

In the course of the day, and our subsequent travels together, Yossi tells me about his experiences in the army in '67 and '73. He tells me about how the border with Jordan is patrolled, including the "sweep" of the sandy path that lies just west of the double rows of electronic fences and minefields. This path is swept clean every night; in the morning, a jeep passes slowly, following a Bedouin guide who reads the ground for any footprints. Yossi tells me how his commander pointed out to him that, whatever wonders modern technology may have brought us, nothing is as sure a source of information as this. We trade stories, he from his time in the desert and I from my time in the Brazilian tropical forest, about people who can look at the ground and tell exactly who has been by and what they have been doing.

He tells me of the Bedouin who recognized his footprints despite the fact that he was wearing the same army-issue boots as any other soldier, "But Yossi, of course I know it was you—look at the way you walk." I talk about the running narrative I used to get from the Tapirapé when we were out on the way to the gardens: who passed by before us, who stopped where, who disappeared into the brush on the side of the road to have sex. I tell Yossi about how, when a Tapirapé baby is born, a common remark is "Look, he has his father's (or mother's) foot."

Yossi jokes about the small, meandering, barely visible Jordan River, recounting Mark Twain's disappointment when he saw it. Tom Friedman, in his excellent book *From Beirut to Jerusalem*, has also quoted *Innocents Abroad* on this point. Not exactly the Mississippi, and also not what one would have expected after all the gospel songs. It only goes to show you, as Yossi says, that it helps to have the Bible doing your PR. We have been singing "Michael Row the Boat Ashore" together. "Jordan River is chilly and cold, hallelujah; chills the body, but not the soul, hallelujah!" As it happens, Yossi and I are just about the same age and remember many of the same folk songs we sang in high school.

At the end of a long day, we drive down from the Golan and into Tiberias, where I check into the Church of Scotland Guest House—a series of stone buildings, originally a missionary hospital, spartan, but lovely. I have a room high enough to see the lake. I sit on the porch writing in my journal, looking at maps. Two Americans are on the porch, talking about the free fall of the stock market. They also talk about the Mets making it to the World Series.

We have dinner at a restaurant down by the lake. Usually, the restaurants here would be full to overflowing, and it would be necessary to wait in line for a table. This evening, though, we are alone except for two cats that circle around, coveting the grilled fish we are eating. Also, the lake is disastrously low. There have been two bad years of drought. Yossi opines that the next war will be not for land, but for water.

OCTOBER 19

I awake and have breakfast. As I walk back to my room, I hear a prayer meeting in the garden. The group is singing "Come to the Water." The sun is bright over the lake.

Scenes from President Shapiro's sabbatical trip to Israel include, near right, a view of Jerusalem rooftops and, opposite, one of the many gates into Jerusalem's Old City.



We drive up to the Ginosar kibbutz. Here we spend a couple of hours wandering around. We visit one of the children's centers where a group of six-year-olds is sitting under a *sukkah* singing songs for the holiday; we pass a group of old people having tea and cakes together while they get a health-related lecture; we look at the work and living areas and stop by the communal dining hall.

Yossi talks to me about kibbutz life; I have some familiarity from readings and from an article I wrote a while back, which I have given to my Tel Aviv University colleagues. Yossi emphasizes how good kibbutz life is for children and the elderly. He notes that when you are too old to do your regular work, something else can be found for you to do and you are taken care of. He says that it is a great misconception that kibbutzniks "got rid of their children" in the nurseries and dormitories. On the contrary, the time families regularly spent together at the end of the day was a time of far greater closeness than what typical middle-class families experience these days, including his own. It was a festive occasion for relaxation and exchange of news. At the same time, parents could be free in the evenings, after saying goodnight to their children, to be with one another and to engage in whatever activities they wished to. These days, families live together on all kibbutzim; the last hold-outs in the kibbutz movement moved to this pattern a number of years ago.

OCTOBER 20

Back at the King David, after breakfast in the *sukkah*, Yossi and I make an early start for Masada, driving south with the bare, rocky cliffs to our right and the Dead Sea on our left. Masada is high on the list of destinations for Jewish travelers in Israel. As the last major hold-out against the invading Roman army after the fall of Jerusalem, it was the scene of both great heroism and great sacrifice, since, according to the account by Flavius Josephus, those who had taken refuge there and defended it for so long committed mass suicide as the Romans were finally breaking through the walls.

After we climb the steep and winding Snake Path to the

top, Yossi tells me about how he climbed Masada at night at the conclusion of his military training. There, by torchlight, a Bible in one hand and a rifle in the other, new soldiers took their oath. He says this will always remain one of the most memorable moments in his life. This practice has been discontinued, since the higher-ups have decided that the oath of service should be taken in a place of victory, and in particular a victory for the new soldier's unit, not in a place of defeat and self-immolation. Yossi thinks this is a mistake; he regrets that his son will not experience what he experienced here at Masada. And, indeed, there is a great difference in the time scale, depth, and meaning of what soldiers are being asked to identify with as they pledge themselves to the defense of Israel. Which prompts the fundamental question for this region, and for others as well: Is there a way of living in history without being trapped in its stories?

At the end of the evening, back in the room, I finish reading *From Beirut to Jerusalem* and am especially struck by Friedman's analysis of the fragility of multiethnic, multicultural societies. Once the civic order is threatened and trust is undermined, groups retreat into their own corners so quickly and fiercely. The ethnic group becomes an expanded kin group, the only ones who count as "us," the only ones to believe and depend upon. Attempts to be in the center, to be building bridges, are thankless projects and leave those who try with no place to stand.

The paradox in this, anthropologically speaking, is that the boundaries and definitions of ethnic groups shift over time, change their meaning in response to changes in how the "we/they" divide is shaped—by economic, political, and other forces. And yet, they seem like primal, timeless identities, ultimate sources of safety, love, and understanding.

OCTOBER 21

We go into the Old City, walking through the Muslim Quarter. Merchants try to lure us into their shops, as they would on any day, but especially at this time, when the shops are empty. The current upheaval is an unmitigat-



ed disaster for all who make their living from tourists, Jew and Arab alike. In broader economic terms, it is a financial tragedy for those Palestinians who had begun to build successful businesses in places like Jericho and who had started to forge productive business partnerships with Israelis. Whatever the Israelis may think of Arafat, he has much more to answer for to his own people.

We pass out of the City through the Lion's Gate, which is where the Israeli army entered Jerusalem in 1967, then we reenter the City to see the Church of St. Anne, which I have especially wanted to visit because of its famous acoustics. Visitors are invited to sing religious songs of any tradition. I sing "Amazing Grace." As I finish, the sound of a mass in Portuguese rises from the crypt beneath and fills the church. We go downstairs and see a group of Brazilian Catholics on pilgrimage to the City.

Walking along the Via Dolorosa, we reach the Sixth

Station, where the Little Sisters of Jesus live above the Church of St. Veronica. My connection with the Little Sisters goes back to 1966, when I was doing research among the Tapirapé, where the Little Sisters have a fraternity. (Their communities are called "fraternities," since this is the term the French hermit priest Charles de Foucauld used for his house among the Tuareg in the Sahara; the Little Sisters are followers of Father Foucauld and take him as their model of an uncloistered contemplative life lived out in the world. They share the work and daily routines of the people with whom they live, and do not engage in any proselytizing.) I spend about an hour visiting with the two Little Sisters who are there today. One has spent many years in a fraternity in Gaza, and the other used to be part of a fraternity of Little Sisters in the Church of Sta. Maria in Cosmedin in Rome, which served the Arab Christian community of the city. I recognize her from my visit there in 1979; that fraternity was closed in 1982, since the church had become too politicized to fit within the Little Sisters' vocation to reach out to all peoples.

There are two fraternities of Little Sisters in Jerusalem: one in West Jerusalem, which I will be visiting later in the day, and this one. Both were founded in 1950 and have just celebrated their 50th anniversaries. The Via Dolorosa fraternity has always been in the same house but is now in a different country, since the place where we now sit together was once in Jordan. This was originally the regional fraternity for all Little Sisters living among Muslims in the Middle East. There are now ten fraternities in Israel, five among Jews and five among Muslims. The first two were established in Nazareth and Bethlehem in 1949; the two in Jerusalem followed a year later.

We speak at length of the neighborhood, their life and work there; we exchange news of other Little Sisters. We share our sorrow and disappointment over the current turn of events, and ask one another the usual question, which seems rhetorical at this point: "How can this ever be resolved?" When I am ready to leave, I go out on the roof with them—to the right is the golden Dome of the Rock, to the left an Israeli soldier standing guard on a neighboring building, chatting with one of the residents.

OCTOBER 23

On my last day, Yossi and I drive by the Western Wall before leaving Jerusalem. He says that I can leave my folded-up dollar, the gift I have been saving, with someone there. When I enter the area of the Wall, however, I do not see a likely recipient. There are men and women praying at their respective sections. There are soldiers, security guards, mothers with their children. I pass under an arch through a tunnel, past the military checkpoint, into the Muslim Quarter. The first person I see is a tall, thin, white-haired old man who is sweeping the street with a broom. I hand him my dollar; at first, he is startled and confused. I gesture to myself then to him and smile; he smiles back and nods. I have no idea what he thinks I am doing, but he has accepted this gift. Now, I am ready to go home.

MILLICENT

CAREY

McINTOSH

1898-2001

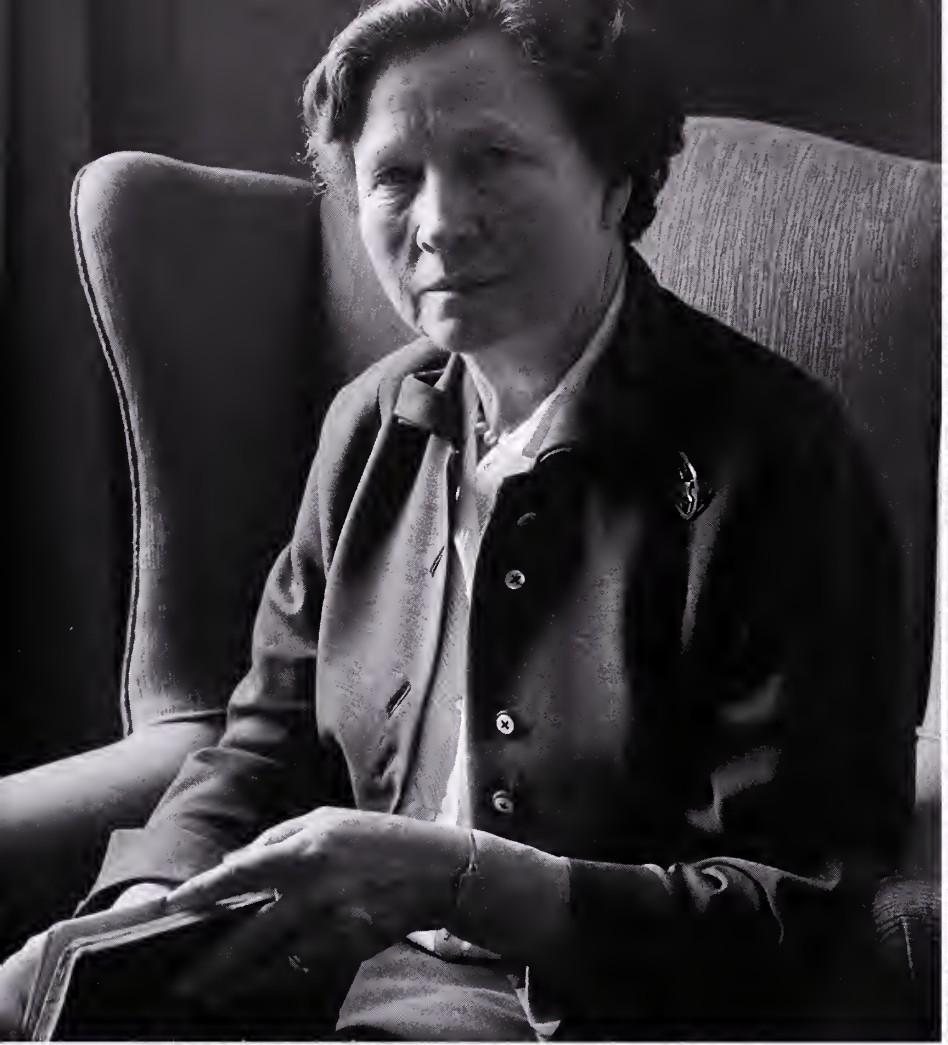
PRAGMATIST

AND

IDEALIST

BY DEBORAH SCHUPACK

MILLICENT McINTOSH CLOCKWISE FROM TOP LEFT: IN A 1961 PORTRAIT; AT COMMENCEMENT 1962, HER LAST YEAR AS PRESIDENT; BREAKING GROUND FOR REID HALL IN 1960; IN A CASUAL MOMENT (UNDATED).



It is only fitting that Millicent Carey McIntosh, Barnard's first president and role model for countless women and girls, lived in three centuries. She was a woman of enormous energy—"I never did get tired," she once said—raising five children while heading such high-powered institutions as Barnard and the Brearley School.

She died January 3 in her sleep at her home in Tyringham, Massachusetts; she was 102.

Mrs. Mac, as she was known (she eschewed honorifics), was at once of her time and very much ahead of her time. Well before the work-family struggle achieved headlines, she spoke at every turn about the importance of women's balancing career and family (provided that's what they wanted to do, of course; she also recognized that there were

many paths to a successful and fulfilling life). At Barnard's helm from 1947 to 1962, she held that there was more to educating women than just giving them a room of their own. Women, she recognized, and particularly high-achieving Barnard graduates, were likely going to marry and raise families—all while pursuing professional success.

"She expected us to make something of ourselves," Eleanor Thomas Elliott '48, Trustee Emerita, recalled of her friend and mentor. "With Mrs. McIntosh, there was an atmosphere at Barnard not only of can-do but also of should-do. She never said you 'should do,' but she exuded the sense that you were to go beyond your front door, to take a role in the community. Thousands of women under her influence got that message—



with her not saying it but *living* it."

In a 1955 address, McIntosh described "the dilemma of the educated woman"—a struggle she would speak and write about frequently. "One can sum up the dilemma by saying that after struggle and agony through the centuries to become educated, the college woman is now faced with a new struggle. This is implicit in the fact that ordinarily she will marry and will be required to balance all of her different ambitions and talents—to create a harmonious life, for herself, for her family, and for the community."

She often decried the tendency of educated women to "settle down into domesticity and never raise a peep again." As she told the *New York Herald Tribune* in 1946, while head of Brearley, "It is the great problem of the college graduate to find in her personal life the fullest expression of her powers.



LEFT WITH DEAN GILDERSLEEVE, 1949; ABOVE AT AGE 100, WITH PRESIDENT SHAPIRO, 1998.

This may or may not lie in a career... what is important is for each individual to order her life so that she becomes a happy, creative person....This is equally true of men."

Over the last half century, the challenge of leading a balanced life has loomed for an ever-greater number of women. As Leora Hanser '99 said when the College celebrated Mrs. McIntosh's 100th birthday, she "came from a different era, but the work-and-family issue is very important, and a lot of Barnard students struggle with this today."

Current President Judith Shapiro noted about her predecessor, "She was an inspiration to all Barnard women who wanted a full life of career and family. The skills and graciousness she brought to being president at Barnard were with her to the end."

And Mary Gordon '71, the Millicent C. McIntosh Professor of English, wrote to her on her 100th birthday: "You have always represented the most felicitous combination of the mind's life enriched by a humanity that allowed you to live imaginatively, generously, and intensely. You have insisted, always, that a woman need not live partially and incompletely."

McINTOSH HAD A RARE GIFT for combining stern pragmatism and lofty idealism.

"When we were in school, she told us we could dream even with our hands in the wash basin," says Gail Alexander Binderman '62, president of the class that counts McIntosh as an honorary member.

One factor that is essential to a truly scholarly community is one which modern life seems to have done away with: the atmosphere of leisure. There is no such thing as leisure in our contemporary world. Why are we always in a hurry and why have we too much to do? Where are we going and what are we accomplishing, with our cars which choke the streets of New York; with our radios which encroach on time that used to be spent in reading; with our constant rushing from one place to another? Here on Morningside Heights there should be a scholarly oasis for women, in which students think, discuss, and read.

—MILICENT MCINTOSH,
INAUGURATION ADDRESS, OCTOBER 24, 1947

Those of you who are historians know that in 1948 [the first time then—Dean McIntosh addressed a Barnard graduating class] the world was at the end of the Second World War and at the beginning of the Cold War. Today, as that Cold War finally recedes, we see even more clearly the challenges we must meet if we are to conquer the hunger and the disease and the bias that oppress our globe.

I warned the 1948 graduates that what they had gained at Barnard would be useless to them unless they were sensitive to the needs of the world. I say it to you now, as compellingly as I can. You have a world to preserve—for you, for your children, for every child yet to be born.

—MILICENT MCINTOSH,
ADDRESS TO THE GRADUATING CLASS, 1992

In a 1953 essay in *Vogue*, titled "The Art of Living with Your Children," McIntosh began with a dictionary definition of the word art—"skill in some practical work" as well as "the embodiment of beautiful thought." She went on to describe how raising children required equal measures of both.

When speaking about such practical Barnard matters as the curriculum or vocational education, she would always emphasize the connection between living and learning, and the development of the whole person. "We must make our education process increasingly effective," she said at her 1947 inauguration. "We must find the magical link between thought and action, between teaching and a creative use of knowledge, between moral principle and practice."

She never forgot what her predecessor, Dean Virginia Gildersleeve, told twelfth-grade girls when Gildersleeve visited the Brearley School in 1936. "The most important thing that you can get in college is to learn to use your mind, and preferably about intellectual matters which have no possible practical use. For example, take a course in Old Icelandic," McIntosh quoted Gildersleeve as saying.

McIntosh added, "This was a wonderful thing to say to school children, and it was in a sense the intellectual tradition with which I was brought up..."

Born Margaret Millicent Carey at the close of the nineteenth century to Anthony Morris and Margaret Cheston (Thomas) Carey, McIntosh was graduated from the Bryn Mawr School in Baltimore and went on to earn a degree in English *magna cum laude* from Bryn Mawr College. She studied at Newnham College, Cambridge University, and earned her Ph.D. in English from Johns Hopkins University. Her aunt, M.

Carey Thomas, was president of Bryn Mawr—and McIntosh joked that her brothers used to tease her as a child that “one of these days I was to meet the horrible fate of being the president of Bryn Mawr.” Between college and graduate school, McIntosh was employed as a social worker in Baltimore.

She took her first job in higher education in 1926 when she joined Bryn Mawr as an instructor in English, and she was named dean of freshmen in 1928. In 1930, she was appointed head of the Brearley School, a private school for girls in New York City, a position she held for seventeen years. In 1932, she married Rustin McIntosh, M.D., a pediatrician, who was Carpenter Professor of Pediatrics at Columbia University’s College of Physicians and Surgeons, and who was later director of the New York Babies Hospital.

Their five children were born while Mrs. Mac was at Brearley. She was an active mother—with caretakers bringing her babies to the school so she could nurse them—but she often acknowledged that her privileged position allowed her to have more help than the average woman. Elliott still recalls advice she received as a newlywed: “You’ll have to forgive yourself not doing everything at once,” she remembers her mentor saying. “I could do that because I had something you’re not going to have in your time: I had help.”

During McIntosh’s tenure, Brearley grew substantially and modernized, moving from a part-time to a full-day program, introducing aptitude tests and remedial courses and an expanded science program; McIntosh even taught a sex education class as part of the sixth-grade biology course.

She came to Barnard in 1947, serving as Dean until 1952, then as President until her retirement ten years later. (The title was changed to give her “the title which is demanded by her duties,” and “to permit a clear administrative organization within the College,” as Barnard’s Associate Alumnae wrote in a petition to the trustees.) In a 1979 essay that displayed her dry sense of humor, McIntosh recounted when she first arrived

Some weeks, the mail would come in by the carton and the urgent letters we’d placed on top of the pile would encroach on each other within a very few days. “Your mail!” I would manage to hiss between appointments. “It’s piled up a foot high and there are three impossible decisions right on top that have to be made yesterday.”

Mrs. Mac, calmly:

“Good. My aunt always said, when you have impossible decisions you should write them out on slips of paper and put them away for a few days. In most cases they’ve solved themselves by the time you look at them again.” And so it turned out, they had, incredibly enough.

But even more incredibly, and this was a shattering blow to secretaries who like to think themselves indispensable, the real decisions, the ones that wouldn’t solve themselves, Mrs. Mac tackled with no reminders at all. Wisely, she carried those in her head where we couldn’t lose them.

—MARJORIE HOUSEPIAN DOBKIN ’44
(REPRINTED FROM THE
ALUMNAE MAGAZINE, SUMMER 1962)

In discussions about our future and leading a full life, she would say, “And if you have good health you have no right to be tired.”

That is a better stimulant than ten cups of coffee. My other talisman: “As educated women,” she used to say, “you have an obligation to take responsibility for the problems of your time.”

Thousands of us have tried to do that.

Perhaps it is the best way to thank Millicent McIntosh for all her gifts to us.

—ELEANOR ELLIOTT ’48

on campus. She sat in front of Brooks Hall eating an ice cream bar, she recalled, and as it began to melt and “sprinkle itself all over me,” she was approached by one Miss Doty, a redoubtable college official whose sternness was legend. “I rose to my feet and said, ‘I’m Millicent McIntosh,’ and I think for the first time in her life, Miss Doty had nothing to say.”

Marjorie Housepian Dobkin ’44, who served as President McIntosh’s secretary, recalls the spirit she brought to the office. “She was absolutely great to work for. I’ve never been so happy in a job. She was so selfless, very informal, wonderful at putting you at ease.” She also did not stand on ceremony. In fact, she “used to walk around campus picking up litter,” Dobkin remembers, and when McIntosh retired, students presented her with a sharpened litter stick for such projects.

Never one to put on airs, she rarely wore hats and often held meetings with people as she walked across campus, not wanting to be inaccessible. She has been photographed on the grounds of the College driving a bulldozer and climbing a ladder—as well as shaking hands with President Dwight D. Eisenhower.

As president of Barnard until 1962, McIntosh oversaw a period of substantial growth in both endowment and facilities, in-

cluding the building of Lehman Library in 1959 and Reid Hall in 1961. When reflecting on how she met the challenges of Barnard's expansion, McIntosh cast back to two early conversations with Dean Gildersleeve. In the first, Gildersleeve "spoke to me about why it was such a wonderful job to be the Dean of Barnard." In the second conversation, "she spoke somewhat differently," recalled McIntosh. "What she said was: 'Barnard needs eight million dollars.'"

"I've often thought that if these two conversations had been reversed, I would not be here today," McIntosh mused upon her retirement. "I am very thankful that I didn't know that Barnard needed eight million dollars, because if I had known, I would not have come. I wouldn't have thought myself capable of working in a field like this, and I would have regretted it the rest of my life."

She also broadened access to the College, paying special attention to the children of World War II refugees; enhanced faculty salaries; and increased the exchange of courses and teachers between Barnard and Columbia. In 1969, the College's new student center was named in her honor.

McIntosh's early vision for Barnard—put forth during her inauguration more than fifty years ago—remarkably prefigures the Barnard of today. "Arrangements which will take full advantage of group living, allowance for creative expression in the arts which is provided uniquely for Barnard students in New York City, development of opportunities for practical service for the community and allotting enough time for it to be carried through effectively—these are some ways in which [the College's] needs can be met."

FOLLOWING HER RETIREMENT, McIntosh and her husband (who died in 1986) moved to the family's farmhouse in Tyringham. Guests to the Berkshire home over the years remember a refreshing combination of hospitality and hard work—as they helped Mrs. McIntosh weed the garden, pick tomatoes, or per-



ABOVE, AT THE 1947 INSTALLATION OF MILICENT MCINTOSH, THE FOURTH DEAN OF BARNARD.

form other chores around the house. Active until the end of her life, she joined members of her family in singing carols this past Christmas. She loved to be surrounded by classical music, and her family, many of whom are avid musicians, had frequent, high-spirited musical occasions at her house. McIntosh received seven honorary degrees from institutions including Smith College, New York University, and Princeton University. She was a member of the Society of Friends.

In 1992, she received the Medal of Distinction from Barnard, honored not only for her time as President of the College but also for her active and productive later years. "Characteristically, your retirement was no retirement at all," the citation read. "You have continued your educational stewardship by your support of your local community college and your taping of books for the blind. Your family and friends continue to gather at your Massachusetts farm, and you often visit them in far-flung parts. You exemplify what you told us more than three decades ago: 'Fatigue is an attitude of the mind, and it simply is not necessary.'"

She is survived by five children: James McIntosh, of Ann Arbor, Michigan, a professor of American Studies at the University of Michigan, Ann Arbor; R. Carey McIntosh, a retired professor of English literature, of Tyringham, Massachusetts, and New York City; Susan McIntosh Lloyd, of Tintmouth, Vermont, who taught history at Andover; Kenneth McIntosh, of West Newton, Massachusetts, a professor of pediatrics at Harvard University, who practices medicine at Children's Hospital; and J. Richard McIntosh, a professor of microbiology at the University of Colorado at Boulder. The family requests that in lieu of flowers donations be sent to the American Friends Service Committee in Washington, D.C., or to Barnard College. Barnard plans to hold a memorial service in the spring.

She really did change people's lives.

She changed my life. When I was in my third year at Barnard, she called me into her office.

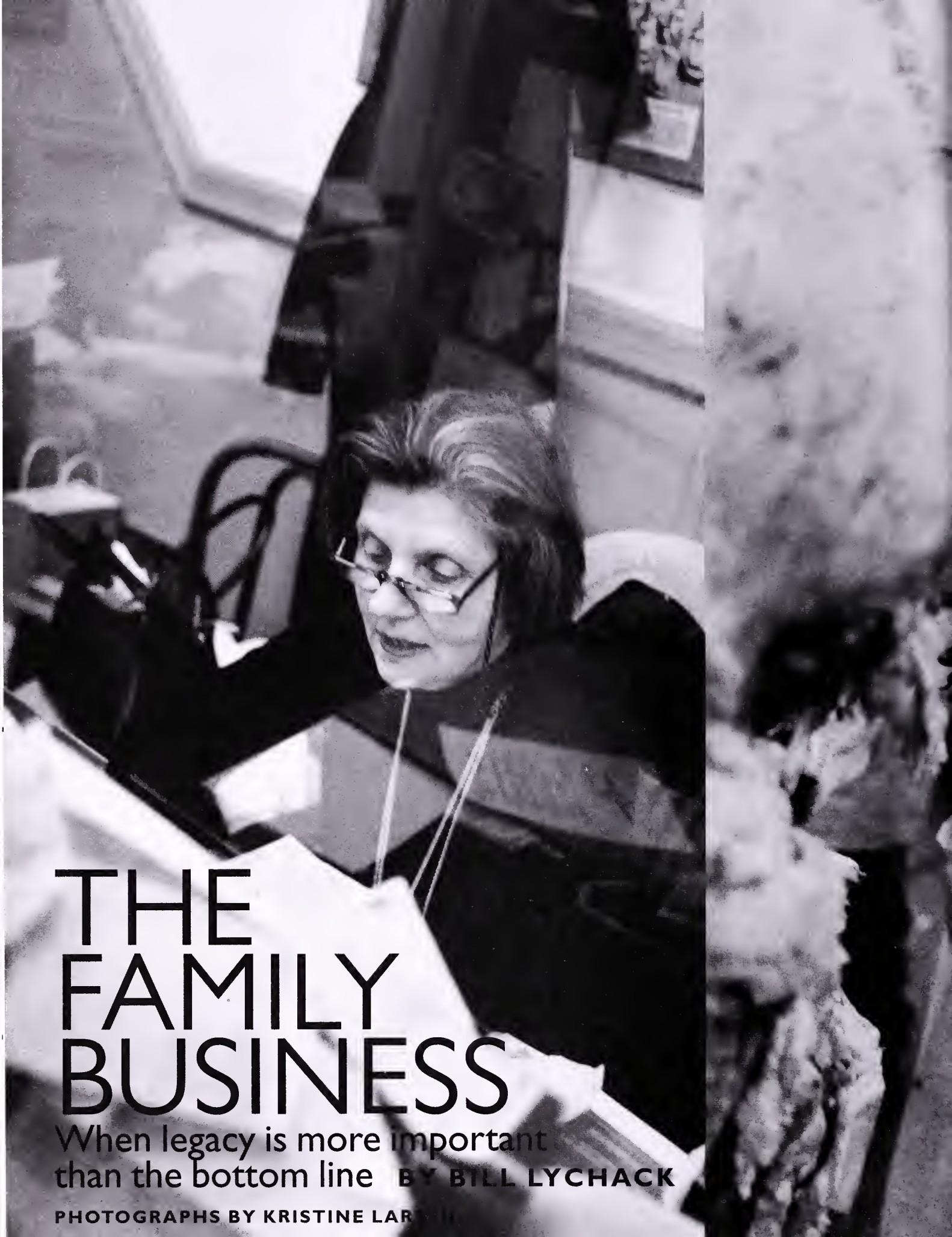
She had gone over my grades and seen that I had enough credits to graduate early and go to medical school.

I hadn't planned to go to medical school, but I thought about what she said, and that afternoon

I applied to medical school. I got in, went to New York University, and became a doctor. At our tenth reunion, I thanked her for what she did.

She said, "What are you thanking me for. I could have said anything. You went and did it. You have only yourself to thank."

—DR. RHODA NARINS '62



THE FAMILY BUSINESS

When legacy is more important
than the bottom line **BY BILL LYCHACK**

PHOTOGRAPHS BY KRISTINE LAR



FEW FAMILIES HAVE AS TANGIBLE A LEGACY AS THAT OF the Scott family, a legacy that is actually bound in oversized volumes in the library—week after week since 1928 chronicled in the *Atlanta Daily World*, the nation's first black-owned and -operated daily paper. Founded by her grandfather and now run by Alexis Scott '70, the paper has spent the better part of a century challenging segregation and violence against African Americans, leading voter registration efforts in Atlanta, raising money for the community, bearing witness to all the struggles of the century.

Alexis Scott began her career with another newspaper, the *Atlanta Journal and Constitution*, the city's mainstream daily, but a family call for help in 1996 changed her career path. It all came together during the summer of 1997, at a family meeting to discuss the future of the newspaper, when her cousin told a story about Alexis's father, who had died a few years earlier. The father, the cousin said, had often been asked why his daughter was working for the big newspaper in town, rather than for the paper that her grandfather founded and that her father spent his entire adult life serving. Her father, according to the cousin's story, would smile at whoever asked the question and answer, "She's in training."

Scott says she can practically hear her father's voice. She's in training. And, she says, his words have turned out to be true. In more than twenty-two years at the *Journal and Constitution*, Scott had worked her way up from reporter to editor to vice-president of community affairs, finally becoming director of diversity at the parent company, Cox Enterprises. In many ways, Scott feels as if she has been preparing all her life to become the publisher and CEO of the *Atlanta Daily World*, the position she assumed that summer of 1997.

"Family legacy, family pride, family loyalty—all of that plays into why we're here at this paper," she explains.

Not that moving to the *Daily World* was a simple decision. "I had a fabulously interesting job," Scott says of her time at the *Journal and Constitution*. "I was well-paid and was doing important work, making a contribution to the company."

But in the end her choice was clear: it was up to her to make sure the family business—and legacy—would live on. "In my family," she says, "it happened to be that I was the one to do it. In a big corporation, I knew they could find somebody every day. But if our paper went out of business and I hadn't done what I could to make sure it survived, then I wouldn't have been able to live with that."

In her three-year tenure, Scott has grown the company—bigger budget, expanded content and reach, increased circulation—which, she believes, was the only way for it to survive. She is also hoping to expand the paper into other media. The *Atlanta Daily World* launched its Web site a year ago.

"I never envisioned doing this," she says, "but now I can't envision doing anything else."

LAURA JACOBUS '85 ALSO DID NOT PLAN TO ENTER HER family's business. And now she, too, cannot envision leaving. In fact, Jacobus never actually planned any of the stops on her varied career path. She has, she admits, never composed a résumé.

Before joining her father at the pharmaceutical company that bears the family name, Jacobus was involved with the clean-up of Inwood Hill Park, the only natural woodland in Manhattan, and also worked for a time as the head gardener at Gracie Mansion. One thing led to another, as she explains, she got to know Mayor Ed Koch, and soon she was involved in city government, working vari-

ously on homeless shelters, prison health, and disaster-relief funding for people with HIV and AIDS.

"As you can see," says Jacobus, "I was one of those people who, if I got bored, always found something new to do. The advantage of working in government—and in family business—is that if you're energetic and you want to contribute, it's limitless what they'll let you do."

Jacobus left the New York City Health Department's Division of Correction Health Services shortly after Mayor Giuliani took office, and she found her way back to the family business in 1993 when, as is her career wont, one thing led to another. "Among other reasons, it seemed the right time for me to leave and try working with my dad," she says. "So I came back to New Jersey, where I grew up, and have been working with my father ever since."

Founded by her father in 1977, Jacobus Pharmaceuticals manufactures prescription drugs, most of which fight infectious diseases. Like many children of business owners, Jacobus spent her share of high school summers and college vacations working at the family's plant in Princeton, New Jersey. But she'd never expected to make the drug industry into a career, and there's a hint of surprise in her voice when she talks about how perfect the job is for her.

"It suits me in a lot of ways that it might not suit other people," she says. "One day I'm running the packaging line. The next day I'm writing an application to the World Health Organization or the former Soviet Union or answering letters from someone whose life our drugs have saved." It's this involvement in all facets of the industry that Jacobus finds so challenging and rewarding. Not only does she get to work side-by-side with her father, but her days are so varied and full that she no longer finds herself looking toward the next job.

The perpetual energy that Ed Koch used to joke about—the punch line being that whoever hires Jacobus gets two workers for the price of one—is now focused on the long-term good of her family's company and the patients it serves. She takes particular pride in the fact that the company is able to keep the cost of its prescriptions low. "We try not to make the price much more than a cup of coffee."

Her family's reputation is at stake, after all. "Working in your own business is a lot more fulfilling," she says. "Not only is our family's name on every pill, but our pills truly save lives and enhance the quality of those who have limited treatment options. And the really amazing part to this job is that I get to work with my father, who has always been a great teacher."

ALL IN A DAY'S WORK at Peter Luger Steak House. PREVIOUS PAGE: Amy Rubenstein (LEFT) orders the wine, Jody Spiera Storch (CENTER) visits the New York meat market, and Marilyn Spiera helps run the busy restaurant. RIGHT: scenes from Brooklyn's legendary eatery.



ACCORDING TO BARBARA BALLINGER BUCHHOLZ '71, who has written two books on the subject, the successful family business—whether it publishes, manufacturers, or does something in between—is marked by an abiding love for the family, which is truly inseparable from the company, in most cases.

"Families tend to think in the long-term for their companies," explains Buchholz, coauthor of *Corporate Bloodlines: The Future of the Family Firm* (Prentice Hall Press, 1999) and *Arthur Andersen Answers the 101 Toughest Questions About Family Business* (Prentice Hall, 2000). "It's not about short-term gains. It's not about the bottom line. It's more nurturing than that."

At the same time, she notes, the company must operate as a business in order to succeed. The key to success, she says, lies in striking the right balance of emotional components and business components, especially when the company and the family grow larger and more dispersed. All happy family businesses, to borrow from Tolstoy, tend to be alike in at least one respect—they communicate. Openness and honesty, writes Buchholz, are even more crucial than money or business know-how.

FOR JODY SPIERA STORCH '92, THERE'S ANOTHER SECRET ingredient in the family business: the perfect steak. Storch was eight years old when her grandmother first brought her to the Manhattan meat market, leading her past hanging sides of beef, the smells, the blood and bone and butcher knives.

"I was *aghast!*" says Storch. "Immediately, I became a vegetarian—which was a big no-no in my family."

For three generations, her family has owned and run a Brooklyn institution—the century-old Peter Luger Steak House, which just might serve the best porterhouse in the world. The *New York Times* calls it "the best steak in America." The *Zagat Survey* ranked it the number one steak house for the 17th year in a row. For those who make a religion of food, Luger's is the meat-eater's Mecca. They make their pilgrimage, sit at the bare wood tables, and wait for their epiphany to arrive in the form of a sizzling dry-aged porterhouse.

For three generations, it has fallen to the women to venture to the meat market to select the more than ten tons of prime beef that the restaurant serves each week. "Nobody in the family had any experience when he bought the restaurant," Storch says of her grandfather, Sol Forman, who won the restaurant at auction in 1950. He decided to start from scratch, with the raw ingredients, and had his wife spend two years going to the meat market every morning with a retired grader from the USDA. The grandmother passed the knowledge on to her two daughters, Marilyn Spiera '59 and Amy Rubenstein '60, and Spiera taught her own daughter, Storch, how to select the meat and recognize when a porterhouse is perfectly dry-aged.

"Now," says Storch, "I like going to the market. It's the one thing you do at work where you really affect how the meal goes." She credits her mother with paving the way for her. "My mother was a real mold-breaker," she says. "She did it all—worked full time, raised the kids."

Says Marilyn Spiera of the family business: "You have a chance to fly a little—which you might not have working for somebody else."

Storch never saw herself as the business type—at Barnard she thought she might go into design or cartooning or perhaps law—but she says she's been lucky to come into the business after it was already established. There's a routine that lets her balance her work with her family, which includes a four-year-old son and an infant daughter.

"The beauty of women working in a business together is that

women take less of their ego into it than men," says Storch. "We all see this as a labor of love, but [the business] is not the first priority. Family is first. We take pride serving the best, but we can take it all with a grain of salt."

She laughs and says, "A steak house is such a man's domain, but that doesn't mean a woman can't appreciate a good steak, too."

"THERE ARE EMOTIONS INVOLVED, BUT YOU HASH IT out," says Betty Hall '43 of her business partnership with her late husband. "But I can't remember a crisis we couldn't resolve."

When her husband died in 1987, Hall found herself at the helm of a company she'd helped start almost forty years earlier in Brookline, New Hampshire. Hall Manufacturing, which began as a side venture for the couple, makes canvas goods, such as steam covers for dry cleaners and hundred-foot-long fire hoses.

"It was both hard and not hard to take over the business," says Hall. "It was always my husband's number one priority, not mine. The hardest thing about taking over was I suddenly had to make all the decisions myself."

By the time she took over the business, Hall had raised her five children, had enjoyed a career as a junior high school math teacher in nearby Nashua, and was serving in the New Hampshire State Legislature, which is her real passion. "I had been on the school board," she begins, "but I found that so much of the problems in our school district were affected by tax and education policy at the state level. I really needed to do something about that if I was going to accomplish any of the things that I wanted at the local level."

Hall doesn't foresee any of her five children coming into the business. "That's fine with me," she says. "We raised them to do their own thing—which didn't turn out to be the family business."

Now nearing her 80th birthday, Hall claims she doesn't focus on the business or politics as much as she used to. That said, she has recently launched her Web site for a new line of tote bags, and she is still serving in the state legislature after nearly thirty years.

EVER SINCE CAROLINE ARFA '94 CAN REMEMBER, SHE WAS part of her family's rainwear business, helping with office tasks and trade shows, knee-deep in the affairs of the company. She always knew that's where she would work. So it was no surprise that Arfa joined Gruner & Company right after graduating from Barnard.

Started by Arfa's grandfather in 1949, the company specializes in men's formal outerwear—overcoats, mackintoshes, rain jackets—and today manufactures such licensed names as Ralph Lauren and DKNY. In some senses, very little has changed with the nature of the family business since the day it turned out its first overcoat, Arfa says, though her grandfather might not recognize the styling of the coats nowadays. "Tailored clothing is much more casual today," she says. "Because I'm younger, one of my roles in the company is to make sure we keep up with the trends and reflect them."

Arfa feels fortunate to have inherited such a role, spending her days at the crossroads of work and family. "I could see that if you didn't have a great relationship with your family, working with them could be a disaster. But I'm fortunate in that my family gets along very well. You can find a level of trust in a family business like ours that you're never going to have with anyone else. I keep an open relationship with my mother and father—we say it like it is."

Bill Lychack lives in New York and writes frequently for Barnard.





Life in the Balance:

Discovering Homeopathy

BY DALE C. MOSS '68

ILLUSTRATIONS BY ANASTASIA VASILAKIS

I fled after only a few classes of my first and only philosophy course. My mind was not designed to plumb abstractions.

Funny how the very things we avoid catch up with us in the end. Now I put myself to sleep at night with the lectures of James Tyler Kent, or struggle with the dense, defensive prose of Samuel Hahnemann, all for the sake of wrapping my mind around a new model of illness and healing. After hard experience that model no longer seems abstract or unreal. Still, it goes against virtually everything the twentieth century taught.

Ten years ago my son was stricken with IgA Nephropathy, an immunological disorder that slowly destroys the kidneys by keeping them in a state of perpetual inflammation. Modern science knows neither cause nor cure. The only treatment was corticosteroids, followed by anti-hypertensive medications as the blood pressure started to rise.

Corticosteroids suppress the immune system, thus suppressing inflammation. Or so the theory goes. In practice, there is a rebound effect, meaning that once steroids are withdrawn, inflammation tends to return. It is a symptomatic treatment that works only temporarily. And at what cost? The doctors described cosmetic side-effects—acne, a moon-face, weight gain from a voracious appetite—but neglected to reveal the more serious consequences, namely, risks of diabetes or cataracts, bone necrosis or weakened musculature (in a boy who wanted to play football!). What they described as a probable rise in energy spun Gordon into a giddy dervish each night.

Nor did they make clear one truly major outcome of suppressing the immune system: a suppressed immune system has a hard time fighting off infections, so my son was coming down with more frequent illnesses that exacerbated the inflammation in his kidneys and seemed likely to hasten their destruction.

Over the course of several years, his doctors and I tried many

Homeopathy has been around for two hundred years, defended by its adherents, scorned as quackery by detractors whose ultimate anathema is to call it “unscientific.” If we view science as a theoretical construct imposed by fallible human minds on observable (and, increasingly, non-observable) phenomena, then by prevailing “scientific” standards, homeopathy is absurd, because it flies in the face of what we currently acknowledge to be true in chemistry, medicine, and physics. Yet it works, and every day we see the little miracles wrought by tiny pellets of lactose imbued with what we can only surmise is the energetic imprint of some substance or phenomenon. Those who say it doesn’t work because it is inexplicable confuse the lack of an adequate theoretical model with efficacy. If we operated on the principle that something cannot work unless its workings can be fully explained, how many of us would ever resort to aspirin?

The problem is not that homeopathy is “unscientific” but that it represents a divergent branch of science, one less theoretical than empirical. When its author, Austrian physician and chemist Samuel Hahnemann, was practicing medicine in the late 1700s, he followed the prevailing doctrines of the time, which were, in a nutshell, polypharmacy (cover all bases by using lots of medicinals in combination), the Doctrine of Signatures (if it’s yellow, it must be good for liver disease), and the Law of Contraries (fight that fever by drawing off all that “bad blood”). Medicine was heroic in those days not because doctors were gods, but because the few patients who survived their harsh ministrations were heroes. Hahnemann watched his own children grow sicker and die by these same principles, and he, as a father and a physician, was devastated.

I had a glimpse of how he must have felt when I had to inject my son with Kutapressin, a liver extract, in hopes that this would address his anemia and fatigue; instead I watched his skinny thighs, unable to absorb the iron, raise huge, painfully bruised welts. Another glimpse came when his doctor prescribed a drug

IN THE HOMEOPATHIC model, Lysol spray is superfluous. If health is in balance, germs will not upset it. If it's not, disinfectant will hardly help.

other options—nutritional supplementation, dietary intervention, acupuncture—all of which helped at the margin but did not arrest the progress of a disease that left him debilitated and despondent, with muscles wasting, concentration and energy shot, pounding his stuffed animals against the walls to distract himself from his pain.

It took considerable searching before I found a homeopath skilled enough to turn my son around, followed by two years of dogged adherence to a regimen of differing homeopathic remedies. It also took, on my part, a suspension of disbelief that such a bizarre treatment could be effective. Yet the improvement in my son was apparent almost immediately. Now 21, with his stamina, muscles, and health fully restored, Gordon recently returned from studying music and dance in Africa.

This prologue explains why I became sufficiently interested in homeopathy to enter a professional training program; it does not say what I found there.

that temporarily paralyzed him without touching his insomnia, then one that brought sleep but sent his blood pressure climbing. Each new pharmaceutical intervention brought new pain or despair; each seemed to be sending us into a hopeless cycle of tinkering with new symptoms created by past interventions.

I did not believe my child was born to suffer so, and neither did Samuel Hahnemann. We might say his thinking had roots in the Age of Revolution, for Hahnemann grew to believe that orthodox medicine “plays with the life of the patient irresponsibly and murderously, with its massive doses of dangerously violent drugs of unprocedures that are supposed to divert sickness to other parts . . . but worst of all, in accordance with the present fashion, by blindly and relentlessly wasting his irreplaceable blood” through repeated phlebotomies.¹

In his efforts to develop guiding principles that would reliably permit physicians to do more good than harm, Hahnemann developed the Law of Similars, a principle stated by Hippocrates

but never truly elaborated into a healing doctrine. Like other physicians of his era, Hahnemann knew a patient suffering from a disease could be cured if he developed another very much like it in symptomatology. "Two diseases, different in nature but very similar in their manifestations and effects, their respective suffering and symptoms, always and infallibly destroy each other as soon as they meet in the organism," he wrote.² The second illness seemed to cancel out the first. When Hahnemann began experimenting on himself with medicinals, he observed that taking a dose of Peruvian bark (*Cinchona officinalis*), the source of quinine, created in his healthy body symptoms akin to those of malaria. Continued experimentation with other medicines of the day confirmed for Hahnemann that the basic curative principle was "like cures like." In other words, diseases showing certain symptoms could best be treated by medicines that elicited similar symptoms in healthy people.

Hahnemann could not accept the prevailing practice of auditioning medicines on the sick alone, for this made it impossible to segregate the effects of a drug from those of the illness on which it was being used. Hahnemann revolutionized medicine by insisting that trustworthy data could be developed only by "proving," or testing substances animal, vegetable, and mineral on healthy people to see what symptoms were elicited. By painstakingly experimenting on himself and volunteers with extremely dilute doses, Hahnemann gradually compiled his finely detailed *Materia Medica Pura*, thus beginning a tradition of developing symptom pictures that homeopathy proudly continues today.

One of our earliest exercises in homeopathy class was to conduct a double-blind placebo-controlled proving. For one week prior to taking the remedy, each prover kept a detailed health journal, recording every little tinge, every muscular twitch, every funny sensation, every dream, every food craving or aversion—all to establish our baseline symptoms. Then came the mystery remedy. The moment it hit my tongue, I knew it was no placebo. Pictures on the wall began to float in space, motionless but no longer firmly attached. If my depth perception was askew, my sense of taste was heightened and eating became a sensual experience. Driving required more concentration than normal, yet I was not frightened; in fact, a strange sense of equanimity took possession of me. All was smoothness and ease as a blissful calm supervened. "Paul must have potentized Prozac," I joked with my friends. Life felt grand, expansive, wonderful.

Then came other symptoms less wonderful, the worst being a certain clumsiness that crept into my activities. After injuring myself in a fall, I took a homeopathic remedy for the pain—and took myself out of the trial (because the new remedy would be a confounding factor).

Months later, my classmates and I reported on our results. Some had experienced even worse disturbances of vision and coordination: one very athletic woman could not ride a bike during the proving, so poor had her sense of balance temporarily become. Many experienced the euphoria I had, but some had felt depressed, lethargic, irritable. Some complained of impaired memory or concentration, a spacey feeling, while others felt explosive anger and an impulse to throw things.

Bear in mind that all these symptoms were induced by a single 30C homeopathic pellet (a 1C dilution equals 1 drop of tincture diluted with 99 drops of sterile water; for 30C, the process is re-



peated 30 times). At that level of dilution, according to Avogadro's number, there is no molecular evidence of the active ingredient. By whatever principle homeopathy works, it is not a biochemical one!

And what was the active ingredient? Ethyl alcohol. We'd all shown symptoms of alcohol intoxication to greater or lesser degrees, depending upon our individual sensitivities. The euphoria, alas, disappeared with time, but I have been cured of an old problem, namely, esophageal reflux after drinking wine. This was a demonstration of pure homeopathicity. As Hahnemann said, the worst poisons make the best medicine, for what can cause a problem can also cure it, if administered in potentized homeopathic dilutions.

I'll never know why my son developed IgA Nephropathy. Was it caused by a virus? It makes sense in terms of what is known of the pathogenesis of IgAN that a low-level viral infection, perhaps allowed to take hold by injudicious use of antibiotics, might provide a continuing source of antigens, thereby assuring a never-ending flow of immune complexes that for some reason lodge in the renal glomeruli and from there stimulate the inflammatory process that ultimately destroys the kidneys.

Pathogenesis matters less to me now, for it's part of a different view of disease, an "us vs. them" model that sees illness as largely caused by hostile invaders attempting a takeover of the body human. The homeopathic model is different, viewing health as a state of balance and ill health as a state of imbalance. Microbes are not necessarily out to get us; they're merely one of a host of stresses to which we're exposed and against which our systems react. If not bacterial or viral, the stresses might be grief, shock, a bad marriage, toxic chemicals, an auto accident, a lost job, feelings we need to express but cannot. Embrace the homeopathic model and you realize that Lysol disinfectant spray is superfluous. If your

health is in balance, exposure to germs is not going to upset it. If it's not, creating a pseudo-sterile environment will hardly help.

Paul Herscu, the brilliant homeopath with whom I study, refined the model further. All organisms seek to conserve energy, he notes, so our bodies strain against the stresses of life with the absolute minimum amount of energy needed to overcome them. We strain in ways characteristic of us as individuals, and the pattern of our straining creates a cycle. But sometimes we overstrain, especially if the stress is a great one, propelling us abruptly into the next phase of our cycle, or maybe even pushing us into a new pattern of response. If we are ill and out of balance, the result is a downward spiral. Seeing clearly these patterns of response permits the homeopath also to see the remedy a person needs to put him back on the path to health.

By the nineteenth century, Western civilization had developed four major theories of disease causality, which historian Sylvia Noble Tesh calls the contagion theory, the personal behavior theory, the miasma theory, and the supernatural theory. Although these were aimed then largely at infectious diseases, they strikingly resemble modern theories of chronic disease. Only the miasma theory and its modern counterpart, environmentally induced illness, separate the source of disease from its victims.³ The remaining three theories convey some element of

necessarily living healthier ones.

Even Hahnemann acknowledged that the most difficult and tenacious diseases to treat are those complicated by drugs, for not only is their symptom picture obscured, but prolonged medication can graft entirely new symptoms onto the patient's constitution, eventually creating a disease of its own. By the beginning of the twentieth century, the eminent American homeopath James Tyler Kent despaired that mankind was gradually poisoning itself and creating new disease puzzles that no homeopath, no matter how skilled, would ever be able to solve. The brutal practices of the past, the blood-letting, violent cathartics, and emetics, elicited such rapid and drastic responses that the patient "did not carry to his grave the internal results." Modern drugs, on the other hand, are "slow and subtle . . . and though seeming to produce a mild primary effect have secondary effects or after-effects which are very severe."⁵

And which can be passed on to succeeding generations. Homeopathic theory makes sense of a phenomenon I have observed in IgA Nephropathy patients, namely, that rarely was there a parent or grandparent who suffered from renal disease, yet fairly frequently patients or their progenitors had asthma or psoriasis that was treated with steroids.

The homeopathic model also predicts that disease suppressed

TRUE HEALING occurs from the inside out. Disease suppressed on a superficial level is driven deeper into the body into increasingly vital organs.

fault or judgment: one victim develops yellow fever because he ventures into mosquito territory (contagion); another develops cancer because she smokes (personal behavior); and a third acquires AIDS as retribution for being gay (supernatural).

Perhaps these theories matter to architects of health policy and to patients who find it intolerable that they should bear the double burden of illness and blame for having caused it. They don't matter to homeopaths, who look upon illness as an unfortunate but unique expression of the individual. People get sick in different ways, depending on who they are and the stresses to which they are exposed. Their responses are characteristic of what we call "constitutional type." It has nothing to do with blame; it's simply who they are.

The more we understand the homeopathic model, the more disturbing its implications—and the more we realize how far we have allowed ourselves to follow a certain course without truly appreciating the consequences. For the homeopath, the goal is always cure—not a palliation of symptoms, not a treatment that requires daily, monthly, or yearly repetition to keep the demons of illness at bay, but a healing. "The highest ideal of therapy," Hahnemann wrote, "is to restore health rapidly, gently, permanently..."⁴ Obviously, this is not always possible, but in Hahnemann's day it was easier than it is now. Hahnemann and his followers faced vicious, deadly, but largely acute diseases; their patients responded and got well, or did not and died. Today the preponderance of disease is chronic, and although we may live longer lives on average, we are not

on a superficial level is driven deeper into the body into increasingly vital organs. Consequently, true healing occurs from the inside out—in other words, there is a natural direction to the course of healing, as there is, in reverse, to the course of becoming ill. The crux of the issue, for homeopaths, is that in a world geared to instant gratification, there is constant indoctrination in favor of banishing the unpleasant: Dry up that runny nose with Flonase, quell that acid reflux with Prilosec, tame that wild child with Ritalin. Such medications obscure the symptoms that are a homeopath's road map to finding the right remedy. Worse, they create a culture of expectation that can be at odds with real healing. From a homeopath's point of view, it is an excellent sign when a patient being treated for asthma develops a return of the eczema that plagued him as a child, because it signifies a movement of "dis-ease" from a deeper level, the lungs, to a more superficial one, the skin. A patient who does not understand this, however, may run for the hydrocortisone cream, potentially ruining his chances of ever shedding his asthma.

It's hard to shake the habit of viewing symptoms as annoyances we need not endure, to be squashed like a buzzing mosquito, with no thought to potential consequences. As homeopath Ann Croce recently observed, contemporary culture holds illness to be suffering, something that happens only to the vulnerable, never to winners. This credo ignores, at some peril, competing views that illness is a way of exercising and strengthening the immune system, or paradoxically a way of healing, a tocsin alerting us to a life out of balance and an enforcer of needed change.⁶

As a society we are obsessed with naming our ills, as if the proper label conveys better means of control. I hear this constantly from IgA Nephropathy patients who wonder if they've been correctly diagnosed. It doesn't matter, I tell them: treatment options for any of these disorders are so few that you'll be treated the same way, whether diagnosed presumptively or definitively. As a shorthand for communicating with health professionals disease labels have their place, but to the patient they are a snare and a delusion. There's a stage in head trauma cases when attention shifts from the patient in a coma to the monitors with their green screens and yellow blipping lights, as if these hold the reality of his state. The same happens with names, when patients shift their focus from their symptoms to their diagnosis, as if the name were more real than what they are feeling. Homeopaths like James Tyler Kent found pathology largely useless, calling it the study not of disease but rather of disease's "ultimates." Disease antedates pathology, Kent wrote, and the signs and symptoms of disease are far more subtle than the tissue changes and physiological disturbances dutifully recorded in lab tests, biopsies, and CAT scans.

To study homeopathy requires honing one's observational skills to an unimaginable edge. The first time I took my son for a homeopathic intake interview, I came out feeling like an inadequate mother because I couldn't answer the doctor's questions about how his urine smelled. I knew its specific gravity; I knew the ups and downs of his proteinuria; I knew whether or not his urine showed microscopic amounts of blood; but I didn't know how it smelled—and its odor differed from day to day. That experience and everything I've learned subsequently made me realize that we focus too often on the wrong things, on what we consider quantifiable and therefore scientific to the exclusion of information that ultimately may be more valuable, even if seemingly subjective.

I've also learned that we cannot pigeonhole physical, mental, and emotional problems in separate compartments: they are all interconnected. Our bodies somatize emotions in so many ways, from the poetical to the terrifying. I have seen depression and rage manifest in the back of child as spasms regular as the contractions of advanced labor, as if he was trying to expel the blackness within. Thwarted love appears in one woman as inveterate constipation, in another as idiopathic hypertension and panic attacks. My descriptions may sound simplistic, but the concept is not: it is part of a complex pattern of response that occurs on every level of a person's being.

Legend has it that Troy was a great civilization, yet it left no trace. So, too, it sometimes feels with homeopathy. Its very real clinical achievements have been expunged from the institutional memory of medicine. Pick up any of the recent books on the influenza pandemic of 1918 and you will see no mention of homeopathy's astounding success in treating victims of that deadly flu. In *America's Forgotten Pandemic: The Influenza of 1918*, historian Albert Crosby writes that at least 30 million people died worldwide from the epidemic, with 600,000 dying in the United States, nearly one-third of those in a single month.

Data collected by Hahnemann Medical College in Philadelphia on 26,000 Americans treated homeopathically in the epidemic showed a mortality rate for homeopathic patients of

1-3%, whereas for patients treated by orthodox medicine it was 20-30%. Yet as Julian Winston, historian of the National Center for Homeopathy, observes: "The comparison did not make a ripple at the time and still doesn't. It was completely forgotten." One young man who worked as delivery boy for a doctor during the flu was inspired to become a homeopath, for he saw that those who took the latest wonder drug, aspirin, died, whereas those who resorted to homeopathy lived.⁷ Was the link between aspirin and mortality ever made by orthodox doctors? Did they come to understand that aspirin suppressed the immune systems of the ill, allowing the flu to transform "into a raging pneumonia that killed within hours"?⁸ Or did they blindly continue to prescribe aspirin out of misguided efforts to make their patients comfortable rather than cure them?

Not much seems to have changed. If anything, the situation has worsened as pharmaceutical companies expand their advertising from medical journals to mass media, while seemingly every other week brings the recall of another drug deemed more dangerous than the condition it seeks to palliate. The latest, as I write this, is Propulsid, Janssen's medication for heartburn, a drug linked to severe cardiac problems and one that has caused an estimated 70-80 deaths since its introduction in 1993. As the Rolling Stones sang, "A choice of cancer or polio." In this case, it seems to be a choice of heartburn or ventricular fibrillation.

As a homeopath, I find this incomprehensible. In the first place, none of these medications—not the corticosteroids used on my son, nor Propulsid or thalidomide or Paxil—is curative: they seek only the modest goal of suppressing symptoms. In the second place, a prescription is often a lifetime sentence to a drug whose long-term effects have rarely, if ever, been tested.

I'm not saying that orthodox medicine is all wrong, but that there are other approaches, based on different theories, that can be equally or even more effective, depending upon the complaint. If I broke my arm, I'd go to an orthopedist to get it set—but first I'd go to a homeopath for a remedy to reduce pain and swelling, and after the casting I'd go back for other remedies, as needed, to deal with bone pain or ensure prompt healing and a strong juncture. And if I had residual problems from possible neurological damage, I'd go to a Feldenkrais practitioner.

Early in the course of my son's illness, I sought opinions at every turn, as if sheer mass of data and options bettered the odds of finding answers. Yet when I asked one nephrologist about alternative medicine, she said with a dismissive sniff, "You're just grasping at straws." Well, yes and no. Grasping at straws is what you do when facing a serious illness for which there are no cures. And not all straws are straws. Some become lifelines.

Dale C. Moss is a writer, founder and president of the IgA Nephropathy Support Network, and a consultant in classical homeopathy. She lives in Western Massachusetts. She hopes to volunteer this year in a homeopathic clinic serving the poor in Nairobi, Kenya.

¹ Samuel Hahnemann, *Organon of Medicine* [Kunzli translation] (Blaine, Washington: Cooper Publishing, 1982), p. 25.

² *Ibid.*, p. 42.

³ Sylvia Noble Tesh, *Hidden Arguments: Political Ideology and Disease Prevention Policy* (New Brunswick: Rutgers University Press, 1988).

⁴ Hahnemann, p. 10.

⁵ James Tyler Kent, *Lectures on Homeopathic Philosophy* (Berkeley: North Atlantic Books, 1979. Originally published in 1900), p. 125.

⁶ Ann Jerome Croce, "The Benefits of Illness," *Homeopathy Today* (Jul/Aug 2000), pp. 14-16.

⁷ Julian Winston, *New England Journal of Homeopathy*, vol. 7, no. 2 (Fall/Winter 1998), pp. 7-8

⁸ *Ibid.*

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Ecstatic Mutations
by Eileen Tabios '82
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A Sourcebook for Multicultural Families**
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edited by Irene Lyons Murphy '41 with
J. Ganoulis and M. Brilly
Kluwer Academic Publishers, 2000, \$120

Creative Collaboration
by Vera John-Steiner '50
Oxford University Press, 2000, \$35

**Fame at Last: Who Was Who According
to the New York Times Obituaries**
by Jill Jonnes '74 and John C. Ball
Andrews McMeel, 2000, \$24.95

Shamans and Religion
by Alice Beck Kehoe '56
Waveland Press, 2000, \$10.95

**The Perfect Wedding Reception: Stylish
Ideas for Every Season**
by Maria McBride-Mellinger '81
Harperresource, 2000, \$40

**The Word:
Imagining the Gospel in Modern America**
by Ann Monroe '65
Westminster John Knox Press, 2000, \$21.95

For Conifer Fanatics
by Jen Robinson '90
Soft Skull Press, 1996, \$8

Memories at Sunset
by Aiko Yamaguchi Takaoka '25
Professional Press, 2000, \$20



Aiko Yamaguchi Takaoka
(Mrs. Teiichiro Takaoka)

Foreword by Jean Shinoda Bolen, M.D.

**Living in Christ: Essays on the Christian
Life by an Orthodox Nun**
by Raphaela (Edith Wilkinson '66)
St. Vladimir's Seminary Press, 2000, \$9.95

**THE ARTS, ARCHITECTURE
AND DESIGN**
m/e/a/n/i/n/g: An Anthology of Artists'
Writings, Theory, and Criticism
edited by Susan (Laufer) Bee '73 and
Mira Schor
Duke University Press, 2000, \$22.95

**BOOKS FOR CHILDREN
AND YOUNG PEOPLE**
The World at Her Fingertips:
The Story of Helen Keller
by Joan Zeiger Dash '46
Scholastic, 2001, \$15.95

The Hidden Treasure of Glaston
by Eleanore Myers Jewett '12
Bethlehem Books, 2000, \$14.95
*first published in 1947;
winner of Newbery Honor Book award*

FACULTY BOOKS

The Critical Review: 1756-1759

edited by James G. Basker, professor of English
Pickering & Chatto Ltd., 2000

After the Heavenly Tune: English Poetry
and the Aspiration to Song

by Marc Berley, assistant professor of English
Duquesne University Press, 2000, \$59



The Deposition of Father McGreevy

by Brian O'Doherty,
former adjunct professor of art history
Arcadia/Turtle Point Press, 1999, \$25

Short-listed for the Booker Prize

The Oxford Essential
Guide to the U.S. Government

by Richard M. Pious, professor of history, et al.
Berkley, 2000, \$6.99

Female and Male Voices in
Early Modern England: An Anthology of
Renaissance Writing

edited by Anne Lake Prescott '58, Helen
Goodhart Altschul Professor of English, et al.
Columbia University Press, 2000,
\$49.50/17.50

MULTIMEDIA

Carnival Love (compact disc)

Songs written, performed by Amy Correia '90
Capitol Records, 2000, \$9.99

Their Eyes Were Watching God/Mules and
Men (audiocassettes)

by Zora Neale Hurston '28, read by Ruby Dee
Caedmon, 2000, \$29.95 (unabridged)

Alumnae books chosen as Notable
Books 2000 by The New York Times
Book Review

Fiction

Half a Heart

by Rosellen Brown '60
(Farrar, Straus & Giroux)

Properties of Light: A Novel of Love,
Betrayal and Quantum Physics

by Rebecca Goldstein '72

(Houghton Mifflin)

Tea

by Stacey D'Erasco '83 (Algonquin)

Nonfiction

Sister: The Life of the Legendary
American Interior Decorator

Mrs. Henry Parish II

by Apple Parish Bartlett and Susan
Bartlett Crater '82 (St. Martin's Press)

Joan of Arc

by Mary Gordon '71 (Lipper/Viking)

Seeing Through Places:

Reflections on Geography and Identity

by Mary Gordon '71 (Scribner)

Tournament of Shadows:

The Great Game and the Race for
Empire in Central Asia

by Karl E. Meyer and Shareen Blair
Bryson '61 (Cornelius and Michael
Bessie/Counterpoint)

Writing in the Dark, Dancing in
The New Yorker

by Arlene Croce '55

(Farrar, Straus & Giroux)

Paperbacks

The Tiny One

by Eliza Minot '91
(Vintage Contemporaries)

Books by Barnard Faculty

The Atlantic Sound

by Caryl Phillips (Knopf)

EXCERPT

DIM SUM, BAGELS, AND GRITS:
A SOURCEBOOK FOR
MULTICULTURAL FAMILIES
BY MYRA ALPERSON '73

ALONG WITH A rise in ethnic and racial intermarriage as well as an increase in single parenting and "older" parenting, adoption is transforming the American family. Even the Supreme Court recently acknowledged that parenting in the United States isn't what it used to be. As Justice Sandra Day O'Connor remarked in a June 2000 ruling related to parental rights, "The demographic changes of the past century make it difficult to speak of an average American family."

For multicultural adoptive families, her statement has special resonance. In choosing to cross cultures to form our families, we have chosen to change many of the former "givens" of what family life and home life are supposed to be. Our children, coming from a different background, are being raised not just by new parents, but in a new culture. What responsibility do we have to "remind" them of what came before—especially if they joined us as infants and their actual memory and experience of their birth family and culture are limited?...

I believe I speak for many adoptive parents when I express a deep sense of obligation to ensure that my daughter knows about the cultural heritage she was born into as well as the one she is growing up with—and that she feels great about both! As children grow older, they are bound to have encounters...in which other people make assumptions about who they are....If we can nurture children who are strong and self-confident about who they are—and in Sadie's case this means Chinese, American, Jewish, my daughter, herself—then we will have done our job.

BARNARD CONNECTIONS

We are pleased to present the names and contact information of the women who serve as focal points for the Barnard network around the U.S. and in many parts of the world. Call them if you are moving to a new community, or expect to be passing through on business or on holiday. (Club officers are marked with an asterisk*.)

Fostering vibrant Barnard communities worldwide helps to keep Barnard's name foremost in the names of the best and the brightest. If your area does not appear on this list and you would like to serve as a regional representative or help to organize a new alumnae group, please call the Office of Alumnae Affairs, 212-854-2005, or write to them at 3009 Broadway, New York, NY 10027 or at alumnaeaffairs@barnard.edu.

Judy Acs Seidman '84, Regional Networks Chair

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ALUMNAE DIRECTORY WORK IN PROGRESS

The new Barnard Alumnae Directory is rapidly moving along. A mailing was sent recently to all alumnae, enclosing a questionnaire and return envelope. If you have not already returned the questionnaire, we urge you to do so now. This will ensure that your personal information will be stated accurately in this great new reference book.

Each name will appear in the directory four times: in the alphabetical section, in the class year section, in the geographical section, and in the career networking section. Your home and business address, telephone, fax, and e-mail information will be printed as well. This is the only information that will be printed in the directory. Your responses to all the other questions are for research purposes only and will be kept strictly confidential.

In March, the verification phase of this project will begin. Every alumna will receive a telephone call from Bernard C. Harris Publishing Co., the publisher of the directory. Please give the representative who calls you a few moments of your time to verify your listing.

To place a reservation for the directory, please advise the Harris representative during this conversation, since this will be your only opportunity to order the book. Copies will be available only to Barnard alumnae.

Scheduled for release in the fall of 2001, the Barnard College Alumnae Directory promises to be the definitive reference of over 25,000 alumnae. Don't miss the opportunity to be a part of it!

BARNARD ON THE WEB

To learn about Barnard today, including alumnae privileges and events, visit the Barnard website, www.barnard.edu. Follow the links to "Alumnae," "Alumnae Online," and "Alumnae Connections" to submit changes in your address or other contact information, to register your e-mail address online, and to send information for Class Notes. You can also send class notes as well as information for *Ex Libris* to class-notes@barnard.edu. Letters to the editor can be sent to dschupack@barnard.edu.

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the accompanying slate of candidates. One person has been named to fill each of the positions on the AABC Board of Directors that will become vacant this spring. All terms are for three years, except that the Alumnae Trustee serves for four years.

In addition, six candidates have been nominated to fill three places on the nine-member Nominating Committee. No two members of this committee may belong to the same alumnae class.

The official ballot with biographies and photos of the candidates will be mailed to all alumnae with the Reunion 2001 program. Completed ballots must be returned to the Office of Alumnae Affairs, postmarked no later than May 18, 2001.

The AABC bylaws also provide that additional nominations may be made by petition of not fewer than 20 members of the AABC from at least four different classes. Such a petition must be accompanied by the written consent of the candidate.

Results of the balloting will be announced at the Annual Meeting of the AABC, which will be held at 12:30 p.m. on June 1, 2001.

Members of the Nominating Committee 2000-2001: Mary Reiner Barnes '84, Chair*; Maida Chicon '73*, Erika Lang Pierce '90*, Linda Rappaport Ferber '66, Arlene Kelley Winer '54, Benita Cooper Marks '58, Ann Ryan '81, Sylvia Montero '72, Julia Parker '92 (*denotes members whose terms expire in 2001).

ALUMNAE TRUSTEE
AMY LAI '89

DIRECTOR-AT-LARGE
MYRNA FISHMAN FAWCETT '70

COMMITTEE CHAIRS
ALUMNAE COMMITTEE FOR

ANNUAL GIVING
JANE NEWHAM
MCGROARTY '65

BYLAWS
PAMELA BRADFORD '84

FELLOWSHIPS
HADASSAH TEITZ BROOKS
MORGAN '57

REUNION
CYNDI STIVERS '78

NOMINATING COMMITTEE
(three to be elected)

CAROL HERMAN COHEN '59
GLORIA GADSDEN '90
ALEXIS GELBER '74
CAROL MURRAY LANE '60
KATHIE PLOURDE '73
RENATA POMPA '83

Further information can be obtained from the Office of Alumnae Affairs, (212) 854-2005 or alumnaeaffairs@barnard.edu.

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard College Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as

international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs (212/854-2005).

Room reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

CLASS NOTES

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
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We were delighted to receive a copy of a new book, *Memories at Sunset*, which is a memoir by AIKO YAMAGUCHI AKAOKA. The foreword is by her niece, Jean Shinoda Bolen, daughter of MEGUMI YAMAGUCHI SHINODA, MD, '28, P&S '32. Aiko entered Barnard as a member of the small February freshman class of 1925, joining her older sister, FUMIKO YAMAGUCHI AMANO, MD '25 (now deceased), who was already enrolled. Aiko married a Japanese diplomat and lived first in Los Angeles, where he headed the consulate and, Jean Bolen writes, "she was able to help overcome the initial prejudice towards them." She was a witness and participant in events in Spain during its civil war, in Tsingtao, China, at the outbreak of WWII, in Tokyo during the war and the American occupation. She worked for the development of a positive relationship between her two countries and comments on a significant meeting with Dean Gildersleeve. Now 96, she lives in Tokyo and is still active, Jean told us, "keeping in touch with family in the US with frequent letters in the highly legible handwriting in which she wrote her manuscript."

OFFICE OF ALUMNAE AFFAIRS
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COME TO OUR 75TH REUNION-JUNE 1!

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

29

Russell Ames, husband of our late colleague EUGENIE CHEROFF AMES, would still like to hear from anyone who had contact with her, even in a minimal way. Please write to him at Apartado Postal 309, Oaxaca, OAS 68000, Mexico, or at russellames@hotmail.com

We are saddened by the news of yet another loss to our class. AMY JACOB GOELL, of Scarsdale and Hartsdale, NY, died on Thanksgiving evening at the age of 93. She leaves her son and daughter, four grandchildren, and four great-grandchildren.

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SPRING: MARCH 15

SUMMER:

NON-REUNION CLASSES: MAY 22

REUNION CLASSES: JUNE 8

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

OFFICE OF ALUMNAE AFFAIRS
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We were pleased to hear from ELMIRA COUTANT CONRAD, who lives in Bridgewater, NJ. She taught in East Orange, NJ, after Barnard, then lived for 25 years in New Mexico but returned to NJ when her husband died. She is also the proud parent of DEAN CONRAD '69.

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COME TO OUR 70TH REUNION - JUNE 1!

DOROTHY FRIELE THOMPSON writes that she continues editing the weekly church newsletter and volunteering to help a handicapped social worker with her paperwork. The highlights of the year were the graduation of one granddaughter from Colby College and the marriage of another. "The bride's sister read a poem for the couple and another granddaughter, who is a minister," did a beautiful homily. The wedding gave Dorothy an opportunity to see her three great-grandchildren. And now she has a new challenge: her daughter gave her a computer and she is busy trying to become computer-literate.

We are saddened to report the passing of FRANCES MARKEY DWYER on October 17, after a short illness following a head injury. A clinical psychologist with a PhD from Columbia, she taught at Syracuse U. Her daughter wrote that "she was very proud of her Barnard background and often spoke fondly of old friends. My brother and sister and I feel honored to have her as an ancestor. She was always a celebrator of life and lived every minute to the fullest." Her three children were with her at her death, in the hospital in Burlington, VT.

I look forward to hearing from you as we approach Reunion and trust you are making plans to come and celebrate the occasion! Information about the events of Reunion weekend will be in your mailbox soon.

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We regret that there are again several deaths to report to you. DOROTHEA TISCH died in July. CHRISTINA RHOADES DYKEMA and LESLIE KNOWLES MANN both died in September. And we have just learned of the death of Anna Saxton in December 1997.

We also learned from HILDA MARKWOOD LUCAS that her husband died in June. Leon Lucas was professor emeritus at Wayne State University in Detroit and she continues to live in Southfield, MI.

Our condolences to all these families.

Your correspondent continues to enjoy country living in Farmington—planted bulbs for spring growth last fall. Also planted bulbs for indoor blossoming, using outdoor earth, and was suddenly surprised with violets blossoming in the midst of the record December 30 nor'easter—a New Year greeting.

Please send her your news, no matter how trivial!

LAURA SMITH LOMO
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Note from the editor: Please notice that there is a new name at the top of this column. After many years of devoted service, EILEEN KELLY HUGHES and MURIEL KELLY MAJOR have found it necessary to give up the responsibilities of Class Correspondent and we welcome LAURA SMITH LOMO to the position. We hope you will show her a warm welcome in the form of lots of mail!

In a note that was intended for the last issue, Eileen wrote that "the bat that bit Muriel must have been batty. Now she is going through the anti-rabies thing. At our age!"

RUTH JACOBSON LEFF writes that she moved from Sarasota, FL, to Deerfield Beach in July in order to be close to her daughter and her family, who live in Coral Springs—"11 miles close and in the same phone area code!" She is living at The Forum, a Marriott independent residence community, and wonders if there are other alumnae in the area.

We mark with sadness the loss of classmates MAY MCCLURE LEINS and CHARLOTTE FAIR SCHWEIKERT, who died last spring, and send condolences to their families and friends.

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MILDRED MANGELSDORFF ELSNER and husband Curt wrote of a big move, after years in New Jersey, to 15930 Southwest Greens Way, Tigard, Oregon 97224. They are now near family and adjusting, gradually but happily, to a lovely new environment. They would be delighted to hear from Barnard alumnae in the area.

BERNICE SHRIFTE WOLL is in Larchmont with her daughter. Now retired as an editor of Life Magazine, she recalls having been one of three girls elected to accompany Raymond Moley to Washington in 1934. She spent that summer with CELESTE JEDEL '31, working in his office. Her daughter is a book publishing consultant in Katonah, NY, and another is an attorney in California. There are two grandchildren, ages 16 and 12.

The holiday greeting card from our class president, GRACE HUNTLEY PUGH, carried a beautiful photo of her with her daughter GIGI SUNDSTROM '76, her husband, and their four-year-old twins, Grace and Grant.

I will be in Florida until April. Please write to me at the above address!

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We hope that you all had very pleasant holidays with family and friends.

I don't have a great deal of news this time so I want to use this space to say something in memory of MARION MEURLIN GREGORY, who died last January. We became friends through the Barnard Col-

lege Club of Detroit and the fact that we both taught at Oakland Community College. Marion did not come to Barnard until our sophomore year but she was very impressed with the values imparted by a private women's college. She felt Barnard prepared us to be "liberated women." She used her education well, first teaching biology, using her botany major, in public schools and at OCC. After obtaining her Master's in library science at the U of Michigan, she became the science librarian at OCC, with the rank of assistant professor. She was active in AAUW, Michigan Academy of Arts and Sciences, Assn of Community College Biologists, and the Natural Science Teachers Assn, and chaired the academic senate at OCC. She was president of the Barnard Club and an ardent supporter of the College, traveling to NYC for meetings and for Reunions. She also did volunteer work with the Girl Scouts and at the State mental health hospital. She and her husband John, who died in 1967, had three children, all college graduates. After retirement, she traveled extensively, sometimes with a daughter, and was interested in the arts and in the theatre. All in all, she lived an active life and one of service to others. She will be missed by her family, friends, coworkers and classmates.

The death of another of our classmates, **FREDDIE WENZEL BLOOM**, has already been noted.

KATHERINE HEAVEY had a busy summer trying to live around the damage done to her garage and the back of her house by a falling tree.

Your correspondent has been doing a great deal of traveling, visiting children in New Orleans, Florida, Arizona, and New Hampshire, as well as her brother in N Myrtle Beach. She is chaplain of the Oxford John Crawford Chapter of DAR. As a member of the board of the Northeast Oakland Historical Society, she helped in putting out a video, "The History and Pioneers of Oxford, The First 130 Years."

DOROTHY NOLAN SHERMAN has been one of the hardest workers and one of the most loyal members of our class. She and husband Alden looked too young at the Reunion to be members of the '30s generation, and the variety of activities described in their Christmas letter confirm that they are staying young in mind as well as body.

VIVIAN WHITE DARLING is leading an active life in Phoenix, where spring flowers had just been planted in December. She writes that "when you get to be 87, you realize how true it is that you must live 'one day at a time.' Enjoy that breeze, smell that flower, lift those heels, walk, talk to others, imagine, remember, do it all every day! You'll be so busy you won't have time to be sad."

NANETTE KOLBITZ LAVERY is still living in Ridgewood, NJ, but has sold her house and taken an apartment at Van Dyk Manor (268 S Van Dien Ave.). She writes: "Our friendly chain letter has disintegrated but I'd love to hear from any of you who are still struggling onward and upward!"

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COME TO OUR 70TH REUNION JUNE 1-2!

I hope you've all been thinking about Reunion since our class questionnaire went out. The replies have been coming in, and though I'm sorry to say that not many of us are planning to attend, several have sent

news. In fact, I may not have space for all the items, so if you don't see your news in this column, never fear; it will appear in the next issue.

LEONORE GLOTZER KLEIN writes: "A nostalgic moment two weeks ago at 116th St and Broadway. I was in the Miller Theatre, watching my granddaughter direct a group of Barnard's dance majors in a piece of her own choreography. 'Becky' is with Pilobolus Too and also directs her own company. My first time back to Barnard in many years."

LAURA WERNER WALLERSTEIN reports: "After many years of great travels and much community activity, we are slowing down. My husband has early Alzheimer's disease and is participating in a National Institute on Aging research project in Pittsburgh....We fly to Denver about twice a year to see our daughter, **LYNN HUBER '64**....We see son Larry and family often, as they live in Akron....We are still recognized for work we have done over the years, especially by two agencies which I was instrumental in founding: one for aftercare for mentally ill, and one for residences for severely physically handicapped/mentally alert people. I have fully recovered from a fractured femur which occurred last February when I slid on the ice."

ANNE JOHNSTON SESSA writes that, to be nearer family, she has been living in a retirement home in Kennebunk, Maine—familiar territory as she and her husband had a summer home nearby. She sends best wishes for Reunion, but says: "Barnard seems far away both mentally and physically—and even intellectually. I sometimes feel that my years there were on another planet."

HELEN MAY STRAUSS is still working as a therapist, teaching, traveling, and enjoying her eleven ("brag-brag") grandchildren, happy to be in good health, with no arthritis. Looking forward to Reunion, she says, "I miss some classmates dreadfully."

BEATRICE KLEIN TOLLERIS and husband Ralph have moved out of NY and are dividing their year between Somers, NY (May to November), (914/276-2539), and Chevy Chase, MD (301/652-1150). They'd be delighted to hear from classmates and friends in either place.

HILDA KNOBLOCH reports that after being divorced after a 40-year marriage she retired to Savannah, GA, and gave up medicine. Now she travels, does photography, participates in archaeological digs and tours, and takes piano lessons.

JANE EISLER WILLIAMS is still enjoying life, living in a retirement home but scarcely retired. "Recently I revisited my old geologic haunts, via an Elderhostel in Thermopolis, Wyoming. **MARJORIE RUNNE (ALLEN)** and **DOROTHY BRAUNECK (VITALIANO)** were there with me in 1935 as part of our geology major. Now I tutor adult foreigners in English for the English-Speaking Union, swim,...try to write deathless prose, enjoy music and theatre with friends, and still drive..."

A letter from **SONYA TURITZ SCHOPICK** just missed the last Class Notes deadline. She wrote to tell me of the death of **ESTELLE FISCHMAN STEIN** in May. Estelle is survived by a daughter and a son, to whom we send warm sympathy. Estelle was always a delight at Reunions and we will miss her.

Sonya missed Helen May's 85th birthday because on the same day her grandson was being Bar Mitzvah in Portsmouth, NH. "Much fuss was made over me (ahem) because I had designed and made his tallit via huck embroidery!" Having completed her term as president of her residents association, Sonya now edits their newsletter. She is also a substitute organist

in many churches in Fairfield and New Haven counties. "So I'm not idle yet," she says, though she is trying to fight arthritis, spinal stenosis and bursitis with exercise rather than drugs. "I'm spending more time on my body than ever in my life!" Aren't we all!

MARCY DOLGENAS SHAPIRO's granddaughter Daniella Steger has been admitted to Barnard for 2001. She is spending this year in Israel with a Young Judea group. Having retired from teaching math at Rutgers after 20 years, Marcy is busy with bridge, piano playing, travel, and concert- and theatre-going. She looks back on what she considers a lucky life: a 40-year marriage to a physician, three children and eleven grands. Son Stephen is a gastroenterologist and has four sons. Daughter Susan is a doctor in family practice in San Francisco and has three children. Daughter Sherry has a computer business; she and her husband built a new Jewish Community Center in Bridgewater, NJ, where the auditorium is named in their honor and Marcy helped with the Marcy and Sydney Shapiro Library. We'll be able to meet Sherry at Reunion, which she'll attend with her mother.

Our acting president, **MARGARET DAVIDSON BARNETT**, who's busily planning Reunion, is still flitting about the world. Her travels this year included Tuscany in May, Patagonia and the Chilean fjords in March, and in October Poland and Prague on an "Odyssey of Art and Music." She mourns the fact that she has had to give up tennis after only 72 years!

One of our "missing" classmates, **FLORENCE KING GARDNER**, has left Long Island for a retirement home in Rhode Island. Unfortunately, my informant had no present address for her.

My best wishes for a healthy and pleasant winter for all, and my hopes to see many of you at Reunion on June first. I hope to have lots more news to report as more questionnaires come in.

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A holiday letter from **ELEANOR MARTIN STONE** was, as usual, a warm, chatty, upbeat, and humorous account of an active year. She and her sister **MARGARET MARTIN '33** went to Germany in the summer for eleven days of music. Their plans for this year include the Rhone Valley and Switzerland. Back home, Eleanor drove 3,000 miles, visiting relatives in NY, NJ, and Connecticut, and she drives to Illinois every few months to see her sister **JANE MARTIN SHAIR '34**. A granddaughter's wedding in November brought together the whole clan, including Bob Martin, Columbia '38, from Riverside, CA. The letter was written on a snowy day when Eleanor had planned to go to see **KAY HAND '36** but even she doesn't go out on slippery roads any more!

RUTH MESSE HANNES writes from Charlotte, NC, that she and husband Jerry have moved to a retirement complex "and hope that we shall like it."

ROSE PERRONE LONDON has been retired from practicing medicine and teaching at the U of Miami for two years. She writes that she is "getting older, not wiser."

And we have this cheery note from **RUTH WURTS BURT**: "Clif and I are still busy with our kitchen band. Two rehearsals and five shows in the ten days before Christmas. Clif is 95, I'm 89 but we feel good and enjoy cheering up the residents of nursing homes, care centers, and members of churches and senior centers where we perform. I still swim

laps for an hour every morning, but more slowly now. We're permanent residents of Arizona now so we don't get east very often."

Note from the editor: The friend who provided Ethel Lapuyade's computer connection has moved away and it is difficult for her to perform the duties of Class Correspondent with only handwriting as the medium. We have reluctantly agreed to her request to be relieved and hope another classmate will take her place. If you would like to take a turn at this job, please write to Ethel or to Associate Editor Toni Coffee at the Office of Alumnae Affairs, 3009 Broadway, NY, NY 10027 or tcoffee@barnard.edu.

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Holiday time brings several welcome messages. **DOROTHY SCHUBERT GILBERT**, who lives in Dorset, VT, part of the year, is enjoying the climate of Holmes Beach, FL, for the winter. She seems to be happily settled in both beautiful communities.

MARIANNE BERNSTEIN-WIENER writes from her home in Sarasota, Florida, that she continues to read and write on genetics and has another article ready for publication. She recently learned that Martin Luther University of Halle-Wittenberg has an Institute for Physiology named for her grandfather, Prof Dr Julius Bernstein.

Also in Florida is **MARY JACOBY BROWN**, who sent a wonderful note from Coral Gables, FL, about Advocates PTA, "a unique PTA in that members no longer have or never have had children in the public school system. Our project has been Grandparents Raising Children. Through four county-wide conferences, open to the public, we have been able to organize eight support groups in English and Spanish, and one may be organized for Creole-speaking grandparents. These groups pursue the needs of the grandparents, in financial or legal matters, or just coping. We also help them advocate in the legislature."

JANICE WORMSER LISS and husband Mitch are home in La Grange, Texas, where she is busy with AARP, Garden Club, and as president of the Art League (in addition, of course, to medical, dental, and similar problems that occupy us all these days!).

I have been in touch with **MARION SHAYCOFT**, who is still living in Virginia tho' thinking about a move to a senior citizens' residence in the neighborhood; and with **AUDREY SNYDER HARDING**, who sends greetings from Midland, Michigan, where she and husband Ken are probably enduring much snow.

VERA HALPER SCHILLER and her husband are pleased with their return to the east coast; they are in a senior citizens' residence in Westchester.

LEONORE SCHANHOUS KRIEGER is still dealing with the confusion of double homes, one in Queens, NY, and the other in Manhattan. Confusing or not, I am glad to have her close by at least part time. Thanks to Leonore, I also had a visit with **EDNA HOLTZMAN SENDEROFF** and **RUTH FRANKFURTER LEHR**. Edna is, as ever, involved in so many projects that she hasn't time to realize she retired. Ruth still volunteers at New York Hospital and elsewhere, but has had a hard time recovering from hip surgery.

I also have a close neighbor in **NANCY FRAENKEL WECHSLER**, who continues to practice law full time but is always ready to take a break for ballet or opera. In fact, I ran into her with **JUDY**

LENERT at the New York City Opera recently. Judy is still a resident of Westchester.

How about more of you checking in before the year 2002?

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MARJORIE HEALY TRAYLOR will have been living in a retirement home in downtown Evanston, IL, for six years. It is part of a Presbyterian complex. **BARBARA READE HEALY** married Marjorie's brother, who is now deceased; she lives in Victor, NY. The youngest of Marjorie's four children, a daughter, lives in Evanston and a grandson is at Northwestern. She sounds mighty resilient "in spite of having an 83rd birthday in September."

As you might expect, **NATALIE SAMPSON WOODBURY** and husband Richard are consultants in anthropology. They are in their town government and on the Historical Commission.

It was good to learn that **EDNA WICH HEMPEL**'s husband recovered and has had no side effects from the pneumonia and Lyme disease he was battling a while back. She has been visiting her daughter and family in Newport News, VA. The arrival of a great-grandson in August near Albany, NY, delighted Edna and her family.

Though she is a widow now, and "not in the best of health," **ELIZABETH BRUPBACHER GRIESING** sent best wishes to all.

Son Scott came east from Colorado to help **MARY EVELYN RICHIE MINER** with some of the things her husband, Bob, used to take care of. Her granddaughter is going to pursue an advanced degree in medical ethics at the University of Virginia.

"Sort of marching along" is how **DOROTHY BRAMSON HAMMOND** describes herself. She enjoyed reading *The Founding Brothers* and having Thanksgiving with her children and grandchildren.

GERTRUDE EISENBUD OXENFELDT enjoys reading in her "nice apartment" and plays a lot of bridge. One daughter is an artist on Long Island; another is an architect in NYC and has an MBA.

Gardening is **RUTH SHAW ERNST**'s activity. Horticultural chairman of the Larchmont Garden Club, she propagates new plants from old and sells them at the Garden Club for the benefit of the Club.

Our best wishes to **DOROTHY SMITH HENTIC** were sent via her daughter-in-law, as Dorothy is not well.

PAULA KASSELL is featured in an exhibit about New Jersey Feminists arranged by the Morris County Historical Society at Acorn Hall in Morristown until mid-March. (For details call the historical society at 972-267-3465.) "A Woman's Work is Never Done" is the subtitle of "A History of NJ Women in Politics." Paula just recovered from a third bout of cancer. Her grandson, a Cornell graduate, is a geological engineer near San Francisco. A granddaughter in her junior year at Connecticut College is doing a year of study at Bristol University in England.

Saving farmlands is what keeps **MURIEL ALBIGESE MATHEZ** busy these days. She is very grateful for her Barnard training in writing. She writes applications for grants to get the government to help preserve farmland in Warren County, NJ.

We received notice of the death in 1996 of **MARCELLE CHRISTY GRAHAM** and extend to her family our deepest sympathy.

HELEN BLEIBLER HETHERINGTON is in Arkansas to be near her daughter. She is busy at the Shepherds Center in an ecumenical program where a computer comfort program worker comes to your home to help you with your computer. A law school professor gave a course in Supreme Court decisions and the difference they have made in the legal system of the country. She is on the curriculum planning committee. She has been auditing a course at the university and having a good time studying the Old Testament and art history. It is a much smaller community than she has ever lived in before, and she is enjoying it. And she thought she'd be lonely!

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We were delighted to receive a news clipping about an exhibition of the work of artist Kenneth Stubbs, late husband of **MIRIAM MARGOLIES STUBBS**, in Provincetown, Mass., last summer. Kenneth Stubbs, who died in 1967, worked and taught for many years in Washington, DC, but studied with artists in Provincetown. Miriam still maintains the family home there and returns for the summers. When interviewed by the *Provincetown Banner*, she said that what makes her husband's work stand out is "the beauty of the form, the color, and the motion. Motion is the surprise there." The reporter noted that Miriam "pulls out memories like colored beads and strings them in the air, remembering how private her husband was about his painting time and studio."

FRANCES DANFORTH THOMAS was glad she attended our 60th Reunion, and that her daughter **SUSAN THOMAS KATTAN '68** and daughter-in-law came with her. She writes, "I have always been happy I was able to attend Barnard my last two years of college. It enriched my life."

I'm sure many of you will share my disappointment that this column is so short, and hope that you will be inspired to help fill this space in the next issue.

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COME TO OUR 60TH REUNION - JUNE 1-2
We are grateful to Flora Dudley, Class Correspondent for 1940, for sending us a wonderful article about **HERAWATI LATIP DIAH**, who is one of the founders of a new nongovernmental organization to promote women's participation in democracy in Indonesia. She was the first Indonesian woman to graduate from an American college and studied journalism at Berkeley before returning to Indonesia. While raising a family, she helped her late husband with the daily newspaper *Merdeka*, which he founded in 1945. She also became a businessperson in her own right, as an owner of the Hotel Hyatt Arya Duta in Jakarta. After the fall of Suharto she was a founder of an organization which sought to make women aware of their right to vote "not necessarily as their husbands do." The group has now reorganized with the aim of helping women make their voices heard and their "gender specific needs reflected and met in public policies." They present projects, courses and seminars designed to help women develop public speaking skills and even prepare for public office.

Want an Amazonian trip with an especially charming guide? Your correspondent's son, Mario Cohn-

Haft, PhD, brother of **DR HERA COHN-HAFT** '69, is someone you'll want to contact. He's down in the rainforest and loves to greet his sister's and mother's Barnard friends. Write to Athena for his phone number. (Even if you are not affiliated with Barnard, you stand a good chance of enjoying his hospitality. Just ask Bill and Melinda Gates.)

In the meanwhile, we have a 60th Reunion to look forward to. I, for one, and perhaps you, too, would like an update of classmates who are no longer with us. If you work or visit in a nursing home at all, you soon learn to accept the phrase that "so-and-so has died," not just "passed away." The following are no longer alive: **ALBERTA WATERS ALBIG**, **MARIJANN KURTZ BALTER**, **ELIZABETH BECKER**, **FRANCES BILLINGS**, **KATHERINE ALBRO BRENNAN**, **ELIZABETH PENDRELL BURNE**, **LOUISE GIVENTER COHEN**, **MARJORIE WYATT COLBURN**, **BEATRICE CARSON COLLINSON**, **RENEE DIRINGER CORLISS**, **WINIFRED FISK COURTNEY**, **KATHRYN CREAM**, **DOROTHY WILSON DORSA**, **PATRICIA DRAPER**, **MARILOU CRESCENZO EGGENWEILER**, **WINIFRED HOOD FESSENDEN**, **MARGARET BERRY FRANCO**, **LYDIA SEMICH FRANKS**, **ISABEL GAEBELEIN**, **CECIL GOLANN**, **MICHELLE SILVERMAN GOLDSMITH**, **ELLEN DAVIS GOLDWATER**, **CYNTHIA LAIDLAW GORDON**, **JANE DICK GRIFFITH**, **VIRGINIA ROS HALLERAN**, **RUTH MULVEY HARMER-CAREW**, **ELEANOR HARVILL**, **ALICE LONG HATHAWAY**, **SUE WHITSETT HEWITT**, **ELIZABETH CORNWALL HODGES**, **MARJORIE LEAHY LARSEN**, **CLAIRE LAWLER**, **SHERRILL CANNOLD LAYTON**, **BEVERLY BROWNE MANNILLO**, **BARBARA GRIGGS McCARTHY**, **CAROLINE McGINNIS**, **KATHLEEN FLUHRER MILLER**, **MARY MOLLESON**, **JACQUELINE WIRSCHING MURRAY**, **NANCY ROGAN PFEFFERKORN**, **ELAINE BERNSTEIN RANKOW**, **ALLA SHAININ REYNOLDS**, **MARJORIE LAWSON ROBERTS**, **ETHEL GINSBURG ROSENTHAL**, **MARY CLOHESY RUSTAD**, **MADELINE RYTTEMBERG**, **JEAN DRIGGS SCHMID**, **EMILY L SCHOONOVER**, **BETTY ISAACS SCHULTZ**, **JANE MOON SCRUGGS**, **JOAN AIKEN SHAFFER**, **MARIAN WINTER SIEGEL**, **BABETTE JACOBSON SOMMER**, **KATHLEEN RICHARDSON SPINELLI**, **JANE GREENBAUM SPISELMAN**, **JANE SLOMAN STANLEY**, **FLORENCE FIMMEN STEPHENS**, **MARGIT THONY**, **EMILY FORESMAN TIBBY**, **RUTH TILLINGHAST**, **ELINOR DEUTSCH UHRY**, **CHARLOTTE JOHNSON VON WODTKE**, **ALICE CORDUKE WAHMANN**, **MARIAN STOCK WALRATH**, **ELIZABETH THROOP WELLS**, **MARGARETA GRANSTROM WEYL**, **MARTHA LAWRENCE WIENERS**, **PHYLLIS MANN WRIGHT**, **CATHERINE RICE ZAMAITIS**, **PHYLLIS CARRIE ZIMMER**.

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Attention, classmates! Hard on the heels of Christmas cards, holiday greetings, shopping statements, and the Annual Fund appeal, by now you have received THE LETTER from Glafira Fernandez Ennis, chair of our Sixtieth Reunion, which will take place on Friday, 31 May, and Saturday, 1 June, 2002. Begin now to plan to participate in this significant event.

Great news on the sports front has been reported by class president **GINI ROGERS CUSHING**. Gini and husband Ben entered the Maryland Senior Olympics tennis matches held at Towson State College last fall and came away with the gold medal for their age group (80-84). Classmates can be very

proud of the Cushings' championship—even though the win came by default! On the academic front, Gini took her two high school-age granddaughters to Barnard for the campus tour last fall and gained an interesting perspective on what teenagers are looking for in a college.

Our class has lost three members. **JEAN WILKINSON PFEFFER** passed away on this past May, **MARY PHYLLIS VAN ORMAN** in September, and **DOROTHY VAN BRINK CANTOR** in October. I know that classmates are saddened by these losses and offer sympathy to the families.

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MARILYN HAGGERTY has moved from White Plains, NY, to Ridgefield, CT, and will soon be established in a new apartment at Meadow Ridge, a life-care community in Redding, CT. Lifelong friends from White Plains are also moving there. She writes that she is "looking forward to what amounts to hotel living—never did like the domestic chores, much happier pursuing a career. Alas, that is history."

NINA DIAMOND FIELDSTEEL is enjoying retirement in Rockport, Mass., although she is continuing some professional activities. Last summer she did an institute at a conference in Belfast, Ireland, and she will be presenting at conferences in Massachusetts this February and in June. She is also trying to finish some writing.

LEONORA GARTEN MEISTER wrote that she "finally had to face the fact that I couldn't get the help I needed to maintain the house Al and I had in Woodbury. Sold it and moved to a small condo (weekends) in Westport, CT. Happily saw my only granddaughter graduate; she is now at U of PA. I still have my apartment in NYC, travel, and hopefully maintain an active mind."

From Raleigh, NC, **HELEN GORRIE PHILLIPS** sent the sad news of the death of her husband, Dr. Arthur P. Phillips, on November 14. In December they would have been married 50 years.

We thank Judith Quehl '44 for sending us the news that **RUTH WILLEY SWANSON** is doing volunteer work at Keene State College Art Gallery and remodeling her home in Keene at the same time.

Your correspondent and her husband had a lovely trip to Texas for Thanksgiving. Unfortunately, since then he had a fall—no broken bones, but slow moving and extra care.

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44

JANIE CLARK ERICSSON may be the winner in the How Many Grandchildren contest. At last count there were 9 in London and 10 in California. Can anyone challenge her blue ribbon?

JUDITH PAIGE QUEHL has been doing some house revamping, and also enjoying sending off for the catalogues of art exhibits when she can't actually go to them. She says "this is a fine way to keep up with the art world, and becomes a great pleasure when sharing the catalogues with acquaintances of like interests. They become more beautiful every year and are a great art in themselves—the reproductions

are tops!"

Checking the recent class list for e-mail addresses, I found only six listed. I was dumbfounded. There must be many which have not been submitted to the Alumnae Office. Send them in so you can be listed and I'll send you the ones I have if you contact me.

When one's grandchildren are scattered all over the world, e-mail is the way to capture their respect and to keep in touch. **SHIRLEY SEXAUER HARRISON** has teenaged grandkids in Wisconsin as well as NYC. All of them are sports enthusiasts, opting to vacation in canoes in the wilderness of Minnesota. She writes: "Spent a wonderful weekend in Bolton Landing, staying with **BARBARA MEYER** in her lovely lakeside cottage. My son Roger has set up his own shop in Salt Lake City; if you want to have a stringed instrument repaired or restored, contact him at 801/268-4446—don't let those violins, cellos, violas languish in the attic."

Letter writing has not gone out of style, however, and I am sure it will always be with us. **NATALIE ROGOV RAMSOY** would so like to hear from classmates. She lives in a nursing home and someone reads her mail to her. The same holds true for **PATTY HAVILL**. Hearing from classmates, even if they didn't know them well at Barnard, could make their day. You can get their addresses from me or from the Alumnae Office (212-854-2005, alumnaeafairs@barnard.edu).

It would also make my day and, literally, make this column to hear from you. Consider it.

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Hello, classmates, near and far! I have a nice little item to report: I was on my way to visit a friend who was a patient at Lenox Hill Hospital and was having trouble locating it so entered a drugstore to get help. A harmonious Argentine voice piped up, "C'mon, Daisy, I'll show you where it is!" It turned out to be **JEAN NEEL AYER**. We walked over to Lenox Hill and had a nice visit. She is a fiction writer and has a married son who is a boatbuilder in Maine. She looked beautiful, svelte, elegant, and with nary a wrinkle. We promised to get together again soon.

RUTH BISCHOFF HUCKLEBRIDGE wrote a long letter, saying that the best part of our 55th Reunion had been getting reacquainted with classmates. "We'd been so busy studying that we neglected companionship and socializing." My good friend and fundraising companion **RUTH CARSON WEST** wrote that this was "the best Reunion ever; having reached the age of nonpretension...made us more comfortable with one another than ever before."

PATRICIA HAYES KEOUGH, who lives in Massachusetts, wrote that her husband Edward was not well at Reunion time so they could not attend. Perhaps we could have an interim minireunion at some point? There is so much to do and see, let's think about it seriously.

Bob and **SKIPPY ENGELSON SCHLANGER** are still traveling and enjoying their life in downtown Sarasota. She writes that she is still playing tennis and golf, and they are enjoying their study group, which is reviewing Supreme Court decisions of the year 2000.

JANE BRUNSTETTER FORSTHOFF (who was at Horace Mann HS with me), who has been living in Naples, FL, missed Reunion because of other commitments, including two graduations and the international competition of barbershop choruses in Anaheim,

CA. A summer of travel ensued, to Lake Tahoe, where they enjoyed visits from a large black bear (sic), and to Seattle and Vancouver with all of Jane's children and grandchildren present, including daughter **JANET HUSEBY '72**. A trip to Europe included Portugal, northern Africa, and Spain, with its fabled Alhambra, a mecca for Jane ever since she read Washington Irving's book as a Barnard freshman. In addition, I salute Jane for her work with Habitat for Humanity.

Now try to guess the author of a missive with the title *Avant et Apres Skiing, 1999!* I'll summarize it, and then tell you. "This is about cruising the Rhine and touring the German and Swiss Alps, Canada and Vietnam after skiing in Sun Valley, Beaver Creek, Arrowhead and Cooper...[Description of a Rhine-Danube river cruise follows.] A tour to Garmisch-Partenkirchen, site of the 1936 Olympic winter games, followed, and then Zurich, Appenzell, Chur, St Moritz, Zermatt, Sass Fee, Interlaken and vicinity, and Bern." To be continued.

Oh, the tyranny of space! But the idea to make you guess the author is pretty good, even if I say so myself, for it may entice you to send me your latest news and comments on the election fiasco.

Happy New Year to you all.

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COME TO OUR 55TH REUNION - JUNE 1-2

Much of our news this time concerns classmates who have been on the move, to new quarters and/or far-away sights. **EMILY O'CONNOR PERNICE** wrote, "We have moved from North Carolina to a retirement community in New Jersey. We felt, at our age, it was important to be nearer to our three daughters and their families. We finally finished unpacking 135 boxes and are trying to find room for things, as these apartments are small. We did not get to New England last summer as I had my retina detach and was in the hospital four times for each tear. It was scary and I still can't lift things or overdo. We hope to go to New Hampshire again this year." Their new home is in Tinton Falls, near Asbury Park, five miles from the ocean, and they would be very glad to hear from classmates in the area.

After living in El Paso, TX, for 35 years, **JEANNE ORTH RUSH** and her husband moved to Henderson, Nevada in 1998. They continue to travel several months a year and Y2K found them in Japan for the month. They plan to return to Japan in March to visit with their son and his wife, who live in Okinawa. In June they will take their two youngest granddaughters to Hawaii for three weeks as a graduation present.

JOY DREW BLAZEY wrote just before she and husband Frank went on a cruise with their oldest Army friends. Their itinerary included sailing through the Panama Canal, landing in Costa Rica, and flying back home.

HELEN DOHERTY CLARK wrote that she and husband Don had been to a reunion of a "small but congenial" group from his class at Columbia Midshipmen's school. "In August we went to New Mexico for our oldest grandson's wedding. It was a very happy occasion, a real family reunion with our five children, spouses, and grandchildren. We made a side trip to Carlsbad Caverns, a marvelous, magical sight." And in September they went to another reunion; this

was for all the classes of the midshipmen's school and 240 of them came. Helen enjoyed seeing the Naval Academy and Baltimore, and visiting with those who attended. She is looking forward to our Reunion—"can you believe it is 55 years?"

SYDNEY COOK BRYDEN wrote from Golden, CO, that "the year 2000 was a most eventful year for me. Early in February my book *View from the Mountain: A Twentieth Century Memoir* was published. Written primarily for my grandchildren, it has been fairly successful with the general public, to my delight. Bill and I had a wonderful trip to Paris and Venice, but bad news came later when I was told that my cancer had returned and Bill was diagnosed with a lung condition requiring oxygen. We are now in surprisingly good shape. Oxygen has helped Bill a lot, and I seem to be on a plateau. We've slowed down but still manage one or two games of bridge each week. And we get lots of TLC from daughter Margot and her husband and children, who live nearby. East Coast children, grandchildren, and friends visit frequently. E-mail brings us all closer (mscb@earthlink.net).

JOAN RAUP ROSENBLATT was one of 35 women (US recipients of PhDs in mathematics during 1940-60) to be interviewed for the study *Women Becoming Mathematicians*, by Margaret A M Murray, published last year by MIT Press.

We send thoughts of care and sympathy to the families of **IRMA BERKOWITZ SOUTHARD**, who died in September, **ANNE DE LA VERGNE WEISS**, who died in August, and **MARTHA HESSEL PAGE**, whose death came in June.

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MARGUERITE TRAERIS HARRIS-CHINKEL and **ALINE CRENSHAW DESBONNET** organized another minireunion for us in November, this time a lunch at the Columbia Faculty House. For the majority of us who don't live near New York, such get-togethers may seem tantalizing but out of reach, but they are wonderful for those who can make it. And many of you could arrange the same sort of meetings in your own vicinities—why not?

Those who attended included our organizers and **NANCY CAHEN**, **HELEN DEVRIES EEDERSHEIM**, **JEANNE BERGQUIST FLAGG**, **RUTH HURWIT GER-CHICK**, **BERNICE MATTUS HIFT**, **VIRGINIA KANICK**, **MEREDITH NEVINS MAYER**, **EVA FIELDS MAZE**, **BEA ARLT WOLFE**, and **FRANCES WARSHAVSKY ZEHNGEBOT**—a round dozen. Aline reports that **JANE ALLEN SHIKOH** wanted to come, "but left, after some uncertainty, for a trip to Egypt"—a tough decision at that time of tension. Aline continues, "We had a great time touching base and catching up....Conversation covered a multitude of subjects, with only a few mentions of Celebrex, Viox or Fosamax!"

"Eva Maze and I even discovered after these many years that we had the same ballet teacher in pre-WWII Paris! Eva was in the US to spend Thanksgiving with her children in Washington, DC." Eva wrote that she has been attending the *Ecole du Louvre* and enjoying a variety of courses in the history of art. "To this I added a course in drawing which is given also at the Louvre, drawing around the various statues of antiquity and moving and then sitting on a portable folding chair with the drawing equipment on your lap, trying to capture on paper the various characteristics—quite a challenge."

Aline adds, "As for me, I am still teaching at Hofstra but am seriously thinking of a second retirement—75 years old next year seems to me to be a nice round figure to retire! Meanwhile, I am much involved in a *Fête du Français* on Long Island where about 525 students from 7th to 12th grade will participate in a huge number of competitions and prove that French is not dead after all!"

Those who couldn't come sent news. **BARBARA BATES GUINEE** couldn't come "because that is the first day for collecting food for our FISH Food for the Needy program, and I don't think they can manage without me. In January my husband Jack and I leave for Hawaii, Fiji Islands, New Zealand and Australia for five weeks. Thank God for good health."

JANE MIEDREICH HODGKISS and her husband "are the proud grandparents of ten grandchildren, ages 1 to 18, all the children of our one daughter. They are home-schooled and live near us. This is a happy time of life. We have also done a lot of traveling since my husband retired fifteen years ago."

MARILYN MITTELMAN CHECK was leaving for Florida for the winter on October 24th. Ruth Maier Baer, Nancy Cameron Dickinson, June Felton Kapp, Alta Goalwin Lewis, Ellen Vogel Rebenfeld, Marion Gluck Rothman, Charlotte Hanley Scott, Jean Heinz Strasser, and Shaigan Kiachif Touba also sent sincere regrets, some from as far away as Illinois and Virginia (two from Charlottesville).

LEILA ROSS KOLLMAR wrote: "In the 53 years since graduation, I've done lots of living, working, raising two sons, enjoying my two grandchildren, traveling worldwide, and enjoying retirement with my husband of 52 years." I know many of us echo her additional comment: "I love reading the alumnae magazine and admire all the prominent women this college has produced."

Many thanks to Marguerite and Aline for their efforts—but don't forget that the big Reunion is only a year and a half away!

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Our Fall minireunion brought NY metropolitan area classmates back to our familiar lunch table at the Metropolitan Museum of Art. Among those present was **KEENA BARBER McGUINNESS**—still active in providing medical care in needy countries, she and her husband again spent six weeks working in Haiti. Also **LIZ EASTMAN GROSS**—she and husband Larry are almost empty-nesters, with son Sam a sophomore at Northeastern U and daughter Ann a freshman at a boarding school in Connecticut. They enjoyed a family hiking and sightseeing trip to Switzerland last summer. And **NORA RAVSKY SCHWARTZ**, who welcomed the addition of twin granddaughters in 2000; that makes five grandchildren for her. She and her husband cruised the waters of Scandinavia for the first time.

Also at lunch were Liz Gross, Nancy Ackerson Kowalchuk, Nora Robell, Fran Dowd Smith, and your correspondent. Many others sent regrets, and several short news.

JEAN MESZAROS BENNINGHOFF writes: "After spending a lifetime interested in science (mainly physics) and religion, I have become fascinated by global economics as a moral issue. In Quaker circles around the country we are discussing the issues of cancellation of debt for the heavily indebted poor nations. I recommend to you all the books of the

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Nobel Prize-winning economist Herman Daly (*For the Common Good and Beyond Growth*).

BJ KIRSCHNER LIFTON gave a talk at Chapman U in Los Angeles about Janusz Korczak, the subject of her book *The King of Children*. The book has been optioned for a film by Jon Voight and Crystal Sky productions. Bj and husband Robert plan to relocate to Cambridge, Mass., later this year, after many years on NY's West Side. He is a psychiatrist and has been director of the Center on Violence and Human Survival at John Jay College of Criminal Justice.

ELLY THOMAS ELLIOTT continues to serve Barnard as a trustee emerita, in addition to her work for the Woodrow Wilson Fellowship Foundation and Cornell Medical College, seeking always to promote the advancement of women. She notes that more than half of the medical students at Cornell today are women.

VIRGINIA BOSLER DORIS and husband Hubert are still actively retired, living in Maine and working for liberal causes and the Congregational Church in their community. She teaches yoga and enjoys vegetable gardening while Hubert gives at least one concert a year with a singer, or violinist, or flutist. They have three grandchildren.

CAROL HOFFMAN STIX, another busy retiree, is "chair of our four-county Planned Parenthood affiliate, doing a bit of political consulting work, and serving on a few boards. Art is my only recent passion, both painting and viewing." If there is any spare time, Carol falls back on tennis, gardening, or bridge.

Another painting enthusiast is **MARIAN RIEGEL ROSS**, who enjoyed painting among the artists in Sedona, AZ, on an Elderhostel trip. She's looking ahead to a China trip this year. Other travelers are **LOIS WILLIAMS EMMA**, who celebrated her 50th wedding anniversary with husband Tom with a three-week cruise. **ELLIE KROUT BACHE** and her husband enjoyed a wonderful trip on the Elbe River from Prague to Berlin; sponsored by Harvard and Yale, the small group had excellent guides, she reports.

MARGARET WITTMER GRACE no longer holds the record for being our most distant alumna. Having completed her Peace Corps duty in Tonga, she is living in a retirement community near Philadelphia.

NATHALIE LOOKSTEIN FRIEDMAN shares news about some of her 16 grandchildren: two granddaughters were married in 2000, twin granddaughters were Bat Mitzvahed, and a grandson had his Bar Mitzvah. (Does anyone have more than 16 grandkids? If so, let me know!) Nathalie is on the advisory board for SHARE, an organizing providing support groups, awareness, and advocacy programs for survivors of breast and ovarian cancer.

We are sorry to report the death of **DOROTHY BRADFORD SHAPLEIGH** in November 1999. Our condolences to her son John and to her sister.

We hope many more of you will attend regional minireunions. No need to wait until 2003!

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ALMA SCHUHMACHER REHKAMP and husband

George moved to North Falmouth, MA, last July after a lifetime on Long Island. The move to Cape Cod was partly motivated by the fact that a daughter, son-in-law and three grandchildren live near Boston. Alma looks forward to seeing the children every weekend in the summer and on a regular basis during the rest of the year and to taking advantage of the cultural activities in Boston and at Harvard with her daughter. Alma and George have traveled extensively in recent years, visiting their other daughter in Brazil and taking several Elderhostel trips in Canada.

Also on Cape Cod is **BELLE LINCOLN ELMER**, who writes that "our new church, The Church of the Transfiguration, was dedicated in June. It is an ecumenical church embracing all Christians. It is in the form of a basilica, the way the churches were before 600 AD, with no split between east and west, Protestant and Catholic."

Another member of the Barnard community on Cape Cod is **MEG MATHER MECKE**, whose husband Herb died in December. Our deepest sympathy to Meg and her family.

In November, **MARY SCHOFIELD CONWAY** joined an Elderhostel study of "the history of art as a mirror of society" in Belgium and Holland. The 14-day tour, with hotel accommodations in Amsterdam and in Aardenburg (on the Belgium-Netherlands border), included lectures; examination of the architecture of Bruges, Brussels, Antwerp and Middleburg; tours of museums exhibiting works of Rubens, Vermeer and other Flemish artists, as well as a look at an archaeology museum in Aardenburg; and a concert featuring the Amsterdam Concertgebouw. Mary has resumed her work as a docent at the Newark (NJ) Museum. Her mastectomy in November 1999 was followed by months of chemotherapy and radiation but she is well now and has resumed her travels, which include frequent flights to Southern California where her two sons and her four-year-old granddaughter live. If all goes as planned, she will go to Egypt in February.

MARILYN HEGGIE DE LALIO and her children flew to San Francisco last fall to attend the premiere of a new American opera at the War Memorial Opera House. Her nephew Jake Heggie is the composer of the opera "Dead Man Walking," which is based on the book by Sister Helen Prejean.

ALBA DELLA FAZIA AMOIA has written a new book, *No Mothers We! Italian Women Writers and Their Revolt Against Maternity*, an especially timely study of the evolution of feminine consciousness in this period of declining birthrate in Italy.

In an e-mail, **MARILYN KARMASON SPRITZ** wrote that she and husband Norton met **JANE GORDON KAPLAN** and husband Gene at the Philadelphia Museum of Arts while viewing the Van Gogh exhibit. During lunch they compared notes on their lives during the fifty-plus years since graduation.

I hope we all have good winter! —YDD

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In December, a minireunion group attended a noon concert at Rockefeller Institute when a group called

Tapestry performed medieval songs of the season. Those attending were **CAROLYN OGDEN BROTHERTON**, **JEAN SCHELLER CAIN**, **MIRIAM GOLDMAN CEDARBAUM**, **GAIL GOULD**, **ISABEL BERKERY MOUNT**, **IRMA SOCCI MOORE**, **MEG MAIER ROTHSCHILD**, **CECILE SINGER**, and **CHRYSIE MAMALAKIS COSTANTAKOS** and her daughter, **ANASTASIA BEN GURION '78**.

Plans are under way to hold another get-together in the spring at the New-York Historical Society, which recently opened the Henry Luce Center for American Culture.

ALICE STERLING HONIG, retired professor of child development at Syracuse U, was thrilled to attend the Bat Mitzvah of her granddaughter: "It was a source of joy, awe, amazement, how bright a wonderful 13-year-old can be, leading a congregation, reading directly from Torah scroll, getting the congregants giggling with witting insights about the Torah portion for the week in conjunction with her own life experiences. So here's to the wonder of families and their continuities."

GRACE JACKSON DWORETZKY's husband Larry died in 1995. She has three children, a daughter and a son who are lawyers and a son who is an economist, and six grandchildren. They all live in the vicinity of her Pennsylvania home.

RITA ABRAMS KAUFMAN writes that she has four grandchildren. Her life is nicely balanced between dance recitals, baseball games, Barbie dolls, and Goldberg, the wrestler.

ADELE ESTRIN STEIN is spending the winter in Boynton Beach, FL, and is looking forward to a trip to Australia in the spring. She had lost her copy of *Motorboar* and was pleased to be able to replace it by contacting the College Archivist, Donald Glassman.

We send congratulations to **BARBARA NOVAK**'s husband, Brian O'Doherty, whose second novel, *The Deposition of Father McGreevy*, was placed on the short list for the Booker Prize, Britain's most prestigious literary award. Although Margaret Atwood won the prize this year, the other five authors on the list received one thousand pounds each, in addition to the recognition. Brian's book was published by Arcaida/Turtle Point Press.

Another new book is *Creative Collaboration*, by **VERA POLGAR JOHN-STEINER**, published by Oxford University Press.

PATRICIA BERLYN, who lives in Israel, has established her own small publishing house, En-Gedi Books, to bring out works written and produced in Israel in the English language. She is also associate editor of the journal *Jewish Bible Quarterly* and writes articles for it, mostly on the political and cultural history of Biblical Israel.

We are saddened to report the death of **MARION NIELSEN CHALL** in April. She is survived by her husband, Dr George Chall, of Manhattan, and a sister; we send them deepest condolences.

—GSR

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COME TO OUR 50TH REUNION - JUNE 1-2
A few months ago, **JOANN MACMANUS ANDREWS** sent **BERNICE LIBERMAN AUSLANDER** a note from Merida, Yucatan, Mexico, where she has been deeply involved in conservation of natural resources for the last twenty years. She plans to

come to Reunion and writes "it will be wonderful to see you all again."

Speaking of THE REUNION, thank you for sending in your questionnaires! It's great to read about the busy lives everyone has been leading! Many of you did not send in pictures—please send them SOON, preferably by "snail mail." There still is time, also, for questionnaires that haven't been returned yet. Thanks.

DORIS ROGERS KUHNS wrote that they were enjoying the holidays with assorted children of hers and Will's, plus their assorted dogs, kids, etc. She continues on the board of the Community Arts Music Assn, which brings orchestras and artists to Santa Barbara from all over the world. She is also busy with pr for Planned Parenthood. "We go to L.A. to catch our kids, the theater, and old friends, but love coming home to Montecito!" Their trip to Spain and Paris was wonderful, and they also went on a cruise around the French Polynesian islands, "looking for Gauguin look-alikes (and there were plenty!)"

MAE DUNN YIH is serving her fifth four-year term in the Oregon Senate. Alumnae who visit Oregon between now and mid-July (when the legislative session ends) are welcome to visit her and tour the capital in Salem.

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I recently visited **NADA DAVIES BARRY**'s lovely Wharf Shop, which is located on Main Street in Sag Harbor, NY. The store is full of children's educational toys, doll house furniture, British toy soldiers, Native American jewelry and interesting scrimshaw. Nada is the founder of the Sag Harbor Youth Committee, which is dedicated to publicizing, facilitating and planning constructive and enlightening activities to enrich, entertain and educate the youth in Sag Harbor.

I also attended a fascinating tour of Harlem organized by **MARILYN RICH ROSENBLATT**'s special events organization called Charge D'Affaires and which included a festive gospel lunch at the famous Cotton Club.

I received **ELIZABETH (BETTINA) BLAKE**'s wonderful Christmas poem and letter and am sorry there is not space for them to be printed here. Last spring Bettina spent three weeks in Paris, Munich, Salzburg, and Vienna, and managed to go to at least one play, concert, ballet, exhibit or other cultural event every day. August was spent on Cape Cod as usual, where she hopes to add an insulated room to the cottage that was originally her mother's summer painting studio. Bettina is president of the U of Minnesota, Morris Retirees Assn. She is also writing a grant proposal to finance six humanities programs for the Morris area during 2001 and is trying to launch the Arts Council of Stevens County, to encourage more arts programming and assist local artists.

NANCY ISAACS KLEIN shared the sad news of the death of her husband, Sidney, in June. She keeps busy "with volunteer work at Yonkers General Hospital, Women's Branch of the Orthodox Union, etc, etc, and my family, including 19 grandchildren."

Since people who are good at their work tend to be asked to do even more, it was not surprising to read in the newspaper this summer that **ALICE KOGAN CHANDLER**, former president of SUNY/New Paltz, was appointed interim president of Ramapo College of NJ in Mahwah.

We are grateful to Ann Doyle, daughter of

NANCY LEE FLESHMAN JIRANEK, who sent news as she was preparing a surprise party for her mother's 70th birthday in January. Married to Robert Jiranek for 40 years, Lee "is still living and working in Danville, VA. The nest of five children has been empty for quite a while, and has yielded 11 grandchildren so far. She received a master's of education from UNC/Chapel Hill and used it to establish the Danville Reading Center (25+ years ago). The Reading Center continues to be a regional beacon for remedial reading and adult literacy. For the cause of literacy, she has served on more commissions, boards and committees than I can remember. She also manages a family farm in West Virginia that can sometimes be very high maintenance!"

AIDA DiPACE DONALD has retired as assistant director and editor-in-chief of Harvard University Press. She plans to write in retirement.

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CLARE GREENBERG FREEDMAN writes: "May as well also bring my class notes up to date. We are still enjoying retirement and keeping very busy. I still teach English to foreign adults—I love it and it keeps my mind really active. We spend a lot of time traveling—recently a cruise to see the whales in the sea of Cortez, a safari in Zimbabwe and Botswana, a trip to Germany to visit friends and Expo 2000 in Hanover and do other sightseeing. Then for our 45th anniversary we took both daughters, one husband, one fiancé and three grandchildren to Disney World for a week. All had a really good time."

JOHANNA ROSENGARTEN GARFIELD continues to write essays and articles, including two humorous essays that appeared last summer in *The New York Observer*. "And we're moving from a town house to an apartment—I can't wait! Am keeping an occasional journal about the move in hopes of turning the experience into a book, à la *A Year in Provence*, but in NYC. Best of all, I'll be a grandparent (at long last) in March."

KAY DILLON PECHILIS has retired from teaching college English and is doing some pro bono teaching at the Framingham (MA) Prison for Women.

JOAN HURWITZ LUDMAN writes that her book, *Fairfield Porter: A Catalogue Raisonné of the Paintings, Watercolors, and Pastels*, is to be published in June by Hudson Hills Press, "after a research project extending over 13 years."

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I hope everyone had a happy and healthy holiday season. **GEORGIA STEIGERWALD SCHWAAR** wrote, "both of us are happily retired and enjoying our two delightful grandchildren more than we ever anticipated." I personally think grandchildren are one of the few things that are not overrated in this age of exaggeration.

CHARLOTTE (CHARDY) RAUP CREMIN got together with **GEORGIA LEE AU** at their Riverdale school reunion and at the opening of Georgia's latest show, "Painter of Joy," at the Gallery Alexie of Stephen Gang Galleries. Chardy says Georgia hasn't

changed "one whit" and that her art work is "simple (in the best sense), light (ditto), representational and quite lovely." Chardy spends most of her time doing puzzles of all kinds. She's a member of the National Puzzlers League, people who keep each other busy with "fiendish puzzles."

In case you missed it, two issues ago there was an article on Australia, which included an interview with **GERALDINE KIRSHENBAUM LANE**. She said she was happy to have spent her 20s and 30s in New York, but then was glad to slow down. She chose Sydney as the place to do that "because of its seaside beauty and comfortable pace."

In glancing through *Physics Today* I came across the fact that **MYRIAM MORGENSEN SARACHIK**, an experimental condensed matter physicist at CUNY, was elected vice-president of the American Physical Society for 2001, making her president-elect in 2002 and president in 2003. One of her goals will be "to strengthen our efforts to make a career in physics attractive." I'm sure that in this effort she will be a strong role model for women, who are woefully few in the field. Congratulations and right on, Myriam!

SALLY SEIDGOFF KRIEGER wrote from Jerusalem that she has been enjoying retired life for the past three years. "Nat and I took a trip around the world, starting in India and heading east all the time, with stops at Thailand, Indonesia, Nepal, Australia, Samoa. We are also enjoying our nine grandchildren who all live in Israel."

I spoke with **ELECTRA SLONIMSKY YOURKE**, who has returned to working in the anti-discrimination field at the Equal Employment Opportunity Commission. She had been doing work for civil rights enforcement agencies in New York and the District of Columbia—all very commendable efforts, making her feel it was worthwhile to go to work every day. She reports two children, one grandchild, and keeping in touch with **HOLLY STABLER**, who was her apartmentmate right after graduation.

And at a reception hosted by **MARTHA KOSTYRA STEWART** '63 at her new NYC headquarters, I ran into **CAROL CRISCUOLO GRISTINA**, who is enjoying living on Long Island.

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Our class members are busy traveling for business and for pleasure. Here are a few reports.

MARILYN CHANANIE GRATON and husband Stretch (Waldo Hathaway Graton) travel to Europe about three times a year, buying and selling antique maps and rare books. They have two homes, in Highland Park, IL, and in Stuart, FL. Marilyn's daughter, Erica Rand, is an associate professor of art history at Bates College in Lewiston, ME; her son Spencer Rand, an attorney in Philadelphia, heads a legal clinic for the disabled; and daughter Dr Cynthia Barabas is a pediatrician in West Allenhurst, NJ, in private practice specializing in aid to lactation.

RENEE BECKER SWARTZ has been traveling from home base in New Jersey to receive awards for her 35 years as a library trustee. In July, Renee was honored at the American Library Assn's annual conference in Chicago as one of the most influential people in American libraries of the 20th century. Next she received the National Trustee Award for 2000 at

The White House Conference on Libraries and Information Services. In September the Educational Media Assn of NJ made her an honorary member for her efforts to advance their library agenda and create media centers. The only person twice chosen Library Trustee of the Year (1980 and 1999) by the NJ Library Assn, Renee writes, that "what began as a community interest in improving local resources led to a career in the public sector, as chair of the Monmouth County Library Commission (40 libraries) for 25 years; chair of the State Library Advisory Council (a gubernatorial appointment) for over 20 years through four governors; and chair of the board at Rutgers U School of Information, Communication and Library Studies." In addition to her work on behalf of libraries, Renee has provided tireless support for the Barnard Club of Monmouth County. She and husband Harry, a physician, have three children; Stephen is an internist/geriatrician, Sidney is an anesthesiologist, and daughter Addi-lyn Rosen founded "Bright Ideas," a children's software company.

JANE WERE-BEY GARDNER describes an exciting trip this year: "My husband and I went to Arran Island, off the coast of Scotland, for the wedding of a friend's son. The island is lovely, the golf courses (7) good, the hotels charming, and the wedding an interesting experience. The Scottish male relatives all wore kilts and we did square dancing à la Scotland."

NORMA HAFT MANDEL, who supervises student teachers in Barnard's education program, enjoyed a visit to Texas. She writes, "Last spring my husband and I fulfilled a long time desire to visit Big Bend National Park in Texas. It was exciting to be in a high desert followed by a few days in San Antonio and a visit to Austin and the Lady Bird Johnson Wildflower Gardens and the LBJ ranch."

MARY HETZEL VON CONTA spent almost three months sailing on a 57' schooner from Cape Town, South Africa, to Trinidad and Tobago by way of St Helena, Devil's Island, and French Guiana.

In November, our class president, BARBARA SILVER HOROWITZ, a trustee of the Jewish Museum in NYC, traveled to Germany with the Board and Council members of the museum, along with husband Gedale and daughter RUTH '83. Trip highlights included a tour of the Jewish Museum in Berlin, a concert by the Berlin Philharmonic and a private reception with conductor Daniel Barenboim, and dinner at the Gates of Ishtar in the Pergamon Museum.

Two short features by filmmaker-photographer CYNTHIA FREITAG were shown at the opening reception for an exhibition at Round Top Center for the Arts in Damariscotta, ME, last summer. Cynthia has won awards for her films and her photographs have been exhibited widely. She has found that use of the computer as a creative tool has opened a world of new visual possibilities. The works included in the recent exhibit combine digital drawing, painting, photography, and collage. Cynthia lives in Boothbay, ME.

MARLYS HEARST WITTE writes that she and husband Chuck are still professors of surgery at the U of Arizona. "Two grandchildren, third on the way. Specializing in 'medical and other ignorance'—all the things we know we don't know, don't know we don't know, and think we know but don't"—nickname 'ignoramama'—mother of the international 'ignorance movement.'"

ARLENE CROCE's new book, *Writing in the Dark, Dancing in "The New Yorker,"* has received wonderful reviews. It is a compilation of her columns of dance criticism and was published at the end of last year by Farrar, Straus & Giroux.

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COME TO OUR 45TH REUNION, MAY 31-JUNE 2

By now you have should have received a letter from Reunion Chair Nicole Satescu outlining the overall plans for Reunion weekend and requesting your response on several dimensions. If you have not already returned the forms to her, dig them out now and send them off as soon as possible. If you have misplaced the letter, or don't recall receiving it, call the Office of Alumnae Affairs (212/854-2005) and ask for another copy. We'll have a great time, especially if you participate!

BARBARA FOLEY WILSON is one who is looking forward to Reunion. She writes: "Thinking back, it seems I spent the first 20 years of my life trying to be thin, the next 20 years trying to be a good wife and mother, and the next 25 years trying to be a good researcher. Now I'm looking forward to the next challenge and hope to get some ideas from Reunion."

We extend warmest congratulations to EDITH TENNENBAUM SHAPIRO and Sol Stein, who were married in November. Edith is an associate clinical professor of psychiatry at the Newark campus of the U of Medicine and Dentistry of NJ. Her husband Harris, who was known to many classmates, died 12 years ago. Stein is the author of nine novels and was cofounder, president and editor in chief of the publishing house Stein & Day. As reported in the NY Times, the couple met 30 years ago at a bookstore in Montclair, NJ, where TOBY STEIN, the bridegroom's sister, was having a book signing.

Other happy news came from CAROL RICHARDSON HOLT, whose second grandson was born in August to her son Stephen and his wife. Steve is president of Yak-Pak, Inc, which he started in 1989 while an undergraduate at Georgetown. The company manufactures backpacks and messenger bags at its factory in San Salvador. His wife Laura is an attorney on maternity leave. Carol's daughter Liz graduated from Barnard in 1986.

Last spring, MARCIA RUBINSTEIN LIEBERMAN "traveled back to Kathmandu for Hands in Outreach, an organization that sponsors education in Nepal for poor children, and on whose board I serve. I am also coordinator of the Providence (RI) chapter of Amnesty International, and continue to write about the Alps and the Himalayas."

NATHALIE KISSELEFF GRABAR is "still enjoying living in the middle of Paris, full of cultural joys, and keeping a 45-year-long friendship and correspondence with FAITH SEGUI SCHMIDT."

The Austrian National Library will include ANNE SPERBER in their forthcoming encyclopedia, *Austrian Authors of Jewish Extraction 1800-2000*. Ann was the author of a biography of Edward R Murrow which was reprinted by Fordham U Press to launch its series in Media Studies. The Ann M Sperber Biography Award is presented annually by Fordham "in recognition of a biography...that meets the standard of excellence set by the work of Ann M Sperber."

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My parents taught me that voting is a privilege, but also a duty—every year, no excuses. So this year I

trudged to the polls, held my nose and voted. But my sympathies lay with the woman who told a reporter why she wasn't voting: "It only encourages them."

We have at last heard from MARIANNE WHITFIELD JACKSON, who says, "I am a clinical psychologist living in Prospect Heights, Brooklyn, where I have a part-time practice. I am active in health care policy reform. Last year I was president of the NYS Psychological Association. I was instrumental in our association's affiliating with AFT and NYSUT, and I am chair of Rescue Health Care, an alliance of health care professionals fighting against managed care and working for universal health care. I spend as much time as I can with my family—my husband, Frank Irwin, my four children and four grandsons."

Closure: As you know by now ELAINE BERNSTEIN BLOOM, after many years in the Florida state legislature, mounted a formidable challenge vs. ten-term incumbent Clay Shaw for a seat in the US House of Representatives. The Miami Herald, which endorsed her, characterized the campaign as "politicking the old fashioned way—vote by vote." The contest went right down to the wire with the lead seesawing back and forth well into Wednesday morning. A difference of less than 0.5 % triggered an automatic recount, followed by a hand recount of some precincts. (Sound familiar?) At first Elaine was reported to be the winner but the final count put Shaw ahead by the narrowest of leads, less than 600 votes. Next time.

ANN LORD HOUSEMAN writes, "Our big news is that our daughter Yvonne was married on October 28 and is living near us in Wilmington. Our two other daughters live with their families in Newark, Delaware, and Denver, Colorado. We have four lovely grandchildren. Evan and I keep busy doing things we enjoy—like volunteering at the new Riverfront Arts Center when the big art exhibits are in town." Ann is president of the auxiliary of the Alfred I duPont Hospital for Children, which recently added a blood and marrow transplant unit, and is also a guide at the Nemours Mansion, the home of Alfred I duPont. "It has been several years since we retired, and I don't know how we ever found time to work!" (Hint: Back then you didn't have to spend endless days on the phone arguing with your HMO, your long distance carrier, your cable company, etc, and listening to music on hold.)

HELEN HORN is still living in Monroe, a small city in northern Louisiana, which she loves. "My boyfriend is in politics, so I have very little time to read...sometimes Tom Jones or TS Eliot. We get marvellous shopping here by mail, such as Neiman Marcus, etc. I live in a government low-cost housing apartment, but it is very nice." She adds, "Northern Louisiana has very little French influence. More like Texas. The bookstores here are not good but they are not bad either."

We extend our condolences to the family of BEATRICE BOOTH HUDSON. Her daughter, Barbara Railton-Jones, of Westport, CT, informed us that her mother passed away on October 1st after a brief illness.

CLAIRE GALLANT BERMAN's new book, *The Day the Voices Stopped*, written with Ken Steele, will be published by Basic Books in May. Claire writes that it is the memoir of a schizophrenic and is "the extraordinary story of one man's life as a mental health consumer and, ultimately, dynamic spokesman for the rights of the mentally ill."

MARIE CAPUTI has retired from the position of director of institutional research at Lunn University in

Boca Raton, FL but is continuing to work as a consultant to private and nonprofit organizations.

In her retirement, MARILYN MELTON BROOKS is learning to be a docent at the Heard Museum in Phoenix and is finding the native culture fascinating. Her eight grandchildren range in age from 15 to 3.

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BETTY REEBACK WACHTEL and husband Jim spent a month in Israel last fall, where they welcomed their first grandson. (They also have five granddaughters, three in Israel and two in Chevy Chase, MD.) Betty wrote: "Our younger son lives in Efrat, south of Jerusalem, and although we felt quite safe within the town, we worried and continue to worry about the fact that he travels to Jerusalem daily, usually on a highway that must be periodically closed to Israeli traffic because of Palestinian gunfire. We've become news junkies, requiring a fix from the *Jerusalem Post* online each morning before we are fully awake."

I was in touch with Betty while she was in Israel, initially sharing her joy at the arrival of their grandson and then increasingly worried about their safety and that of their family. The e-mails we exchanged gave me an understanding on how difficult the violence makes the day-to-day life of a normal family, especially the children. When Betty returned she wrote an essay entitled "Reentry." The following excerpts give some sense of this:

"The Monday after the violence started, Hadar's second grade teacher stayed home because she was uneasy about traveling from Jerusalem. A counselor who visited the classroom asked the children to draw pictures expressing their feelings about the situation. Hadar drew a picture of a house, a tree and a sun. The sun was crying, and stones battered the door.

"As the time to leave for home approached, we considered staying. We knew it had been easier on us to be there, seeing our family was safe, than to be home in Illinois, imagining the worst. Had we felt that the violence would quickly run its course, we'd have remained...Friends and family welcomed us, saying, 'We're so glad to see you. We were worried. You must be relieved to be back.' A glass wall stood between me and the welcomers; they couldn't understand I wasn't happy and comforted to be home."

MICHELLE MARDER KAMHI and her husband Louis Torres had a letter published in the December 3rd *NY Times*. In line with the argument in their recent book, *What Art Is* (described in this space last time), they criticize the teaching of poetry in NYC public schools. They wrote that "the spurious practice of calling children 'artists' of any stripe not only ill serves them, it also trivializes the enterprise of art itself." More information about the book is available at www.aristos.org.

Just before we went to press we received a note from **SUZANNA MANN DAOU**, now living in NYC, "who went off to Lebanon and disappeared for so many years." Sue (also known as Nana) writes that her husband Arthur "died in 1999 after a six month

agony with cancer. He had never been sick and never went to a doctor—he was a stubborn Lebanese! We moved to Beirut in '64 and although Arthur was an industrial engineer, he went into trade and commerce. We had several bookstores in Beirut and were agents of some big US companies. Then the war began and we moved to our land in Byblos, an ancient city about 20 kilometers from Beirut, where we grew avocados, papayas, lychees, and other exotic fruits—that became our business, and Arthur became an environmentalist and crusader for Lebanese agriculture. For almost three years he had a wonderful TV program, in which he preached reform of Lebanese agriculture and held up the Israeli model as one to be followed." The political situation made it difficult to get government backing for his projects, although he became quite famous and his ideas were widely admired and emulated.

The Daous had four sons and two daughters, now aged 20 to 38, who all live in the US. **ANNABEL '89** is a painter, just now having a show in Dallas, and **MARIA '93** works in real estate in Manhattan. Sue adds, "In spite of the long war and many hardships, we had a beautiful and rewarding life in Lebanon and I am grateful for every part of it. I thank Tilson's (drugstore) and the College Inn for being the places where I met my wonderful husband! I was at Columbia recently and found so many changes—it made me more than a little sad! I am finding it a bit difficult to adjust to being a New Yorker again—I think I have become a Mediterranean person after all these years. It is really a kinder and gentler world despite reports to the contrary." Sue would love to hear from classmates at nanadaou@hotmail.com. —HRS

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I (Renee) met **MYRIAM JARBLUM ALTMAN**, who was on the organizing committee for the 45th Bronx Science reunion. She is still happy with her position as Justice for the Appellate Division in New York City. One of her daughters will be living in Israel for a few years, and Myriam was planning to visit her this fall.

JANET LOTZ ROBINSON is co-producer of two shows in New York, *Avow* at Century Center (off-Broadway), and *Jane Eyre*, the new musical at the Brooks Atkinson Theater.

As I was escaping from Ithaca's dreary December skies in southern California, I had the good fortune to speak to two Barnard friends in the area. **BETTY TELLER WERKSMAN** is living in Newport Beach. She is chairman of the family medicine department at Hoag Hospital in Newport Beach and is very involved in state medical politics. She finds her work and activities stimulating, and very enjoyable. Betty has three children and five grandchildren. **DEANNA MORRIS SWAGEL EPSTEIN '60** lives and practices law in Laguna Beach. Her practice deals with estate planning. She has three children and is spending more time traveling to visit with them. Since two are on the East Coast, I am hoping that our paths will cross on this side of the Atlantic.

HELENE REINER FERRIS is rabbi at Temple

Israel in Croton-on-Hudson. She writes that her congregation is a liberal community of 650 families and growing. "I would welcome all alumnae of our faith who live in the area to join us!"

ALICE LOTVIN BIRNEY sent news of the marriage of her daughter Hannah in Italy, where she lives, in July 1999. Her husband is a veterinarian. Hannah teaches English to Italian military officers in Perugia and imports Deruta pottery. Alice continues to enjoy the challenges of acquiring literary manuscripts for the Library of Congress.

PHYLLIS ADLER GOOTMAN writes that she now has a third grandchild, first granddaughter. She is still working at SUNY/Downstate Medical Center as professor of physiology and pharmacology. Her husband's stroke left him disabled so he has retired but comes into the lab with her and occasionally teaches the medical students.

We received a request from **JUDITH MEIBACH DORIAN '58**, who is compiling an anthology of women's stories, to be entitled *Cleaning House*. You are invited to tell her about the reordering or cleaning of your home, including the effects of mundane, daily chores, or to describe more dramatic circumstances and their impact, such as changes following the death of a family member, the departure of children for college, or the rebuilding of a home after a fire or flood. If you would like a copy of the guidelines for entries, you can reach Judith at jdorian@andrew.cmu.edu, (412) 683-3853, or 144 North Dithridge Street, #415, Pittsburgh, PA 15213.

Please send us your news so we can share it with our classmates.

Renee and Betty

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EMILY SHAPPELL EDELMAN has become president of the 3000-member Beverly Hills (CA) Bar Association. This was celebrated at a dinner on October 4. In addition, Emily and husband Fred enjoyed the California State Bar Assn dinner in San Diego together with **NORMA DAMASHEK** and husband Josh and **CARMEN LYgia McKENNA** and friend John. From an article from the L.A. *Daily Journal* we learned that she is a family practice attorney who has dealt with some high-profile celebrity cases as well as helped long-term homemakers build a new life after divorce. Emily and her partner serve on the board of a family law center which provides low-cost and self-help legal services. She has also written four pieces of legislation which have become law.

EDA ALTER CHODROW writes that she is "working as a software engineer for a military contractor, doing military communications devices—basically, fancy radios. Barnard prepared me well for a job that didn't exist when I went to school. My children, Sarah (BA Brandeis; MA, PhD U of Texas at Austin) and Daniel (BA Brandeis), live in Atlanta and Chicago, respectively. (The deal was, no changing planes to get to them.) My husband Mark and I are discussing retirement but have made no firm decisions."

JUDITH ROSE ALPERT and husband Herb enjoyed a trip to Munich, Prague and Budapest in September. Judith's grandmother was from Budapest.

HALLIE RATZKIN LEVIE and husband Joe

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enjoyed a family reunion for Thanksgiving in San Francisco at the new home of son Matthew and wife Kim. Their daughter Jessica joined them from Chicago.

The *NY Times* of January 1 gave us an essay by ROSELLEN BROWN as part of their "Writers on Writing" series. Great way to start the new year. In "Characters' Weaknesses Build Fiction's Strengths," she says in part that lovable characters are ok but a writer's first obligation is to create interesting, realistic characters in special, challenging situations. For Rosellen, it's when characters becomes thorny that they become interesting. As she says: "Do we reject Lear because he bungles his fateful moment?" She also notes that all too often criticism of a character becomes criticism of the book. She further points out that there is little perfection of character in the Old Testament. "Stories of malfeasance, starting with Adam, Eve and the serpent, have always been far better, if more provisional, ways than spotlessness of soul to stir an audience to attention and meditation." Faithful readers take note.

Many of you no doubt read the obituary of Millicent Carey McIntosh with the feeling of the passing of an era. She was a strong leader of Barnard and a strong feminine symbol for our time there.

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COME TO OUR 40TH REUNION - JUNE 1-2!

Several classmates write that they plan to attend Reunion, including some who will come a great distance. I hope it is in your plans as well.

In the news, JUDITH MANDELBAUM ISRAEL writes that she has been retired since April 1999 and is "having a ball." She is still contributing editor and writer of "Site of the Month" column for the newsletter she founded five years ago, *The Cyberskeptic's Guide to Internet Research*. She has taken up duplicate bridge again after 21 years, and she and her regular partner, JANET FELDMAN STEIG '59 make a "great team."

GENEVIEVE RAMOS ACKER wrote that her husband, Claude, died suddenly in November. She plans to remain in France, to be near their two sons. Pierre is a general practitioner in the Paris area and Serge is director of the UK branch of an internet start-up company in London. Genevieve retired in 1996 and is doing volunteer work with SOS Help, a Paris-based English language Crisis Line, and a French retirees' association which sends volunteer consultants and teachers to developing countries.

ELEANOR KAYELLE SCHWARTZ is teaching at Dalton, where she did her student teaching 40 years ago. Her son Nelson lives in "the city" and writes for *Fortune* magazine. Son Owen and his wife have returned from Australia and are living in Maryland, where Owen works for NIH.

VALERIE BRUSSEL LEVY is still in Australia, where she has been enjoying retirement from her academic job at the University of Technology in Sydney. She is on a medical ethics committee at a big teaching hospital. This, at times, sounds like the dramas in "Chicago Hope." She also sits on the state Legal Profession Advisory Council. (Lawyers are less exciting than doctors.) She is also treasurer of an organization called "Women into Politics," which lobbies to get more women into the federal parliament. She looks forward to seeing all of us at Reunion.

SUZANNE YORMARK SCHERBY writes that she enjoys her work as a self-employed technology consultant.

LINDA BETH FELDMAN JANOWER writes that she and her husband have retired. They spend time in five cities, Boston, Columbus, Santa Monica, Pompano Beach and NYC, visiting their six grandchildren. After 25 years as a creative art director in advertising, she now paints custom commissioned oversized abstract art to compliment existing colors and spaces for special environments.

Far from retiring, ZIVA AMISHAI-MAISELS has been named chairman of the art history department at the Hebrew University of Jerusalem for the second time.

Be sure to reserve the weekend of June 1-3 for Reunion, and please send class dues and return the class survey you have received whether you plan to attend or not. In addition, we are still looking for creative ideas for location and programs, and we are still looking for volunteers to plan activities, nominate class officers, do regional networking, and help with fundraising. Please join us.

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Greetings from Arizona! It is almost Christmas/Chanukah and I am looking forward to my first cold-weather holiday in ten years as John and I get ready to drive to Boulder to be with his sister and brother. My good old down coat from New York has been called into service. Happy holidays to each of you!!!

CAROL RATNER OFSTEIN writes: "It's about time that I catch up with classmates. I've been a resident of S Florida since 1986 and have been an occupational therapist in various positions, the last and best of which was at a two-year college for which I authored, and got nationally accreditation for, a professional program for occupational therapy assistants. Proudly, I taught in and directed the program for five years. Over 100 of 'my graduates' are working in the field. It is time for new challenges, even though the big '60' has just arrived. I am really energetic and ready to tackle something interesting in health care or education. My four sons and two daughters are grown; four are married, the youngest daughter is a sophomore at Florida State U. My joy are two granddaughters, children of my eldest son. I get to see them fairly frequently as they are in Orlando. Unfortunately, my husband passed away several years ago."

LINDA THEIL CAHILL sent this news: "I am associate professor of clinical pediatrics at Albert Einstein College of Medicine (AECOM). (DRS DEBBY NEMSER TOLCHIN and RUTH KLEIN STEIN are here as well). I have been medical director of the Child Protection Center at Montefiore Medical Center (the major teaching hospital for AECOM) since 1987. This is an evaluation/treatment program for abused and neglected and at-risk children and their families. I was inducted into the YWCA's Academy of Women Achievers at their 27th Annual Salute To Women Achievers luncheon in November. In a quote from their program booklet, '...the luncheon celebrates the accomplishments of the nation's most outstanding professional women. The Salute is the largest, most visible and prestigious event of its kind, publicizing the contributions made by these women and the organizations that support them in their

efforts.' Most of the inductees were from the corporate world so I was very pleased to be chosen from the nonprofit world. Some personal follow-up: Patrick and I have been married for nearly 33 years. He is a retired professor of physics and is now consulting. Our son, Patrick III 13, is in 8th grade. He keeps us very young." Congratulations, Linda!

MAYA FREED ROSENFIELD BROWN wrote, "I am truly in the quintessential sandwich family." Maya has been dealing with the illnesses of both parents and also announced the birth in July of her first grandchild, who lives with his parents in Rochester. "In the meantime, I try to do things for myself such as ballet and acupuncture, which does great things for the body and soul." Husband Carter, while practicing on his dobek drum, gave Maya some technical assistance with her e-mail to me.

JUDY TERRY SMITH sent this update: "Our move to DC has been held up because of paperwork, but I did retire from Stanford Earth Sciences and am busy getting our house ready to rent, packing up 30 years worth of science office and fossils (only some fossils will go back east; the rest will be donated to the Los Angeles County Museum of Natural History, which is more accessible for people working on Baja, CA, geology.)"

CAROLE KAPLOWITZ KANTOR is associate director of the NJ Center for Biomaterials, an academic consortium working with industry to develop the next generation of materials for medical implants and drug delivery systems.

While in NY this summer, I saw BARBARA ROBINSON ACKERMAN who wrote this for the column: "While perusing the www.barnard.edu home page, I clicked on the large picture and was presented with Barnard Selected Web Images, one of which was a beautifully trained ballet dancer at barre. I clicked on this image to get an enlargement and the caption read 'Barnard Dance Studio, May 2000.' Being one of a number of students who enrolled in Barnard while attending the School of American Ballet, this brought back memories. I worked college summers in the corps de ballet at Radio City Music Hall and in the chorus doing Equity musical summer stock. I then acquired an MA from Teachers College and taught high school English, then became an editorial assistant at *Woman's Day*. While raising two children, I taught ballet, then became a needlework designer, before returning to the *Woman's Day* staff as a needlework and crafts designer and instructional writer during the heyday of granny square afghans and 149 Christmas gifts to make. On lunch hours in Manhattan, I discovered Jane Fonda-type exercises. Retired for about ten years now, I hike, do aquacise and have become a theater and dance 'matinee lady.' My husband Jerry and I are enjoying traveling, having visited Europe, South America, Turkey and China as well as other parts of our United States."

It has been great to get news from "new" classmates this time. Please keep in touch and send me your news and/or your views on being/becoming 60. Would love to have your e-mail address or those of anyone you might know who is not already on the list. Also, please take a minute to register on the Barnard web site: www.barnard.edu. Thanks.

As noted elsewhere in this issue, word came just as we were going to press of the death of our beloved President McIntosh. Our class officers inserted this notice in the *NY Times*: "The Class of 1962 mourns the loss of our extraordinary president, Millicent Carey McIntosh. She graduated from her presidency

in 1962, the year we graduated from our studies, and remained an honorary member of our Class. Her example and encouragement led us to dare new directions and achievements. We will miss her."

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Greetings from Coronado, CA (which is an island off the coast of San Diego). In October, your reporter attended a performance of *Thoroughly Modern Millie* in La Jolla with members of the Barnard Club of San Diego, whose president is **MIRIAM SCHWARTZ SHERMAN, MD '56**. A book group is to begin this winter and in February the group will be offered a visit to the San Diego Art Museum.

The Barnard Club of Los Angeles is another organization that provides valued connections for its members. **CHARLOTTE ALTER SPIEGELMAN** writes, "I see Barnard classmates whenever possible, especially **ANITA REETZ**, who teaches full time at USC, and **LIBBY THOMPSON ORTIZ**, a professor at Cal State/Long Beach. There is a great Barnard Club here where I've made friends with other grads. Anyone coming through L.A., please call." Charlotte has been teaching a course on the history of American Jewish women at the University of Judaism and is also teaching family therapy to grad students at USC School of Social Work. She writes that she and her husband "have beaten the odds and actually bought a house in L.A. (before someone else could buy it!)."

Back on the east coast, **SHARON FLESCHER** is loving her hectic life as head of a nonprofit arts organization and editor in chief of its quarterly publication, *IFAR Journal*. She recently took to the lecture circuit and gave talks at the Speed Museum in Louisville and the Columbia/Princeton Club in NY.

RACHEL BLAU DUPLESSIS will have two books published this year: *Genders, Races and Religious Cultures in Modern American Poetry, 1908-1934* by Cambridge University Press, and *Drafts I-38*, a collection of long poems, by Wesleyan University Press in October.

As in the past, we phoned classmates from whom we haven't heard in a long time and gleaned the following:

IEVA RUKS POLITZER resides in New Orleans and is a full professor of chemistry at Xavier U, an "HBCU"—"historically black college and university." Ieva is on sabbatical leave this year but is preparing research projects for her students to pursue when she returns to the classroom in September.

Several years ago, **SUSAN KIERR-BAIN WISE** became **SUSAN KIERR DYER**. She describes her new husband as "emotionally stable and handsome" to boot. They live in New Orleans where he works on land projects (bayous, rivers, lakes) while Susan is an expressive arts therapist, using dance, music, and art in ministering to the mental health of her clients. She sees herself as a member of the "sandwich generation," as sole caretaker of her 94-year-old step-grandmother and her 84-year-old mother, and also the long-distance caretaker of her 22-year-old daughter, a senior at Sarah Lawrence College, and long-distance grandma for her grandchildren (ages 10, 6, and 1), who live with her other daughter in Kent, CT. Her two sons live in San Francisco; one is an architect and the other has his own business.

JUDITH SIGALL GRADINGER, who lives in Montreal, reports that her daughter **REBECCA '94**

married Joshua Sternwood (CC '92) in August. Both are lawyers and live in NYC. Judith's son is a prosecutor in Miami-Dade County and her younger daughter is a senior at the U of Toronto.

ANIA BOJCUN SAVAGE reports the publication of a second book, this one a work of translation entitled *Thousands of Roads*, which is a memoir by a woman dissident in the Ukraine during the Stalinist era. Both her books can be found on Amazon.com.

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GINA LOURIA WALKER is co-editor of a new edition of William Godwin's *Memoirs* of his first wife, Mary Wollstonecraft. Gina teaches "The Learned Lady: Women Who Dared," with a cyber "salon" at the New School, where she continues as chair of the department of social sciences.

CAROL BERKIN was seen and heard on the History Channel in the fall, providing background information during the colorful series on our nation's first presidents. She continues to teach at Baruch College, where she is a professor of history, and serves as deputy executive officer of the PhD program in history at CUNY Graduate Center.

NANCY NEVELOFF DUBLER, who is usually a professor of bioethics at Montefiore Medical Center/Einstein College of Medicine, was also a visiting scholar at Brooklyn Law School last year. "An undisputed expert on bioethics and the law," she lectured on the hotly-debated subject of physician-assisted suicide and the legal and social challenges associated with it. It is her position that it is "hard to create just programs in an unjust society," and that "medicine suffers from the fact that it has been increasingly held hostage by market forces, not by concerns that patients and care providers feel for the families and patients."

BARBARA BECKER HOLSTEIN has published a second book, *Recipes for Enchantment: The Secret Ingredient is YOU!*, in which she combines psychology/self-help with inspiration. Barbara has been a psychologist in private practice for 19 years with her husband, Dr Russell Holstein, in Long Branch, NJ. She publishes the *Enchanted Self Newsletter*, both in paper version and on the web, and has a website at www.enchantedself.com.

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Elizabeth and I will alternate writing class notes as we share in gathering information for each column. Elizabeth writes, "I had a lovely afternoon recently with **CAROL FALVO HEFFERNAN** at the Metropolitan Museum, looking at 17th and 18th century paintings and Egyptian objects. Over dinner we talked about

our widowed mothers, and their courage and resourcefulness in finding friends and activities; about our work; about religion in our lives; and about our adored children. (Carol's son Geoffrey—named for Chaucer—and my daughter Doris—named for Lessing—both lived in China after college and are fluent in Chinese. Geoffrey is now a lawyer working at Amerada Hess. Doris works at the US-China Education Foundation.) Carol and I met in junior high and followed parallel paths through high school, Barnard, graduate school in English, marriage, children. However, we never really talked until recently. Carol, a professor at Rutgers, is writing a book on "the orient" in Chaucer and other medieval romances. I am writing a book about criminal procedure and was recently promoted at the Bronx District Attorney's Office. We agree that it is wonderful to connect and re-connect with our Barnard cohort."

A little farther away, **MARSHA FINGERER KOTKIN** has retired and moved to Boca Raton, where she lives in a golfing community with husband Jack Kotkin. Two of her children are married, with three children each of their own. Daughter **SHARON GOLDMAN '93** expects to receive her PhD in political science from Yale this year. Her son is single, 22, and working in Boca Raton.

From an even greater distance, **MARCIA REHMAR GELPE** writes, "I have been living in Israel for nearly ten years. The times are emotionally trying, but I still love living here. I teach law at Netanya Academic College and have established Israel's first academic Center for Environmental Law. Current projects include training environmental groups to use litigation and developing the law for cleaning contaminated lands. My husband, Dennis, who had a European style bakery in the US, has adopted a new profession and writes documentation for computer programs. My daughter **LEAH '91** is living in NYC, finishing a MFA in film studies at Columbia, doing sound design for theater and web design for Columbia. Yaffa did National Service in Israel then headed to Boston to study at the School of the Museum of Fine Arts. Joey is in a pre-army program that emphasizes leadership training. As the years go by, I find that my life diverges more and more from the lives of the good friends I try to maintain in the States. I have learned a great deal about the influence of language on the way we function, about the ways in which culture affects us, and about the importance of family. There still is not a day when I do not think about what it meant to leave the US and move here. Life is not dull."

We received a request from Judy Dorian '58 to include a mention of her book-in-progress, *Cleaning House*. She would welcome contributions from alumnae; for details see the Class Notes for the Class of '59 in this issue.

Upon reading the class list supplied to me by the Alumnae Office, I was amazed at how far flung we are and how diverse our lives and occupations must be. Judith Dorian's request struck a chord, as I've often mused about how choosing to live in northern Vermont and not pursue a career has made me feel like somewhat of a "lesser alumna," while it is precisely the Barnard education that has defined me and given me the tools to live a rich and fulfilling life while seemingly trapped in the mundane. And just as Marcia notes that language influences our lives, so does place, and we'd love to hear from all those farflung classmates about the large and the small events and happenings in their lives. Otherwise, I promise, more about Little Apple Press.

—ASL

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OUR 35TH REUNION - JUNE 1-2

MARCI WEINSTEIN STERN wrote: "At the Reunion planning meeting the other evening at Ruth Krall's, Nancy Polevoy mentioned that you need news, so here's mine: My husband Richard, who had been in charge of litigation for Bristol-Myers Squibb Co., took early retirement last month, after more than 30 years with the company. My son Alex and daughter-in-law Sandi produced our first grandchild, Jessica, on August 15. So here we are, embarking on a whole new phase—retired grandparents!!! We are planning to see as much as we can of Jessica and to do a lot of traveling. I hope to see lots of old friends at Reunion."

A clipping from Oberlin, OH, brought the news that **CARRIE WILSON** has married Edward Green. Both are teachers of music at the Aesthetic Realism Foundation in NYC.

RHEA JACOBS wrote that she retired last May after 25 years in the computer industry. "I am now doing what I have wanted to do all my life, studying music. In addition to classes in music theory at a community college, I am learning to play the piano and am studying the clarinet after a 37-year hiatus. This spring I shall also begin voice lessons, since I'd like to sing in one of the several fine select choruses in Saint Louis. I've taken a year off from the board of the Opera Theatre of Saint Louis Guild but continue to volunteer for the opera company. I also keep busy with racewalking, weight training, and orienteering, and plan to become more active in pro-choice political activity. I feel like I'm having my long-postponed happy childhood, and that I'm the luckiest woman in the world!"

For **IRIS POLK BERKE**, "opening a new comprehensive high school in San Jose, CA, has been a tremendous challenge. Now in our second year, we have 920 students in grades 9, 10, and 11. Next year we'll add the last class, and hold the first graduation. If anyone is interested in teaching, particularly math or science, in an innovative public high school, please write to me at iberke@cuhsd.org."

ELIZABETH ROMBERG BERNSTEIN is in her fifth year in private practice as a psychologist. She writes that "health care is in sorry disrepair and is not beneficial to the health of either provider or consumer. The true pleasures in my life continue to come from my family and the occasional good photograph I am able to take."

DEBORAH ROGERS BUTLER retired from teaching third grade at Chapin School last June and writes that she is "enjoying spending more time in Connecticut, gardening, playing bridge, and organizing my older daughter's wedding next June. I still spend part of every week in NY because my husband has not retired, but we sold our building and moved to a small apartment as the three older children all have their own apartments in NY. Our youngest daughter is a sophomore at Bates College."

Dean Dorothy Denburg received the following e-mail from **EDITH WILKINSON**, now Mother Raphaela, abbess at Holy Myrrhbearers Monastery in Otego, NY: "Last month I was asked to speak to the Columbia Orthodox Christian Fellowship which meets at St Paul's chapel and enjoyed the opportunity

to return to the campus....As brief as my two-year experience was, Barnard was, and still is, part of my life. I think it is one of the reasons I've had the courage to take on what is today an unusual challenge: being part of the foundation of a new monastery in late 20th-century America. A collection of my essays has recently been published: *Living in Christ: Essays on the Christian Life by an Orthodox Nun* [see *Ex Libris* section in this magazine]. This is a second edition; the first was published by the Canadian Peregrina Press. I've been pleased to hear that it is doing well." As she said in her message, Barnard had "long-since lost track" of her and we are delighted that she decided to reach out now.

ADELE CLARKE, professor of sociology and history of health sciences at UC/San Francisco, won the Ludwik Fleck Prize for 2000 of the Society for Social Studies of Science for her book *Disciplining Reproduction: Modernity, American Life Sciences, and the 'Problems of Sex'* (U of California Press, 1998). The award was presented at the annual meeting in Vienna. Her book has also won the Eileen Basker Book Prize for 1999 of the Society for Medical Anthropology.

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BARBARA KELMAN RAVAGE has acted on what many of us dream of doing: this fall, when her youngest child went off to Swarthmore, Barbara sublet her Upper West Side apartment and rented, for an offseason rate, a marshside home in Wellfleet, on Cape Cod. As a freelance writer in the sciences and medicine, modern technology and a solid client list enable her to work out of any location. She is happily trading theatergoing for birdwatching, powerwalking up Broadway for dunewalks, police sirens and car alarms for sounds emanating from an adjacent bird sanctuary. If she likes her experiment by next summer, she hopes that she will find a reasonable year-round rental, or better, a charming cottage for purchase and permanent relocation. A New Yorker for most of her adult life, loving and living her urban existence, she always wondered about experiencing a contrasting lifestyle and was always drawn to the Cape. She questions whether she was always a hermit at heart, disguised for many years in the identity of urban professional, wife and mother of three. On her journey from Manhattan to Wellfleet she had a quick visit with Jessica Lobel Kahn. Barbara's e-mail address is bravage@mac.com.

BEATRICE KAHN BIRNBAUM wrote from Paris that she is "still director of Hadassah International for Europe, support arm of the Hadassah Medical Organization of Jerusalem. Our two daughters are in college: Joanna 21 a senior at Tufts and Becky 18 a freshman at Brown. Both had previously gone through the French public school system, about which my husband Daniel (CC '67) has written a book."

PATRICIA RONK FLUMENBAUM is living in Los Angeles with husband Bill and sons Jonathan 12 and Alex 11. She is teaching students with learning disabilities at a private school.

CAROL STOCK KRANOWITZ wrote that "the year 2000 was filled with great events. Our son David got married in June. Son Jeremy and his wife became the parents of a beautiful girl in October. And my

book about sensory integration, *The Out-of-Sync Child*, topped 100,000 sales."

NANCY SHAPIRO KOLODNY writes that she is "back in private practice almost full time and do some work for the Renfrew Center in Wilton, CT, counseling women with eating disorders. My three daughters are on their own—Linda is a lawyer in NYC and CT, Lora is a writer for Luminant in San Francisco, and Lisa is working for Deutsche Bank in NYC as a campus recruiter. I have learned that there really is life after divorce and menopause!"

HELENE MEIER HOUGE, in Kailua, HI, is teaching grade 3 for one last year before retirement. She continues to have students' work on display at the local public library, and is the only public school teacher to do so.

I watched my daughter Erika graduate this spring from Bryn Mawr, move to Center City Philadelphia, and take on her new position as Assistant Director of Admissions at Bryn Mawr. I, of course, continue as an active Alumnae Area Rep for Barnard's Office of Admissions!!! I also will be changing work environments, moving from an Employee Assistance Program within a corporate setting into the role of director of the Boston Federal Employee Assistance Program. I am very excited by the challenge of returning to the public sector.

SHULA ROTHSCHILD REINHARZ warranted a feature article in the *Boston Globe* and elsewhere for her role as founding director of the Hadassah International Research Institute on Jewish Women, at Brandeis U, where she is a professor of sociology and director of Women's Studies. Her husband Jehuda is president of Brandeis. Their daughter Yael 23 is in graduate school at NYU; Naomi 19 is a sophomore at Brown. Shula noted that several other Barnard women are involved with or connected to Jewish studies, including "at least JUDITH HAUPTMAN '65, first female professor of Talmud at the Jewish Theological Seminary, NAOMI HARMAN CHAZAN, member of the Israeli Knesset, SHULAMITH STRASSFELD SALTZMAN, author of the Jewish Catalogue a few decades ago, and many others, I'm sure." If you would like information about the HIRI JW, write to Shula at reinhar@brandeis.edu.

LYNN WALKER HUNTLEY is executive vp of the Southern Education Foundation, which she joined in 1995. A graduate of Columbia Law School, she was formerly with the Ford Foundation. Lynn has also served on the Barnard Board of Trustees.

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Greetings came from **BETSY DUNHAM BLACKLY**, who is married to Henry Chapin and still living in the same 113th St apartment where classes were held during the strike! If only those walls could talk... She is a musician and educator at Bank Street College and is in graduate school at NYU studying music therapy. She still gets a chance to swim at Barnard.

After living and working in Poughkeepsie, NY, for 23 years, **MAYDA PASTERNAK PODELL** and her

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husband have bought a new home on the top of a mountain in Cold Spring, NY. They will continue to practice together from an office in Fishkill. "My husband is a psychiatrist and I am a psychiatric social worker. My daughter Nicole works for Deloitte Touche in Tokyo and is engaged to Shinji Yamada. My daughter Jessica lives in NYC and is a copy editor for Forbes.com. We have a small pied-a-terre in Manhattan so we go there often to enjoy various cultural activities."

KC COLE continues her prolific science writing with newly published *The Hole in the Universe*. KC lives in Los Angeles, is the science writer for the Los Angeles Times, and teaches at UCLA.

LINDA ROSEN GARFUNKEL, who is still a manager at Charlesbank Capital Partners, reports that she saw many of our classmates at a Barnard gathering at Martha Stewart's new headquarters to celebrate the successful conclusion of the Capital Campaign. Those present included **JANE GOLDBERG**, who has been busy renovating her apartment; **HELEN NEUHAUS**, whose daughter went to Harvard this year and who continues her public affairs work in New York; **ROSALIE SIEGEL** who is still with the Port Authority; **KAREN MANDELL FLEISS**, who is a Barnard trustee; and **SUSAN KRISTAL WINE**, who is enjoying her new shop and wine bar, Vintage New York.

GERALDINE PONTIUS, an architect in Baltimore, now chairs the Technology in Practice Committee of AIA Baltimore which focuses on the use of technology in the design of buildings and the practice of architecture.

BARBARA ZIMMERMAN reports from her home of 30 years in Denver that she has launched a new business, Biomedical Communications and Consulting, in which she does medical writing which explains biomedical science to lay audiences. She is also writing a book on understanding the genetics of breast cancer which is to be published this year by the University Press of Mississippi. She is the publications chair for the Rocky Mountain Chapter of the American Medical Writers Association from which she is also studying for an interdisciplinary certificate. She also does administrative work for her husband's law firm and remains very involved in her synagogue and community. Lastly, she has a grandchild who lives with her daughter and son-in-law nearby. —KK

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DR IDA ONORATO writes about her promotion to associate director for science division of HIV/AIDS — Surveillance and Epidemiology at the Centers for Disease Control, where she has been an epidemiologist for the past 19 years. She is the senior scientist in the division and is responsible for protocol development, final manuscript review, and overseeing the quality of science in the HIV/AIDS studies. The division also has a number of international research projects including AIDS vaccine trials. In May she received the Distinguished Alumna Award from her medical school, The University of Medicine and Dentistry of New Jersey.

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AIGLI PAPANTONOPPOULOU-BURGESS is a professor of mathematics at The College of New Jersey in Trenton and has written a comprehensive textbook on abstract algebra for seniors/first year graduate students. Titled *Algebra*, it will be published by Prentice Hall this spring.

RONNIE SOLMAN writes from Los Angeles that "things are sunny here in southern California. I'm still teaching four-year-olds at an L.A. public school. Our daughter is at San Francisco State U, studying history and Italian. Our son has been accepted at CalTech and wants to study genetics."

Since I have not heard from any others of you, we have space to spare, so let me reminisce a bit. It seems like a short time ago when I was trying to decide where to go to college. I remember visiting Barnard on a cold winter day. Actually NYC was not too bad compared to upstate Massachusetts, where I had just come from another interview. I remember how impressed I was by both Barnard and Columbia and how I felt deep inside that I would be calling this my home in the coming four years. (This was even before I had applied or been accepted.) I loved New York City, the spirit, the energy, the "sophistication." And now my son, who has been agonizing over college decisions, has been accepted by early decision to Harvard. My college years were among the most important of my life, and it's nice to be able to reminisce via this column with others of my generation. I am sure others are going through the college experience with children and hope you will write and share your thoughts as well. —SML

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We received a wonderful article from the St Louis Post-Dispatch about the wedding of **RISA ZWERNING** to Mark Wrighton, chancellor of Washington U. Risa has an MBA from Washington and is managing director for account support at Magellan Behavioral Health. She has two daughters, ages 20 and 16.

LESLIE NAUGHTON writes: "Karina, our wonderful child from Moscow, is nearly five years old and has overcome a multitude of developmental delays resulting from her rough start in life. She is quite outgoing, curious about the world around her, and a kind soul who teaches her parents much."

GAIL WOLFF SMITH and husband Donald both retired in 2000, early retirement from banking careers, in order to spend more time together and with their extended families. The transition to this new phase of their lives began several years ago when they both began working part time to spend several days each week caring for Gail's sister's toddler son. "That experience proved that life outside of our careers could be more fulfilling than our jobs! We continue to care for my nephew, now in preschool, and enjoy a quiet life in suburban Boston."

Gail is in touch with **ANNE HIPKENS MONK**, who lives in Portsmouth, England, with husband Colin and three sons.

From the Barnard Office of Development, via Gail, comes news of two plans funded by gifts received in memory of **JO ELLEN GORDON**, who worked for Barnard as a Learning Disability Specialist. One program, "Options in Writing and Learning," will enable publication of a curriculum guide to assist writing fellows to explore philosophies and techniques for

working with learning disabled students. The second project is an effort to install electric door openers for the Hewitt Hall entrance on the Quad. Interested classmates may donate to these projects through the College.

At least two of us are superintendents of schools in New Jersey, including **MARYLU SHORE SIMON**, in Highland Park, NJ, and **MARYLU COVIELLO** at Lenape Valley Regional HS.

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OUR 30TH REUNION - JUNE 1-2!

MARSHA LISS sent in some joyful news. She says, "In the category of someone from the class of '71 (who) had to be last and taking my lead from the recent article in BARNARD magazine on single mothers...My sons Joel Meir and Samuel Avram were born on October 27, 1999, weighing 3 lbs 12 oz and 1 lb 12 oz respectively." Marsha was home in a week, Joel in three weeks and Sam in eight weeks. When she wrote, they already had grown to 17 lbs and 14 lbs 11 oz respectively, and had begun to crawl and explore. "It was worth the wait for such adorable ones," she adds. Congratulations, best wishes and call or e-mail, Marsha, when they hit the terrible twos; I am sure many of us can give you guidance!

On a sad note, we report the death of **BARBARA CLAYTON CLARK** this past June. Barbara is survived by her mother, Gloria White of The Bronx, NY, and a sister.

ELLEN FALEK LEONARD runs the pediatric clinic at New Britain General Hospital and is president of her synagogue (Congregation B'nai Sholom in Newington, CT). In her "spare" time, she plays Scrabble and recently placed first in the second (intermediate) division of a tournament in Shelton, CT.

KARLA SPURLOCK-EVANS writes that she left Chicago in 1999 after nearly 20 years. "I've returned home to Connecticut where I live an hour from my parents and five minutes from my sister." She is Dean of Multicultural Affairs and Affirmative Action officer at Trinity College. Children Mari 12 and Booker, Jr 10 "are adjusting but my daughter will probably always claim Hyde Park in Chicago as home. Husband Booker finished his residency in psychiatry, works in Erie, PA, and comes home on weekends."

We got some up-to-date information about **CARRIE MENKEL-MEADOW** from the program for the October 2000 Philip Blank Lecture on Attorney Ethics at Pace U, when she spoke on "the relationship of personal morality to lawyering and professional ethics." Carrie is professor of law at Georgetown U, where she also chairs the CPR-Georgetown Commission on Ethics and Standards in Alternate Dispute Resolution, which is drafting ethics rules and white papers on the ethics issues that arise in the use of ADR. She is also on the executive committee of the American Bar Foundation. She received an honorary degree from Quinnipiac College of Law in 1995 and in 1999 she was the Phyllis Beck Chair visiting professor of law at Temple Law School.

My family's happy news is that our older daughter, Joanna, has made a wonderful transition to being a freshman at Cornell University, loves the academics and the social life and as a midwesterner has learned all the towns on Long Island. The only downside: two plane flights to get there and home and with winter

snow, delays, etc, she has missed connections twice. Advice to others: when your children pick their colleges, consider schools one-flight away and in warm climates!

Please, everyone, put our 30th Reunion on your calendars, before they get filled up. The bigger the crowd, the better. A happy, healthy, productive and peaceful 2001 for all members of our class and their loved ones.

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One classmate on the "mail return" list, **FRANCES SADLER**, has found Barnard again and is no longer lost! All I know is that she has been living in the Bronx for the last ten years.

I just got a jolly e-mail from **GINNY BALES**. She had a terrific 50th birthday party in October and it was a minireunion of 4 Hewitt with Goldie Lieberman Alfasi-Siffert, Diane Levine Gardener, Evelyn Ehrlich and Sue Clare, along with other friends, family, husband, Jay, and son Basie. Barnard friends pitched in with a hilarious poem by Goldie and the world's greatest 50th birthday card by Evelyn. It had pictures from college times and text such as "Would you really want to be 20 again? You look so much better now." and "There are a lot of good things about being 50, including old friends to remind you of how far you have come!" They also gave her a beautiful silver bracelet that has drawn comments and which Ginny uses as an opportunity to brag about her friends and Barnard in general.

Ginny reports that **EVELYN EHRLICH** also had a great 50th birthday party in June with the theme "Welcome to the Middle Ages." Her house was filled with posters explaining how people lived in those long-ago centuries. Ginny loves being introduced by Evelyn as "my oldest friend."

Congratulations to **RAE KRAUS** and husband Matthew Diamond for winning an Emmy last fall for Best Classical Musical program, for their PBS Dance in America show "Le Corsaire." They live in Los Angeles, where their eight-year-old twins, Gabriel and Liana, are in third grade at the Buckley School.

On January 31, **KATHLEEN BURNS SCHRADER** left the private practice of law (estates and trusts) to become director of financial and estate planning at the Greater Milwaukee Foundation. And in September, she and her husband will be empty-nesters, with two sons at Princeton, Classes of 2003 and 2005.

Not much to report from my home front. Dana is much happier at Duke her second year and living outside of Manhattan isn't such a trauma now. Robert and I alternated schlepping to various parts of The Bronx this fall to watch our son Merle play football again. I was a soccer coach for Shane's team again. We had the distinction of making absolutely no goals the entire season! The usual stuff, although I think I lost maybe the month of October for some reason. Hope I get more mail next quarter.

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Thank goodness for e-mail. I have received a few from classmates all around the globe. My 2 Reid friend **JUDY SOLLISH CASPI** wrote from

Jerusalem, Israel, where she has lived since 1974 and teaches English in a public high school. She and husband Ya'acov have three daughters and a son, ranging in age from 13 to 22. The oldest daughter is studying at the university; the second is completing her officer training in the Israeli armed forces.

MAGGIE O'ROURKE wrote from Los Angeles, where she has lived since 1974. Maggie is a 23-year veteran employee of the City of L.A. and manages a field office for the city Housing Dept which provides home improvement loans to low-income residents. Maggie and husband Scott Solis, an attorney, became first-time parents in their 40s and have two boys, Reilly and Owen (whom she describes as "miraculous gifts"). In her spare time, Maggie managed her son's T-ball. Maggie asks if anyone knows the whereabouts of **DEBBIE FITZGERALD**, who started with our class but did not return after freshman year.

A recent issue of *The NY Times* had an article about **NANCY OLICK** and her husband, Giorgio Spanu. Murano glass pieces which they have collected over the past 12 years were on view at the American Craft Museum in NYC in an exhibition called "Venetian Glass: 20th-Century Italian Glass from the Olnick Spanu Collection." Giorgio, who was born in Sardinia, is a food-marketing specialist.

DR ELLEN BIRENBAUM has also been in the news. The 2000 edition of *New York Magazine*'s "best doctors in NYC" issue featured Ellen in its Hall of Fame column. Since 1993, she has been medical director of the Robert Mapplethorpe Residential Treatment Facility, a hospice for HIV-infected patients which is affiliated with Beth Israel Hospital.

ROBERTA ISRAELOFF is co-author (with Myrna B. Shure) of *Raising a Thinking Preteen*, which was published by Henry Holt last spring.

Another author in our midst is **BARBARA LEHN**. She wrote *What is a Scientist?* and *What is a Teacher?*, which were published by Millbrook Press. The "Scientist" book has won recognition from the Children's Book Council. When not writing, Barbara teaches first grade in Concord, Mass.

APRIL KIHLSTROM may be the most prolific author in our class. She has written 26 romance novels, mostly set in Regency-era England. At signings and lectures, April often appears in costumes from the early 1800's.

CATHERINE SABINO is editor-in-chief of *Forbes Special Interest Publications*.

There's been lots of career news from the many lawyers among us. **MAUREEN MCGUIRL** graduated from Columbia Law in 1978 and is a partner in the Los Angeles law firm of Crosby, Heafey, Roach & May. **PATRICIA LYNCH** graduated from Fordham Law and is a member of the government relations dept at the Kaiser Foundation Health Plan in Oakland, CA. **SUSAN LEVINE** is also a Fordham grad; she is vp & asst general counsel at Chase Manhattan Bank, working in the areas of global payment, treasury services and bank technology. **MARTICA SAWIN DOUGLAS** graduated from U of Maine law school and is a partner in Douglas, Denham, Buccina & Ernst in Portland, ME. **DEBRA BORUT ROSENBAUM** received her law degree from NYU and is associated with the firm of Dempsey, Dempsey & Sheehan in Summit, NJ; she practices in the areas of probate, elder law and estate planning. Another NYU alumna is **AMY MILLARD**; she clerked for a federal judge and worked as an Asst US Attorney and is now a partner in Clayman & Rosenberg in NYC. **PHYLLIS LEVINBERG** is deputy counsel-marketing at HBO, where she works with **LINDA BOGIN** '72. **LESLIE**

MAZZA graduated from Georgetown Law and is a partner in the NYC firm of Wilkie, Farr & Gallagher. **JENNIFER JOHNSON KALB**, a Columbia Law grad, is associate general counsel at Metropolitan Life, where she specializes in derivatives, securities lending, and regulatory compliance. Finally, **KATHY HELLENBRAND ROCKLEN** is a graduate of New England Law; she has her own practice in NYC.

JANET ROSE-BAELE is director of student assessment & data analysis for Charleston County, SC.

ANITA NORICH is an associate professor of English & Judaic Studies at the U of Michigan. Also teaching at the college level is **RENA LEDERMAN**, professor of anthropology at Princeton.

JEAN ROSENSAFT is national director of public affairs for Hebrew Union College's Jewish Institute of Religion.

WENDY N GREENBERG has been promoted to professor of French at Penn State/Lehigh Valley (Fogelsville, PA). Her book *Uncanonical Women* was published by Rodopi. Wendy received her PhD in French from Columbia in 1979 and in 1994 she returned to school, obtaining a master's in Spanish from Middlebury College. Enjoying the academic lifestyle, she spent six months on sabbatical in Chile in 1997 and a year in Paris in 1989-90.

MOLLY POLLAK's daughter Miriam is a sophomore at Cornell, son Harry is a junior at Ramaz, and daughter Naomi is in 8th grade at Abraham Joshua Heschel School. Molly left Dalton after 25 years to teach at Ma'ayanot Yeshiva HS for Girls.

JEAN BLOCH ROSENSAFT is curator of "Rebirth After the Holocaust: The Bergen-Belsen Displaced Persons Camp, 1945-50," a photo-documentary traveling exhibition presented at B'nai B'rith Klutznick National Jewish Museum in Washington, DC, Montreal Holocaust Centre and other venues. She is also co-chair of the Collections Management Policy sub-committee at the US Holocaust Memorial Museum in DC.

Our final item comes from **MARTIENEKE FABER SPRUYTBURG**, who is back in The Netherlands after two years in Crete, where her husband was on a temporary work assignment. She reported onto recent meetings of alumnae in Amsterdam, the first of which was prompted by the visit to Holland of assistant professor of psychology Ann Senghas. After presenting a paper at an international conference on sign language, she met with the alumnae group and talked about the use of sign language among children in Nicaragua, which has also been written up in the *NY Times*. Martieneke wrote that "we tried to reproduce the Barnard atmosphere with coffee, tea, and bagels, but it was soon clear that atmosphere is made by people. Annie's lecture triggered so many interesting questions that anyone could have thought we were back on campus."

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You'll see the name of **ALEXIS GELBER** elsewhere in this section, in the notice of candidates for the Nominating Committee of the Associate Alumnae. She has also been named to a new position as Director of Special Projects at Newsweek. She joined the magazine in 1980 and has been international managing editor as well as editor of special issues on early child development and women's health.

SUSAN BASS BOLCH writes that her husband Carl is chairman of the National Assn of Convenience Stores, making her the First Lady. Their daughter Natalie has been accepted early decision to the pre-named program at Connecticut College. Daughter Melanie is a junior and son Jordan a freshman at Westminster School in Atlanta.

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COME TO OUR 25TH REUNION - JUNE 1-2!

I knew that most of you were too busy preparing for our 25th Reunion in June to jot down your news so I sent an SOS to every e-mail address that I had on file for our class. Happily, I received several responses.

HELENE CLARK explained that she had never sent anything in over these last 24 years, but since e-mail is so easy, would do it now. "After about 20 years doing community development and urban policy research (I got a PhD in environmental psychology), I have started a research organization, affiliated with the City of New York (CUNY) Graduate Center to do work for not-for-profits and foundations, and it is named Act Knowledge."

From Long Island, **SUSAN GRIFFITHS ANGHARA TYCHNOWICZ** shared the following: "It seems like forever since we were all at Barnard...I have been married since 1979 and we have four children. Christopher is a junior at The Citadel in Charleston, SC, and a Navy officer candidate. James is a sophomore at SUNY/Stony Brook; he is a respiratory therapy major, hoping to go on to medical school. Mary is a junior at St. Anthony's HS, Huntington, and Andrew, an eighth grader at Seneca JHS, will be joining his sister next year. All are good students, play (or played sports) and keep us busy! I am the Young Adult Librarian at the Sachem Public Library in Holbrook. I received my MLS from Queens College in 1993 and will soon start my eleventh year at the Sachem Library...Living and working in the same community has many pluses. I enjoy recognizing the kids who come into the library from soccer, or church, or Scouts. They are a challenging group to work with, as anyone who deals with teens can verify.

I am also active in my church and community and occasionally do translations from Russian into English. My 14 years as legal translator with a NYC law firm often comes in handy. I was in the emergency room one evening with my son when they brought in a man who had been injured in a car accident. I realized that he was calling out in Russian and volunteered to interpret for him until a family member arrived. Just having someone who could communicate in his native tongue calmed the patient down considerably....I haven't been at Barnard in years. Maybe I'll get the courage to come for part of Reunion. It would be fun to see classmates again and catch up on what everyone is doing. I read the alumnae magazine from cover to cover, but the first thing I look at is class news."

Meanwhile, in New Jersey, **SHEILA McGEE-SMITH** and husband Bruce "are back in the US after two years in Europe, one each in Holland and Belgium. I continue as a telecommunications industry analyst, with newly-honed global credentials. I met recently with **CAROLYN GOLDMAN SUSLOW**, who daily braves the challenges of having four children to get off to various elementary, middle and high schools and the attendant before- and after-school programs. We both live in Hunterdon County, 50 or so miles from the city."

From distant shores, **CLAUDIA FORD** reported on her new venture in South Africa. "You all know

It is with sorrow that we note the death of **JEAN DOBRER** and extend condolences to her husband, Robert Soumala, of Chicago.

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Johannesburg as the 'City of Crime' but I want to let the Barnard community know that I have settled here and am working with a consortium of business and arts professionals who are starting a Conservatoire and School for the Performing Arts...the first of its kind in South Africa, the only such school in sub-Saharan Africa. You cannot have an African Renaissance without a strong cultural component and we intend to drive the cultural renaissance of South Africa! Please wish us luck; better yet contact me (claudia.ford@hotmail.com) if you have a professional or personal interest in getting involved."

Situated about 15 minutes away from me in Fairfield County is **JESSICA DEE ZIVE ROHM**, who wrote: "Since Barnard I have founded and sold two businesses and had two wonderful children (Lucas 12 and Olivia 11) and, fortunately, only one husband. In 1998, I returned to Columbia to get an MBA and graduated with honors in May 2000. I am working at IBM in Armonk and living in Greenwich."

And from Manhattan's Upper East Side, **ANDREA KATZ STIMMEL** announced: "I returned to my career on a full-time basis last February as Director of Business Development for Clifford Chance Rogers & Wells, the world's largest law firm. Though my primary responsibilities are for N and S America, I do a lot of international work and travel quite a bit. I am interested in networking and introducing this wonderful firm to my contacts in business and finance. My children, Samantha 13 and Harry 10, are great. [My husband] Todd (CC '76) went into business with one of his clients and is doing venture capital-type work. We spend most weekends in East Hampton where we are busy with two horses. My children show the horses. Looking forward to Reunion."

SUSAN KAUFMAN performed on the guitar the world premiere of a guitar/trombone piece by Nancy Dowlin in Trossingen, Germany, in December.

BARBARA BLACK has left Amerada Hess Corp

after more than 13 years and accepted the position of director of international tax planning-tax counsel with Aventis Pharmaceuticals in NJ. She lives in Short Hills.

I hope these tidbits from classmates entice you to come to Reunion. Call a classmate now and plan to attend together. Remember to return your questionnaires and make a contribution to the Annual Fund. Don't let the record set by the Class of '75 stand as the highest percentage of participation for the 25th year class. We can do better!

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We have news from several classmates from a variety of sources.

To begin with, I saw a familiar face exiting the 1 train as I raced across the turnstiles at the 29th St subway station in Manhattan. Recognizing her as **JANET PENNYBACKER** (now Janet P Scott), I made sure to get some news. Janet is assistant artistic director and general manager of the Actors Theatre Workshop. Her husband, Thurman E Scott, is artistic director and founder of this group.

Slightly further west (26th St between 10th and 11th Avenues, to be exact) at the new offices for the Internet-based division of Martha Stewart Living Omnimedia, I attended the reception to celebrate the completion of the Barnard Campaign that raised \$162.9 million. In addition to enjoying the food, the incredible space and gorgeous views of New York, I got a chance to catch up with **DEBBIE WALDMAN**. Debbie is the mother of 18-month-old twin boys, Sammy and Teddy. She is also vice president at Sanford C Bernstein & Co, Inc.

While checking out the *NY Times* on September 25th, I discovered another article by **ANN LOUGHLIN BERRIOS**. The piece, entitled "No Wealth of Opportunity," about the difficulty of obtaining affluence, subsequently created a great deal of discussion on the Letters page.

IVONNE MORALES LOPEZ is still at Colgate-Palmolive, currently as associate director for accounting and financial services for CP-US. Husband Hiram (CC '77) is an attorney working on his own in Brooklyn. Daughter Erika is 3 and has started preschool.

For those of you who may sometimes skip straight to the Class Notes, an article in the last issue of this magazine on Education at the Crossroads brought news of two classmates. **MERYL HIAT TISCH** is a member of the New York State Board of Regents. **PATRICIA HERRING PARISI** has been Deputy Secretary of Education Representative for Region II. As she describes it, her job is to "disseminate the education agenda in as many ways as possible." Region II covers New York, New Jersey, Puerto Rico and the US Virgin Islands.

LIZ NEUMARK's catering company, Great Performances, is the event partner and operator at the Hudson Hotel, the new Ian Schrager hotel on 57th Street.

JANET KAMIN is an associate at Booz Allen & Hamilton in New York and is working on a special project designed to draw attention to Special Olympics, with the goal of doubling the number of athletes involved with Special Olympics around the world by 2005. Janet has an MBA from Columbia and a PhD in clinical psychology from Adelphi U.

Finally, on the "home front," I've been promoted

to manager of education at Isogen Corporation, a software company that specialize in products for IT asset management.

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RENEE BERLINER RUSH is a partner in Corrao Miller Rush & Wiesenthal Legal Search Consultants in NY. She is divorced and has one child.

NANCY SCHULMAN SOIFER writes of a "very stressful" year--and it's not hard to see why. "My husband Andrew 'separated' from his corporate position and began his own toxicology consulting company based at home. Meanwhile, we cleaned out and sold his mother's house; both she and my father have significant health issues and we are the primary caretakers for her. I am trying to juggle eldercare with involvement in my boys' school and learning to manage the administrative end our new business. At least I still play tennis weekly."

Elsewhere in these pages you can read that **CYNTHIA STIVERS** is a candidate—in fact, she is the only candidate—for Reunion Chair of the Associate Alumnae. Since she is president and editor-in-chief of *Time Out New York*, and newly-elected president of the American Society of Magazine Editors, we wonder where she finds time to work for Barnard, but we look forward to the spectacular program she will no doubt arrange for 2003, when we will be celebrating a quarter-century as alumnae.

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DIANE STEIN is a social worker in New York City and enjoys music and dance.

AMY COGAN RAMSON is working at Hostos Community College in The Bronx and living in Manhattan with her husband and newborn son.

PAT CABELLO has been with NBC in NYC and San Diego but is about to transfer to the NBC network in Burbank to become the HER director supporting the Entertainment Division. She would like to connect with Barnard alumnae in the L.A. area (Patricia.Cabello@NBC.com).

ROBERTA KOENIGSBERG is living in the same place on Riverside Drive in NYC. She and husband Joseph Giovannelli (CC '78) are delighted to announce the birth of son Harrison James in February 1999. He joins older brother Daniel, now 9 1/2. Roberta writes, "We are enjoying both boys tremendously but find that we are moving a bit slower this time around. I continue to work part time at YAI/National Institute for People With Disabilities, now as Director of Legal Affairs."

It is very sad to have to report that we have lost two additional classmates. **ELIZABETH JENSEN** died in May, leaving her parents, a brother and a sister. **JOANNE DA SILVA** died on October 7; she is survived by a brother and a sister.

A couple of newspaper clippings came our way this time. One announced the appointment of **SYMA SOLOVITCH** to the staff of John Read Middle School in Ridgefield, CT. Her area is grades five and six gifted education. Syma has master's degrees from the U of Montreal, McGill U, and Hunter College. She has

been teaching for 19 years and was chosen as the Teacher of the Year for District 5 in NYC in 1993.

The other article was about **ELLEN GILLERMAN COX** who has joined the law firm of Conway Lavelle & Finn in Schenectady, NY. She is a graduate of Albany Law School.

Since my son Jay's Bar Mitzvah in October, I have been tending my garden and putting the final touches on the restoration of my historic home with the aesthetic oversight of my boyfriend, architect Charles Weiler. I will go back to Paris this year for the holidays with him. I also enjoy immensely the time I spend with two young nephews in Riverdale, NYC. I hope all is well with all of you.

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Time for "Amber's Believe-It-Or-Not." A classmate has grown a rutabaga in the shape of the Eiffel Tower! No, what is really unbelievable is, I have MORE to say about the Reunion. You see, to save space, I inadvertently left out my sparkling hostess and dear friend **CATHLEEN RUANE VASSERMAN**, figuring she'd be placable. So this is the belated scoop on Cathleen. She met her husband-to-be, Roman (CC '79), in the glamorous Hewitt dining room. Coming to Barnard from a small town in Pennsylvania, she told us, her goal was to stay in New York. And stay she has ever since (except for a stint in London, poor thing), now as the cosmopolitan mother of exemplary daughters Lucy 12 and Cora 5, and with a new job showing clamoring applicants around a desirable Manhattan preschool.

Home in my garret, I was delighted to hear from long-lost **PRISCILLA CAMPBELL**, who writes: "I live in Southampton, NY, and am a single mother of Nicholas 15 and Danielle 13....After nearly ten years in the private sector, I made a career change and became a teacher, definitely the best job I've ever had. Returned to NYU for a master's degree and have been at East Hampton High School since 1991. I teach world history, geography, and advanced placement courses. I have also been president of the East Hampton Teachers' Union for the past four years. Globetrotting is still my favorite hobby, including a five-week trip to Japan last summer. I hope to visit China in 2001." Despite so much practice traveling, Priscilla has not mastered the art of being in two places at the same time, and so missed the Reunion due to Danielle's dance recital.

DIANA WOOD KUTLOW has enjoyed working with Miriam Sherman '56, Sharon Korn '64, Joan Schultz '61 and others to build an active Barnard Club in San Diego County. They have arranged art tours, a hike in the beautiful Torrey Pines Preserve in La Jolla, theatre events, and presentations by Barnard professors and area alumnae, and have been rewarded by growing numbers of participants. For more information, write to her at dwkutlow@home.com or call 760/632-1623.

And now, an illuminating moment: **RHONDA RUBINSON** has been bringing light to people since we were students and she lit the stage of the Minor Latham Playhouse. She received her MA from Columbia in English and comp lit in 1981, and began working at Barnard in 1982 as technical director of the theater department under the direction of Kenneth Janes. In 1990 she became technical director of the dance department. On September 16, Rhonda writes,

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"I was ordained to the priesthood in the Episcopal Church Diocese of New York at the Cathedral Church of St John the Divine, by Richard Grein, Bishop of NY. This is another step in the journey that began when I was baptized at the Cathedral in 1987, having been brought up in the Jewish faith (I still consider myself Jewish, by the way). At the Cathedral, I was a counselor in the Crisis Center for three years, and helped found the Congregation of St. Saviour, for which I served as one of the founding Wardens of the Vestry. I am now a Priest Associate at the Church of the Heavenly Rest in Manhattan (part time) and still full-time technical director of the dance department at Barnard. I'd be lying if I said that I didn't find ordination more than a little scary; it is a big step with a lot of responsibility. But I'd also be lying if I said it wasn't joyful, with many exciting prospects ahead. And it was the support and understanding of many colleagues and students at Barnard that made ordination even possible, for which I will always be grateful." And so, Rhonda's still lighting the dark places.

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Congratulations to CLAUDIA CAMPBELL-MATLAND and husband Bob on their first wedding anniversary in December. Claudia is a marketing manager at ITC, a medical device manufacturer in Edison, NJ, in charge of new product development and OEM products. Her company is being sold and she hopes the new owner will renew focus on their product lines. (Claudia has been through the sale of a business and layoff at other medical device companies, and has learned that nothing is safe in this business!) She also teaches Spanish dance one night a week at a ballet school in Princeton and takes Spanish dance classes there and in NYC. And she coordinates the altar assistant program at her church. Her husband's karate school in Metuchen has expanded to two studios and offers Tae Kwon Do, Kung Fu, yoga and kick-fit boxing.

LAURA HELFMAN is living her true passion as a river staff/whitewater raft guide and medical advisor for the Nantahala Outdoor Center, one of the national leaders in outdoor adventures located in Bryson City, NC, in the Smoky mountains. Her secondary profession: teaching wilderness first responder courses for the Wilderness Medical Associates. What pays the bills: emergency medicine on a free lance basis, mostly in Chattanooga. She has a small house in Bryson City on the side of a mountain, two cats, and assorted canoes and kayaks. Her boyfriend is a raft guide as well as an eighth grade math teacher in Tennessee so there's a little bit of commuting with this relationship. This winter they're planning a sea-kayaking trip to the Everglades, and they hope to take a trip down the Grand Canyon, a lifelong dream of hers! Laura adds that she came down with lupus and subsequently needed her hips replaced. Thankfully, she's fully recovered from both. Given the propensity for lupus in women, Laura knows there are others dealing with these issues and would be happy to talk with them. She signed off with "Health is more than just the absence of illness. Health is the presence of aliveness, energy, joy." #138, *The Portable Life 101*.

BONNIE YELLEN announces the addition to her family of a baby boy named Ben. Bonnie is an ortho-

TIPS FROM AN IMAGE CONSULTANT
Thursday, March 15

AMERICAN SYMPHONY ORCHESTRA
Friday, March 30

FOLLOW YOUR DREAM
Tuesday, April 24

WORKPLACE DIFFERENCES
Thursday, May 10

BBPW provides networking and career development opportunities for alumnae through monthly events, semiannual newsletter, membership directory, and round-tables for entrepreneurs and arts, healthcare, and new media professionals.

For more information, contact Membership Director Suzanne Konowitz '78, 212/628-5991, skonowitz@aol.com, or visit www.bbpw.org

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BARNARD BUSINESS & PROFESSIONAL WOMEN

dontist in Long Island in practice with husband Brian Gilman. She is working part time and doing the extraordinary juggling of a working mother of Jordana 10 and Jonathan 6 as well as Ben.

CORRECTION: We apologize to GRAYSON BRAXTON for our error in crediting PATRICIA BAVUSO-BRAXTON '86 with her news, and send apologies to Patricia as well. Our thanks to Grayson for alerting us to the error and sending a full correct version: In March she performed a solo concert of "consort songs." Her violists da gamba were Steven Lehning, Amy Brodo, Penny Hanna, and Farley Pearce. She is making a documentary on Angene Feves, the world's leading authority on historical dance. An intriguing and endearing woman, she serves on the committee for the Millennium Dance Conference at Ghent, where she presented a recently discovered manuscript, "*Instruction pour dance*." She theorized as to the age, origin, authenticity, and patron of this document, believed to be from the early 17th century. Grayson noted that Feves is also a prominent instructor of historical dance; immediately following her presentation at Ghent, she went to Freiburg to instruct a workshop for dancers, working from the manuscript. Grayson has also begun to build authentic historic musical instruments with the builder Lyn Elder.

JANIS LINTS METZ writes that she is "an information systems consultant, managing New Jersey's new statewide child welfare information system. That should keep me busy through 2003! Cassandra 6 and Nolan 3 are the joy of our lives."

Judith Dorian '58 is collecting stories for a book to be entitled *Cleaning House*. For details, check the Class Notes column for the Class of '59.

Planning is well under way for an exciting weekend to mark our 20th year Reunion. Vice-presidents Ann Ryan and Sandy Weinstein Friedrich presented your feedback to the rest of our committee, Trini Rodriguez, Jill Liebowitz-Blumenthal, and myself, and we look forward to seeing many classmates on Thursday night, May 31, at the West End Café to enjoy a jazz trio. (We are hoping that a classmate who resides in Manhattan will be able to host a cocktail party on Thursday night. If you are so inclined, please talk it over with a member of the committee.)

On Friday, June 1, bring photos of your time at

Barnard so we can reminisce together at the class dinner on campus. Dinner on Saturday will be at a restaurant near Barnard, followed by dancing under the stars at Low Library. Our Reunion will culminate on Sunday with brunch at the American Museum of Natural History, where children will be welcome to celebrate this special milestone with us. Come!

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FRANCOISE NOUAILLE-DEGORCE THOMAS, married Chris Thomas (CC '83) while we were still at Barnard. He is now a family physician and they have six children: Chantal 15, Pierrick 12, Rachelle 9, Stephanie 7, Celeste 2, and Christian, 6 mos. Chantal enjoys public school and is taking a college level course in French. Pierrick is finishing his last year of home schooling and will enter public school a year ahead, as Chantal did. Rachelle and Stephanie will also enter public school next year. After eight years of homeschooling with her children, Francoise will be taking some art classes and intensify her interest in judo, attempting to get her black belt this year. All this will help her to shed 20 lbs, and get back to her college days figure. Good luck, Francoise!

SHARON HEATON writes that after four years managing legal affairs, most recently as general counsel at Columbia Gas, she is going to open her own law practice and will serve as general counsel to select startup and emerging growth companies, mostly in the Washington, DC area. Her e-mail will be sheaton55@aol.com.

LAURA GARNER SAALE was elected treasurer of the board of trustees at St Joseph Montessori School, where her children are in grade 2 and K. She has gone back to school, aiming to become a CPA, and is working in her husband's business.

Thanks to e-mail, we heard from MARY HAM (maryham@mweb.co.za), who is working for the Anglican Diocese in Cape Town, South Africa, doing pastoral visiting and program development in Kayamandi, one of the African townships.

Judith Dorian '58 writes that she is composing an anthology entitled *Cleaning House* and is hoping to attract accomplished women to contribute stories about the reordering or cleaning of their homes. For details, check the Class Notes column for the Class of '59 in this issue.

EVE YUDELSON and hubby Larry have a new addition, Joseph Andrew, born 10/03/00. He joins siblings Yael Grossman 11, Ariella Grossman 9, and Sammy Grossman 6. Larry is doing freelance web design and implementation and Eve is gearing up to go back to school. In her present sleep-deprived state, she feels like a freshman again and into her third or fourth life with the new baby.

MERCEDES JACOBSON, MD, was named in Reuters Health 12/06/00 for a study she and colleagues at MCP Hahnemann U in Philadelphia are doing on prescription plan problems in patients with seizures at the university's pediatric and adult epilepsy clinics. According to Mercedes, patients having the worst problems were enrolled in managed care, Medicaid, or Medicare programs, or were prescribed new antiepileptic drugs. Physicians should advise patients or their families to understand their drug benefits and to continue interacting with their insurer or pharmacist until the problem is solved.

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CHRISTINA IATROU and her husband became parents of Alexander Nicholas in November. He joins twin sisters who were born in March 1999. Christina is assistant general counsel of Emerson Radio Corp.

In December, **LIS WIEHL** appeared as a legal analyst on the Brian Williams Show on MSNBC and weighed in on the US Supreme Court's decision in George W. Bush v. The West Palm Beach Canvassing Commission et al. Lis is an associate professor and director of trial advocacy at the U of Washington. She also served as the principal deputy chief investigating counsel (minority) to the House Judiciary Committee during the impeachment inquiry of President Clinton. In addition to teaching, Lis writes for *The NY Times* on legal issues and is of counsel to the Seattle law firm Perkins Coie.

Great reviews continue to come in for **STACEY D'ERASMO**'s first novel, *Tea*, published last year by Algonquin and included in the *NY Times* list of "Notable Books 2000." It was recently issued in paperback by Washington Square/Pocket Books. Stacey has a master's from NYU and has worked as a senior editor at the *The Voice Literary Supplement* and was the first editor of *Art Forum's Book Forum*.

SUSAN LEIBOWITZ is a producer at Dateline NBC News and spoke at a recent meeting of the Barnard Club of Los Angeles.

KAREN POKER BDERA wrote that she spent this year "taxing herself." She participated in the Avon Breast Cancer 3-Day Walk (60 miles in three days), raising \$10,000; the group raised \$7.5 million. She also ran in the NYC Marathon, and went through lots of training. "It's been an amazing year! My husband Nick has been supportive all the way. Have also

had some fun times with BBPW, a great way to stay in touch with Barnard friends!"

ONNIE SCHIFFMILLER LOVETT is quality assurance coordinator of a residential facility for developmentally disabled people in Brooklyn. She has a daughter Rina 9 and a son Jonah 12, who will celebrate his bar mitzvah in June.

NANCY RIEGER has been working at RRH Capital Management (her father's business) for almost five years. She writes that their clients had "a happy 2000, as we avoided the dot.coms (except our own! RRHCAP.COM)."

SUZANNE STEIN has been promoted to director of program development at the Robert Milano Graduate School of Management and Urban Policy of the New School University in NYC. Her daughter is in kindergarten at Brearley.

—RP

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Happy New Year, all. We hope this year brings you health, happiness, and a few spare moments to sit down and read this column!!!

BETH HALPERN was inspired to write by "recent milestones and a sense of abundance in my life." She completed a PhD in clinical psychology in 1999 at LIU's Brooklyn campus, where two of her classmates were **DOMINIQUE OLBERT** '86 and **ELEANOR MERCZYNSKI** '85. She followed up her doctorate with a fellowship at SUNY Health Science Center, Brooklyn, in the anxiety clinic, and stayed on at Downstate as an assistant clinical professor. She teaches and sees patients and is hoping to open a private practice soon. She also reports that she celebrated her one-year wedding anniversary in December. Her husband is Stephen Dean, a public defender in Brooklyn, whom she met on a blind date arranged by **ALIX FINKELSTEIN**, her 116th Street roommate, and **LISA GOMBERG** '83, an old friend and neighbor of Stephen's. Their honeymoon in Rome was planned only a week before the wedding, when their reservations for a tropical island were cancelled due to hurricane damage. They bought it on priceline.com for \$250! Beth would love to hear from friends at HalpBJ@aol.com.

Frank Capalbo CC '84 and his wife Kate Harrison had a baby last spring. Frances Tamar Capalbo is thriving and already picking up on her dad's love of trains. She can't help it! They are everywhere in the apartment they just bought in the Village.

ALIZA FREEDMAN AZIZ '85, from Lynn's old hometown of Fair Lawn, NJ, wrote that "we're now in the Bay Area, right in the heart of Silicon Valley! (I'm now officially a BABE—Bay Area Barnard Expatiate, the alumnae group.) It's a lovely place and the people we've been meeting have been phenomenal—nice, warm, intelligent."

EVE SHALLEY and hubby Yoav have bought a house and moved to Rowayton, CT. She was recently promoted to be executive vp at Intrasphere Technologies, where she heads up the pharmaceutical practice.

Judith Dorian '58 sent us a note telling us that she's assembling an anthology to be entitled *Cleaning*

House and is hoping to attract contributions from alumnae. For details, check the Class Notes column for '59 in this issue.

Happy news from **KAREN GRAUBART**. Last May, Karen completed her PhD at the U of Massachusetts/Amherst and has accepted a tenure-track offer from Cornell U's history department, where she will be an assistant professor next September.

KRIS PIIRIMAE has moved to the Morristown area of New Jersey with husband Karl and daughter Alexandra. Kris saw **MARIANNA BERNUNZO** at the last Columbia football game of the season, and reports that Marianna is "looking fabulous and is enjoying her new job at JP Morgan."

In June **AMY MORISHIMA** will complete her residency in internal medicine and pediatrics at Morristown Memorial Hospital, and will marry Bill McLeod, a semiconductor process engineer.

SU McCARTHY DISIMONE and husband Sal are raising three daughters.

JUDITH SCHACHNER is an anesthesiologist in Bronxville, NY, and recently had a little girl, delivered by her colleague **DR POLLY KANGANIS**. "Polly and I sat near each other in Dr Bernice Segal's class in organic chemistry. Who would have known?"

Thanks to '79 Correspondent Ilise Levy for the following: **LORRAINE LEVITT KATZ** lives in Haddonfield, NJ, with husband Eric, an engineer, and son Daniel 3 1/2. They have a beautiful house and love the old historic homes of Haddonfield. Lorraine is an MD and a researcher with clinical duties at Children's Hospital of Philadelphia (U of PA). She is investigating the rising incidence of diabetes in young children.

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We received a clipping from a Pennsylvania newspaper announcing the appointment of **MARIALISA ASCIONE LAMBERT** to be assistant professor of obstetrics, gynecology and reproductive services at Temple U Hospital and School of Medicine. She is a resident of Jenkintown, PA.

AUDREY SCHULMAN's new book, *A House Named Brazil*, from which she read at Reunion has been published by William Morrow. Audrey also has a new baby.

A change-of-address message from **ANNE MARIE VAN BOCKSTAEL** indicates that she has moved from Manhattan to Paris.

The Barnard alumnae group in The Netherlands is missing **NANCI ADLER**, who has returned to the US with her husband and baby twins.

TAMSYN KRAMER wrote that she really enjoyed the Barnard reception in London a little over a year ago, and the chance to meet other happy ex-pats, including members of the class of '85! During 2000 she finished her MA in linguistics and changed careers, leaving educational publishing to teach boys with behavioral difficulties. "It is, as all my colleagues keep saying, 'challenging but rewarding.' I am also doing some freelance journalism, something I have always wanted to do." The rest of her time is spent with her husband and four children (Martha 11, Leah and Madeline 9, Ben 3) on their small farm in the English countryside, "beautiful when it isn't raining!"

MARYLOU GRAMM is director of the Writing Center at Barnard. She is married to Martin Black and the mother of Toby 2.

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BETH LEE writes that "life has been wonderfully hectic since the arrival of our second daughter, Eliza Clare, last February. Her sister Sophie 5 is adjusting to being a big sister. Sorry to have missed Reunion."

MARINA METALIOS is finishing her seventh year at the Urban Homesteading Assistance Board in NYC, where she directs the Tenant Organizing Project and a staff of nine. Her sister EVA METALIOS '86 made Marina an aunt in August when she and husband John Marcini welcomed Michela into the world. With a mop of dark hair and a disarming smile, Michela delights all who meet her.

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who live in Altadena, CA; ELYSE ADRIAN-JOHNSTON '84, a lawyer and mother living in NJ; HEATHER ADRIAN SCARSELLI '90, a mother who now speaks five languages and lives in Sao Paulo, Brazil; and IVY ADRIAN ANTONYAN '95, a piano teacher and master's student in music, living in Forest Hills, NY.

I recently started a new job as director of statistics at the New York Stock Exchange. This is keeping me quite busy so I will be handing over the reins of Class Correspondent to someone else after Reunion. I thank you all for your help and interest in these columns and hope one or more of you will be inspired to nominate yourself to be my successor.

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COME TO OUR 15TH REUNION - JUNE 1-2!
After speaking to Sara Pozefsky, Lisa Simmons and Suzanne Lovett, I can assure you that some great events are planned for our 15th Reunion. Plan to be there! I know that some of you out there have hoped to track down old friends from Barnard and this would be an ideal way to do so.

Recently received an e-mail from LEILA TEKAIA. After graduation, she spent a couple of years of professional training in New York and then flew out to the old continent and got a master's in international affairs in Madrid. She spent a number of years focusing on tourism and by 1994 was designated to open a tourism regional delegation in Barcelona, Spain. Since August 2000, she has been assigned the mission of opening up a tourism delegation for the Portuguese market with its head office based in Lisbon. She is living in Portugal, which she says is very different from the rest of Europe. If classmates or other Barnard women happen to be there, she would love to hear from you at leilat@mail.telepac.pt.

ELENA MORROW-SPITZER has two children and has moved to Portland, Maine. She would also love to connect with alumnae in the area.

LAURA CUTIGNOLA KELLEY gave birth to Liam Rhys Kelley on November 10th. Mom, Dad and big sister Miranda Grace are all doing well. They recently moved into a new home in a rural area of Maryland. Amidst all these changes, Laura has a new job as an analyst at the National Intelligence Council in Northern Virginia. You can reach her at phosdex@starpower.net.

MARTA KUZMA heads the Washington Project for the Arts/Corcoran, a program she describes as "designed to create platforms of activities that take art beyond museums and galleries and into the community." She was previously director of the Soros Center for Contemporary Art in Kiev, Ukraine.

EVA GRAYZEL continues to present her special programs of storytelling, in which she orchestrates a costumed theatrical experience, often using spontaneous roleplaying and audience participation. From a recent news article we learned that she has performed for Disney, Kids TV, and the Crayola Factory, and presented at the Conference on Alternatives in Jewish Education at Hofstra U last summer.

CLAIRE KEDESHIAN is a federal prosecutor living in Brooklyn Heights, NY. She wrote that a family christening in November prompted a mini-Barnard/Columbia reunion. Present besides Claire were LAUREL ADRIAN TERMINI '82, a dentist and mother, and her husband John (CC '81 and PhD), a chemist,

because BONNIE SIEGEL ESHEL threw me a bone! She is still with Reuters Israel as sales and marketing manager and doesn't have much free time for sports activities since she recently gave birth to her daughter Adi. Big brothers Matan 3 1/2 and Nadav 2 are pleased with their little sister.

This just in from the Upstate New York Fire Department: six Barnard alumnae lost in the woods suspected of setting a BBQ blaze in their secluded cabin! It took 82 e-mails and six months to plan, but HOPE KIRSCHNER and MIRIAM TUCHMAN gave me a great update from their weekend getaway, *a la* Blair Witch, last spring in upstate NY. In attendance were AMY LEONARD, who is beginning her second year as a history professor at Georgetown U; RITA FOURNIER BARNETT, who is a lawyer in southern California where she lives with her husband and daughters Sophie and Claire; ENID NEWMAN MELVILLE, who just completed her master's in public policy at SUNY/Albany and lives in Montclair, NJ, with her husband and two girls, Emery and Hannah; GLORIANNA VALLS NEIMAN, who lives in NYC with husband Dan, has completed her training in clinical psychology, and has a little boy, Jesse, born October 18th; HOPE KIRSCHNER, who, with hubby Clay just bought a house in Framingham, MA, and is working for Compaq; and MIRIAM TUCHMAN, an architect living in Connecticut with husband Steven Hatch.

Miriam was kind enough to forward some other updates. JAN LUTENBERG ROGERS lives on Long Island with husband Eric and new baby Jared. CARLA MAZZIO will be a professor at the U of Chicago next year upon completion of her teaching fellowship at the U of Michigan. ELENA ROVER, editor at Reader's Digest on the Web, married Bruce Strothenke last year and bought a house in Bronxville. MADDY NISSONOFF KAUFMAN is a lawyer and lives in Queens with husband Shachaf, daughter Diana, and new baby William.

JASMINE PATEL is practicing pediatrics in Philadelphia, traveling a lot, and "enjoying my life."

Well, that's all folks! I have a few tidbits of news too, but I think I will hold on to them until next time. As class correspondent, you can never be too sure when your sources will dry up! Thanks to everyone who wrote in and made my wish come true. Now, if you have any pull with Santa, I have a few wishes on a list for him....

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I guess it is true what they say—"be careful what you wish for." In most cases, there is a negative connotation to that adage, but for me, I couldn't be happier. That's right, my ship has come in and it is the motherload! So, sit back, kick up your feet and read on about your fellow alumnae.

JULIANA "GOLDIE" MINKOWITZ GOLDENBERG is enjoying the change from private practice to in-house counsel to DuPont de Nemours in London which allows her to get home and spend more time with her kids! She has one year to go in her pursuit of an MBA from the London School of Business.

ADA GUERRERO GUILLOD recently marked her sixth wedding anniversary with husband Carl and lamented that they didn't do much actual celebrating as they have two little girls, Ariella Isabella 3 1/2 and Amalia Michelle 1. Ada left the Bronx DA's office in August '98 and is now with the Immigration and Naturalization Service.

Ada wrote that KAREN LUE-YAT LEON and husband Benito (CC '87) also celebrated their sixth wedding anniversary, and LYNN LOO and LORI FLEMING traveled to Turkey this past summer.

My desperate plea for news reached Hong Kong, where SARAH WONG has been living for the past eight years. She is involved in the wine trade and loves to travel. This year she went to Bhutan, Thailand and Cuba. Next on the list are Laos and Tibet!

My whining for mail was heard in Israel as well,

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LOTTE KRAMER POTTER has a baby girl named Nicole, born last June. Her family also includes husband Ray and son Dillon, who is only 14 1/2 months older than Nicole; they live in Chappaqua.

ELIZABETH BELL and Wieslaw Topolski (CC Engineering '87) proudly announce the birth of their son Timothy John last August 9.

LORI ANN FARRELL, a financial advisor at Salomon Smith Barney, led a seminar on investing for women for the Barnard alumnae club in Los Angeles in December.

An update from LESLIE SOKOLOV BLUESTONE—she is now director of development at Bryn Mawr (PA) Hospital.

ANN-MARIE ACKLEY HALSTED is an associate at Goldman, Sachs & Co in Boston. She and husband John have a daughter, Olivia, born last May.

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ANN LEE is in her third year as a fellow in pulmonary and critical care medicine at Johns Hopkins U in Baltimore.

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Happy New Year, everyone. The good news is that we have lots to tell you. The bad news is that we are way over our limit so some items will have to wait until next time. But keep writing!

HELENKA (LENKA) HOPKINS NOLAN (helenkahn@aol.com) and husband Rob are "a bit consumed by diapers right now." Their first baby, Isabelle, was born in June.

SHARON MARGOLIES SIEGEL delivered her second child, Emily Leah, in May; brother Brian Marc is 4. Last year Sharon opened a law practice with her husband in NYC, Siegel & Siegel, PC (siegel.siegel@gte.net). She practices in the areas of estate planning and administration.

LEORA JOSEPH (leora.joseph@suf.state.ma.us) is an assistant district attorney in Boston, specializing in cases of child abuse. She and husband Michael (a doctor at Brigham and Women's Hospital) are enjoying a busy life with Avi 5 and Rachel, 18 months, who both inherited their parents curly hair!

JENNIFER ANZIVINO BRUNI (jennifer.bruni@citicorp.com) "would love to quit [her] job and be a writer full time" but still enjoys some things about where she works at Citicorp, "plus there's the (graduate) student loan factor..." She's happy to be back home after a six-month assignment in London.

ELISHA TARLOW FRIEDMAN (ETF2@gunet.georgetown.edu) is working at Georgetown U's dept of psychiatry after finishing her doctorate in clinical psychology at American U. She has a private practice focused on psychotherapy and assessment with children and adolescents. She's married and living in Chevy Chase, "experiencing the joys of home ownership and long commutes of suburban America."

Also in the DC area is **JAMIE FRIEDMAN CHRIQUI** (jchriqui@home.com), who has written in for the first time since Barnard. She was a policy analyst for the National Institute on Drug Abuse for six years while completing a master's of health science in health policy at Johns Hopkins. Recently she completed her PhD in policy sciences at the U of MD. She was appointed last summer to a job created for her, as technical vp and director for the Center for Alcohol and Drug Policy at MayaTech Corp, a research firm in Silver Spring. She married Stephen Chriqui in '95 and they live in Ellicott City, MD.

I was delighted to learn we have a class international woman of mystery (sorry, I couldn't help myself): **CAROL LEIGH CURRY** (chandon@uswest.net). An intelligence officer in the Air Force, she has lived in England, Turkey, DC, Italy, Bosnia, Korea and now Seattle. She expects to go to Wales in April.

Also abroad has been **CHARLENE SCHUESSLER FIDELER** (integreat@vip.lu), who's running a relocation service in Luxembourg. She's "still happily married to a French chef" and plays professional basketball in a semi-pro league. She reports that her former roommate **TIFFANY RODENFELS** is "still happily living an artist's lifestyle, traveling around the world to various places for various reasons."

JEN ROBINSON (jenvr2@visto.com) is also an artist (a poet) who recently moved to Astoria in Queens. Her first book, *For Conifer Fanatics*, came

out in '96 and she finished her MFA last spring. She is at work on a new manuscript and reads her work pretty regularly around NYC. She's been a freelance editor/wordsmith/graphics temp and has been teaching freshman English at Brooklyn College. She's "deliriously happy" and "it only took 32 years!"

After working for the William Morris Agency for eight years, first as an agent's assistant and then as a literary agent, **HELEN BREITWIESER** (hbreit@pipeline.com) has started her own literary agency, Cornerstone Literary Inc, in L.A. She recently had a dream about a possible theme for a paper on The Nun Priest's Tale for Professor Baswell! She eloped in 1997 with a TV producer.

MICH NELSON (michn@mindspring.com) has a new job as a business analyst at NDS, an IT consulting company, working on an application project that coincidentally supports her former job at Jupiter.

LESLIE HOLTZ RICHMAN (leslierichman@yahoo.com) recently moved from "a VERY small town in western Michigan" to Philly and is "overjoyed to be back on the east coast." She and her husband are both professors; Leslie is an adjunct in the Haverford College French department and her husband teaches philosophy across the street at Bryn Mawr.

ELISABETH GRAY (elisabeth.gray@ing.fil.uem.es) has been living in Madrid for ten years and married a Spaniard. They have two kids, Carlos 4 and Beatriz 18 months. Elisabeth's been teaching translation and interpreting at a university and has also been singing professionally with a big band that does everything from disco to salsa.

MICHELLE AUERBACH BRODE (michelle.brode@pobox.com) has been to cooking school, was a chef in NYC, taught cooking classes, and now writes "food-related articles in the middle of the night." She's a stay-at-home mom for Emma and Zoe, 2, and Zachary 5. She has been with her partner, David Brode, since 1991 and lives in Boulder, CO.

TALI EPSTEIN SMITH and husband Joseph are proud parents of Adin (Adi) Jonathan, born Thanksgiving Day. He joins big sister Ariana, who was born about the same time last year.

We learned from an L.A. Barnard Club mailing that **GINGER WADE** is hoping to stage a workshop production of the rock musical version of *Romeo & Juliet* by her band, OGGI, in Beverly Hills in March.

As for me, **AMY CORREIA**, I've been touring around the country in support of my first record, "Carnival Love," released this past September on Capitol Records (I still like to call 'em records—call me old fashioned.)

Much love, luck and success to all as we ride out into the New Millennium—didn't we do this last year? And don't forget to write—I never go anywhere without my computer.

I'm very sorry to report that **LISA MILLER** died on December 1 at her home in NYC. Lisa's parents, Mr and Mrs Bruce Miller, have kindly requested that memorial gifts in her name be directed to Barnard. Their home address, should you want to write them, is 1717 East Fox Lane, Fox Point, WI 53217.

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I recently spoke to **ALYSSA HELD**, who is a partner at the law firm of Held, Held and Held. She is excited

to be the president of a new internet company, CarAccident.com, which she says is the only website strictly devoted to people who are in car accidents. It is the web's "biggest smash hit" and has been featured on Channel 7 Eyewitness News and the front page of the *Washington Post* business section.

SARA IVRY writes that in August she had fun attending **SARAH MAHER**'s wedding to Steve Demitzer (CC '85) in Manchester, VT. Sarah is a family therapist with a private practice in Manhattan; Steve is an entertainment lawyer. There were many Barnard and Columbia guess at the wedding, including Jenny Raskin, Katherine Kirsch, Julie Blackett, Kiersta Burke, Claudia Bestor, and Mirja Pitkin, and from Columbia Karl Meyer, who played violin during the lovely outdoor procession, Tom Nishioka, Alex Bloom, Justin Lundgren, and Tanya Weisman.

Congratulations to **ATHENA LENAS** and Derek Manwaring (CC '91) who, after ten years of dating, were married in Athens, Greece, last year. Athena writes that they had a huge, amazing weekend-long wedding. Among the guests were **KAREN BEATTY**, who is a marketing manager at Mellon Bank in NYC. Athena and Derek live in Santiago, Chile; he is a marketing manager for Colgate-Palmolive and was transferred to manage their Chilean toothpaste business. They both have MBA degrees in international business and Athena is international marketing manager for a Chilean vineyard, Santa Carolina.

ELIZABETH FREESE wrote that she was still doing environmental work in Dallas and expected that she would be deepening her approach to some of the root problems in a master's program in theological studies at SMU, which she started in January.

JOAN OLSON sent a change-of-address notice along with exciting news. "Sam Olson Ephron arrived on July 2 to join big brother Jacob 3. We (Joan and husband John Ephron) bid on and got our new house while I was in labor." They live in Seattle.

SARAH STONE is an actress, living in L.A. with husband John Ehlinger (CC '91) and happily getting acting gigs. John is an investment banker at DLJ.

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Welcome to another new year. We (Susan and Jeanne) talked recently about the fact that we are co-correspondents so from now on we will be writing these columns together. We thank everyone who responded to our mass e-mail, and remind those who have outdated information on file with Barnard to update your records. Another new tradition we will begin is to pick ten classmates at random (among those who have not written) and ask them to send news. Our first contestants are: **MONICA BERGENTHAL**, **RHYA FISHER**, **MARY KIM**, **CLAIRE KOZOWER**, **KATHERINE McLAUGHLIN**, **ANJALI SAQI**, **SAMANTHA RIPPNER**, **JIKJA SHIN**, **JOANNE SIULLI**, and **SARAH BROWN**. If you are one of these women or know their whereabouts and such, please write!

And for the news...

AMY RICHARDS is the proud co-author of the

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book Manifesta: Young Women, Feminism and the Future, which was recently published by Farrar, Straus & Giroux. She spoke at Barnard on January 29 about "Young women, feminism, and the future."

LILY AHN is married and works at Paine Webber as an associate in investment banking in the consumer products/retail group. She obtained her MBA from Georgetown in 2000 and lives in New Jersey.

DANA GELMAN KEILES married Seth Keiles in 1997. After graduating from Penn's dental school, Dana joined the growing ranks of classmates in the Bay Area. She completed a fellowship in oral medicine at UCSF, where she is now an assistant clinical professor. She is also director of clinical affairs at ON-SITE Dental Care, a start-up in Silicon Valley.

MELISSA CERAR married Keith Hedlund on Martha's Vineyard in September. They met while working with autistic kids on Cape Cod in 1995 and will continue to live in Greenfield, MA, while Keith completes his PhD in sociology at UMass. Victoria Haroian and Anna Armentrout attended the wedding.

ZARA LAWLER moved to Evansville, IN, to be the flutist with Tales and Scales, a unique group that does "musicelling" performances, combining new classical music with theater and movement to tell stories for children and family audiences. They are a musical quartet, but all act and dance as well as play four instruments, often all at once! They performed at the Children's Museum and Manhattan School of Music in January, and on June 3, Zara will make her NY solo recital debut at Merkin Concert Hall, as winner of this year's Artists International Competition.

MEGHAN GERETY is an artist who had been living and working in NY. She has moved to London with her filmmaker boyfriend and will now be living and working in both cities. Her work has been shown in group shows in many NY venues, including White Columns, Jay Grimm Gallery, and Andrew Kreps.

ESTI WINKLER lives in Queens with husband Israel Friedman CC '93 and their boys, Zalman 4 and Shua 1. Esti and Israel lived for two years in Manhattan, then moved to Chicago where she pursued a degree in physical therapy. They are now back in NY and she is working part time as a physical therapist.

BECKY MICHAELS changed careers after 7 1/2 years in book publishing and is now director of marketing and communications at Motivano, an online/offline employee benefits company. She has never been busier, but loves what she is doing.

KAREN HIRSCH decided on a career change from publishing to social work. She is pursuing a master's at Cal State/Sacramento and is particularly interested in violence against women. She plans to write her thesis on the use of the Model Mugging/IMPACT self-defense program for women and girls. She is looking for women who have participated in this program, so please contact her at Karen_Hirsch@yahoo.com if you have participated or would like to receive information about this program. On another note, Karen and Jamie Patinelli attended **MARY JANE HAWES** lovely wedding to James Smith in San Diego.

ROSEMARY SANTIAGO CASTILLO was married in May '97 to Victor Castillo, who is getting his master's in architecture, and they are living in Redondo Beach, CA. She has been working with Metropolitan Life Insurance since graduation and is operations manager in one of their financial services agencies. She is working toward an MBA part time, hoping to complete her studies by 2002, and in her spare time, she reads, writes poetry, travels, and runs marathons.

While working for her teacher certification and master's in secondary English, **MIMI MENG** is also

expecting her first child. **LIZ NANNI RODDY** gave birth to William Merritt Roddy in October; Liz, William, and husband John are all doing great!

AVIVA PATZ left Psychology Today to become senior editor at Fitness Magazine. She writes that **ELENA FREMERMAN**'s western swing band, the Hot Club of Cowtown, has a new CD.

THALASSA CURTIS graduated from Yale School of Architecture in 1998 and is moving back to NYC soon. She is working in residential design in Greenwich, CT, at Kaehler/Moore Architects. Having worked with the UPENN Excavations at Caesarea Maritima since 1993, she'll be contributing to the architectural interpretations component of the final publication to be completed by 2002.

PAMELA YEE is also planning to return to New York soon to integrate alternative medicine into her practice after completing her internal medicine residency in Santa Barbara, CA.

JULIE MEYERS is a guidance counselor at Eastchester High and will start work as an adjunct professor of psychology at St Thomas Aquinas College in the spring. She recently bought a house in Haverstraw, NY, with fiancé J Nelson Hood, Jr.

NEKESA MOODY is music writer for Associated Press and is planning to do a lot of traveling, going to music festivals, covering the Grammys, etc.

BESS WEBB is happy to be back in NYC after several years in San Francisco. She has been with the internet company Ask Jeeves and is now manager of partner development.

FARAH OSMAN writes from Saudi Arabia, where her husband works in advertising. She writes that raising Samara and Nathan is "relatively painless" in Saudi Arabia, although it is "really hot and restrictive." Overall, she is happy to be there for another year or two, until they relocate to the US or UK.

RACHEL WARD-WAJNERT CHITTICK is vp for grant research & marketing at the TNT Foundation in Trumbull, CT. She and husband Bradley have one daughter, Zoe Elizabeth, almost 2.

The class website has been revamped! It's now easier to read and navigate, and the class notes are more accessible. Stop by today and add your name to the e-mail directory.

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IVANNA KIRA BOND-QUENEAU is a graduate student in arts administration at the U of Cincinnati, College Conservatory of Music and the mother of Malcolm 4 and Louis 1.

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The stork has been busy visiting many of our classmates. **JOYEL HAAYE** and husband Gordon (CC '95) welcomed their first baby, Lorelei (Lilly) June, on July 14. Joyel writes, "Missing her terribly, I'm back

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MOVING?

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma, Manager of Alumnae Records
Barnard College, Box AS
3009 Broadway
New York, NY 10027-6598

OR send a fax to: (212) 854-7550

OR visit the Barnard Web Site, WWW.BARNARD.EDU, and follow the links to "Alumnae," "Contact Us," and "Alumnae Records Form."

at work as an associate at Finn Dixon & Herling in Stamford, CT, where I am in the litigation groupWould love to hear from any classmates in Fairfield County—especially new moms!"

Perhaps she can connect with **RACHEL REZAK HARON**, who recently welcomed son Nathan into the world. Since Barnard Rachel has taught in a variety of settings and received her master's in educational technology. She teaches gifted and talented students in Greenwich, CT, and is pursuing a degree in educational administration. Rachel also was kind enough to send me news about **JEN SUNDICK**, who married Matthew Morgenstern this summer and lives in Jerusalem, where she is pursuing a PhD in English literature.

SIMA SHELLY TOUSSI wrote that **JUHI MEHTA** married Andrew Anello this past fall at Oheka Castle in New York. "It was a fantastic traditional Indian wedding," she said. Attending were Sima, **LEILA RAFIZADEH**, **AURELIA WONG**, and **HOLLY FREDERICK**. Leila graduated from Columbia Business School last year and Aurelia has been working in Hong Kong for nearly three years. Sima also told us that **CATHERINE JONES** is in her second year at Columbia Law School, that **MELISSA CASIO LEVA** is an intern in Cornell's pediatric residency program, and that **LINDA WU** also got married this fall. (We hope Linda will send us some details.)

Sima herself is in her last year at Dartmouth medical school and plans to become a pediatrician. When she wrote, she had just finished a five-week rotation/fellowship project at a women's hospital in Tehran, Iran.

From several thousand miles away in the other direction, **JULIA PARK** wrote to tell us that she is a litigation attorney at Carlmith Ball in Honolulu. She can be contacted at jhp@carlsmith.com.

We read in the L.A. Barnard Club's electronic newsletter that **ANDREA BUTTERFIELD** was leaving Santa Monica in January to spend four months in Canada "to shoot a Disney feature."

A recent arrival in sunny California is **ALYSIA**

YOUNG ALUMNAE COMMITTEE (YAC)

When you graduated from Barnard, you joined more than 28,000 women who are lifetime members of the Associate Alumnae of Barnard College (AABC).

The YAC is a committee of the AABC which seeks to foster connections among recent graduates and between them and the College.

Watch your mailbox for information about these events:

- Seven Sisters A Cappella Concert - March 10
- Afternoon at the new Hayden Planetarium and the Rose Center for Earth and Space - April 1
- Career Forum: "Am I on the Right Track?" - April 26
- Wine tasting and instruction - May (date to be announced)

For further information, call the Office of Alumnae Affairs, 212-854-2005.

KWON, who drove across the country with her dog Roxy and is living in Redondo Beach, just south of L.A. On the way, she stopped in Ames, Iowa, to see **AMY HASSINGER** and her husband Adam Davis. Amy has been attending the Iowa Writers Workshop and working on a novel; Adam is studying weed ecology at Iowa State U. Alyisia writes that she is once again neighbor of **BETH STELL LISH** and husband Atticus, who live in Torrance and have celebrated their fifth anniversary. Alyisia can be reached at roxydog@bigfoot.com.

COURTNEY LAKE is doing her PhD at the University of Amsterdam in the Netherlands.

JUHI MEHTA ANELLO married Andrew Anello in September and is living in Norwalk, CT. She is a tax consultant at Deloitte & Touche in Stamford.

As you may have noticed in the last issue of this magazine, **IDANA GOLDBERG** is co-author of a new book, *Crafting a Class, College Admissions and Financial Aid, 1955-1994*, which traces the development of competitive admission and financial aid policies at a group of liberal arts colleges.

I write this column in the midst of holiday preparations and marvel at how quickly Y2K has come and gone. What has the new millennium brought you? Please let us hear from you!

Best wishes for a wonderful 2001.

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DIANA TORRES sent lots of news in response to an e-mail requesting an update. "Right after graduation I went to El Salvador to do fieldwork for a women's health NGO. I collected oral histories of women who lived through the civil war and participated in the Guerrilla struggle. With me was my friend **ALICIA HURTADO** '96, who has now received a master's in psychology from Teachers College, is a medical student at Mount Sinai, and is married to Billy Massey

(CC '96)." Diana then went to Paris to pursue a master's in peasant movements in Latin America at the Sorbonne, and then came home to intern at the UN with UNIFEM. She spent nearly two years as a communications associate at Doctors Without Borders, then returned to Columbia to pursue a master's at SIA, which led to work in Mali and Benin with a micro finance organization. Now she is in the Dominican Republic, working as senior director of a dot.com, iLanguage, and planning to return to NGO work in a year or so.

Diana also told us that **JOY GORMAN** '96 is a vp at Universal Studios and living in L.A., **RONEE SAROFF** received a master's in literature in Florida and is working with an internet company while applying to PhD programs in Boston and NYC, and **DENI TAVERAS** completed her master's in chemistry at the U of Utah and has been working for the federal EPA in NJ.

Also working for EPA is **I-JUNG CHIANG**, who is an attorney with the agency in Dallas.

GAIL-ANN BRADSHAW began a new job at Free Trade Zone, an e-commerce dot-com, at the end of June. She is a project manager and writes that nothing more is happening since free time is unheard of in start-up environments.

STEPHANIE JO ANDERSON LAMASTER married high school classmate Brian in January '99. They live outside Cincinnati, where Stephanie is studying for a master's in secondary ed (biology) at Xavier U. When she wrote she was finishing her last class towards her master's and expecting to become a full-time mom around Thanksgiving.

MEG TOMCHO is completing her pediatrics residency at Rainbow Babies & Children's Hospital in Cleveland. She plans to return to NY to practice.

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COME TO OUR 5TH REUNION - JUNE 1-2!

Hi, everyone. I'm looking forward to seeing many classmates at Reunion this year and especially to putting faces to names of everyone who has written in over the past five years. It should be a lot of fun.

RONNIE KOENIG writes that she is an associate editor at *Playgirl Magazine*.

TRICIA REDEKER HEPNER e-mailed to say that she has finished her PhD coursework in anthropology at Michigan State U and is moving from Lansing to Chicago with her husband of three years, sociologist Randal Hepner. She will be conducting her dissertation field research among Eritrean refugees and exiles in the Chicago metropolitan area and in Asmara, Eritrea. She also recently spent an exciting and fulfilling week in Chicago with **DR JUDITH WITTNER** '60, professor of sociology at Loyola, who remembers when Barnard women had strict 10:30 pm curfews! Trish also chatted with old friend and roommate **SARAH MEYERS**, who is teaching high school math in Boston.

KIRA WILLIG graduated magna cum laude from the U of Miami School of Law last May. She is an associate with Elena B Langon & Associates, a family law firm in Miami.

BETSY BARASCH married Todd Walter in July and is attending Hofstra law school.

SARAH MEYERS writes that "all is well with (her) and Danny Berman (CC '96). We are still living in Cambridge, MA. Danny passed the Mass Bar and is an associate at Mintz-Levin. I am teaching math for a second year at the New Jewish HS."

I want to close with some news about me. In June, I was married to Rob Rowan, a financial consultant. Several classmates from both sides of Broadway attended, including Shalini Sehgal, Jessica Bloch and Aileen Soper. I am still working at Institutional Investor, where I continue to edit a publication about the commercial real estate market. It's a lot of fun!

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LESLIE TURNER received a master's in biological anthropology and anatomy from Duke U in December. She is living in Seattle and working as a molecular biologist at Cell Therapeutics, Inc.

OUSRAT CARMIEL, who is a reporter for *The Philadelphia Inquirer*, is one of the judges of the Barnard Essay Contest, which is being held in Philadelphia for the first time this year. (The contest is also celebrating its 10th anniversary in New York.)

NAOMI SAGER is living on Cape Cod but "still working for my old company in NY. I was married last January to Patrick Richardson in Hawaii." She can be reached at thepjrs@yahoo.com.

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The few people I've heard from, or heard about, are doing incredible things:

ANN McCARTHY started a PhD program in English at Boston University.

JOANNA RAMANI is working toward an MPP at the Kennedy School of Government at Harvard.

After spending two years in Morocco, where she was stationed in the Peace Corps, **ADINA BATZITZY** started Brown University in the fall. She's in a PhD program in population studies.

ELIZABETH KIM is half-finished with a joint degree in law and public policy at the U of Pennsylvania and Princeton.

SHANA JACKSON is in West Africa with the Peace Corps.

AMY SPAR is the manager of family programs at the Jewish Museum in Manhattan.

CHRISTINA MIN is doing rotations at the Camden (NJ) Hospital and living in Philadelphia.

KATE PHILPOTT graduated from Teachers College and is teaching World Civilization to 9th graders in Park Slope. I'm sure Kate will help her students find their "arete"—Dennis Dalton would be proud!

VERED FRANK is living in Manhattan and works as a consultant at Deloitte Consulting. She's getting married to Walter Lamerton, III, in February.

CAROLINE FITZPATRICK is spending a year at the U of Konstanz in Germany. She is in the third year of a PhD program in comparative literature at Yale and her year-abroad fellowship is sponsored by the State of Connecticut and the German government. She returned to New York in November "to participate in (and finish!) the NYC marathon."

Also in the third year of a doctoral program is **VENEZIA MICHAELSEN**, who is in criminal justice at CUNY. She is also an adjunct professor in the Law & Police Science dept at John Jay College of Criminal Justice. She is still working in web design and in Barnard's residential computing department. After finishing her coursework in May, she writes, "I plan to move to Brooklyn to work on my dissertation and get a job researching criminal justice (juvenile justice in particular)."

DEBORAH VAUGHN is a 2L at George Washington and will be back in NYC this summer, working as a summer associate at the law firm of Fried, Frank.

AMANDA TODD has been working as director of community relations for the Los Angeles Avengers (an Avena Football Team) since leaving the Los Angeles Clippers last February. She can be reached at atodd@avengers.com.

We welcome news from all sources and were delighted that **JOANNA PRESENT**'s mother wrote to tell us that Joanna was married to Joshua Wolfe in August and is living in Portland, OR.

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Happy New Year! Hope everyone had a great holiday. Let us know what interesting things you are doing.

CATHERINE ALCORAN has been working in the research department for the "Blue's Clues" show, a Nickelodeon production.

LIBERTY DUNN has been working as a staff associate for the House International Relations Committee. She worked previously as legal assistant at the Washington law firm of Berliner, Corcoran and Rowe and also was an intern at the United Nations.

Since graduation, **CYNTHIA FANG** has also been working in NYC as an analyst in the Internal Consulting Services program at JP Morgan. For the past six months, she has enjoyed recruiting for the firm's markets program and she is excited about her current rotation in Fixed Income Research.

Congratulations to **LAUREN MINTZER** on her engagement to Specialist Jonathan Arnold. Lauren has been living in Maine, working in the financial services industry, and studying for the Series 7 exam. Drop her line at LMINTZER@rjfs.com.

OLIVIA KRAUS is in Upsala, Sweden, where she is finishing her MA in peace and conflict research. She writes that she is "active in a student organization, the equivalent of a blend of an American fraternity and a British college....I will be the master of ceremonies there in the spring—a first for a foreigner!"

When we last heard from **SARA STOVER**, she was teaching English literature and dance to elementary and high school students at an international school in Chiang Mai, Thailand.

VALARIE REDMAN received a master's in psychological services from the U of Pennsylvania in August and is working as a teacher and Educational

Opportunity Fund Counselor at Passaic County (NJ) Community College.

ILANA GARBET is enjoying continued participation in the Barnard community as the graduate area manager for Plimpton and Elliott Residence Halls. She is also attending rabbinical school at Jewish Theological Seminary.

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OUR FIRST-365 DAYS REUNION - JUNE 1-2

JESSICA KO is living in NYC and working in the Citywide Special Events department of The City of NY/Parks & Recreation. Her primary focus is on events in Central Park and she writes that she is having a great time!

BIANCA JORDAN is enrolled in the "New Media" master's program at the London School of Economics.

IN MEMORIAM

SYBIL HALPERN MILTON '62

The child of refugees from Nazi Austria, Sybil Milton devoted her scholarly career to the history of Nazi Germany. She received a doctorate in modern German history from Stanford and taught there before becoming director of archives at the Leo Baeck Institute in New York. She was named senior historian at the US Holocaust Memorial Museum and was a pioneer in studying the memorials and archives of the Nazi death camps. At the time of her death last year she was vice president of the Independent Commission of Experts which was investigating Swiss policies toward Jews and Nazis during the Holocaust. During her final illness, she continued work on a new book, *The Camera as Weapon and Voyeur: Photography of the Holocaust as Memorial Evidence*, which her husband, Henry Friedlander, plans to complete.

WILLIAM S. WOODSIDE

William Woodside was a leader of American business who also worked tirelessly to promote social change in the New York area and nationwide. He spent most of his professional career at the American Can Company/Primerica, retiring in 1986 as chairman and chief executive. A member of Barnard's Board of Trustees from 1982 to 1993, he also served as chairman of the Regional Plan Association, president of the Whitney Museum, and chairman of the Institute for Educational Leadership.

- 22 Marion Marshall Brassert, April 5
- 26 Iona Eccles Comstock, September 11
- 28 Edith Wood Stone, October 6
- 29 Amy Jacob Goell, November 23
- 31 Frances Markey Dwyer, October 17
Edith Dodd Henrich, September 29
- 32 Anna Saxton, December 26, 1997
- 34 Jeane Meehan Bucciarelli, December 21
Jessie Clark Riley, October 27
Rita Brereton Simms, July 26, 1998
- 35 Margaret Fischer, December 4
- 38 Winifred Rundlett Stephens,
December 12
- 39 Marion Weber Maker, October 1
- 40 Vita Weiss Marx, October 27
- 41 Michelle Silverman Goldsmith,
July 1999
Nancy Wagner Landolt, December 9
- 42 Dorothy Van Brink Cantor, October 14
Jean Wilkinson Pfeffer, May 14
- 44 Joyce Marcus Warshawsky, November 7
- 45 Irene Griffin, June 24
- 51 Kathleen Henriques, December 12
- 52 Eliza Pietsch Chugg, August 22, 1999
- 57 Beatrice Booth Hudson, October 1
- 62 Millicent Carey McIntosh,
January 3, 2001
- 65 Suzy Halperin Chadwick-Kuser,
September 24
- 70 Deborah Price, September 23
- 79 Joanne Da Silva, October 7
- 88 Ritu Sinha, September 15
- 90 Lisa Miller, December 1

HAS EDUCATION FAILED AMERICAN WOMEN?

By Millicent C. McIntosh

The words of Millicent C. McIntosh—Barnard's first president, a woman who lived in three centuries and was decidedly ahead of her time—still resonate today, more than a half century after she spoke them. Following her death in January 2001 at the age of 102, Barnard Magazine is reprinting a speech she delivered in January 1948, to the meeting of the Seven College alumnae representatives. She was then Dean of Barnard College.

HAS EDUCATION FAILED the American woman? Has it made her unable to fulfill her role in contemporary society? This is a question that many college graduates are asking themselves, and that many college administrators are thoughtfully considering.

Women have been the object of a great deal of criticism since the end of the war. Articles and books have been written to prove that they have failed in medicine, in politics, as creative artists, in law, and last but not least, as wives and mothers. One well-known book even calls modern women the Lost Sex, and ascribes most of the ills of our time to the inability of woman to adjust herself to the circumstances of her own life. Many college graduates are critical of their education, and believe that it has been unrealistic from the point of view of preparing them for living.

I believe that [women's] colleges are to blame first in that they have not been sufficiently aware of the problems facing their graduates. Many courses have been organized in community and family problems, in psychology—normal and abnormal—in government and ethics. But in some way, the emphasis has been too theoretical; courses have been keyed too universally on a pre-professional basis; professors and administrators have been reluctant to face the kind of lives women will actually be leading when they graduate, marry, and begin to raise a family. These factors have, until recently, been equally ignored by men's colleges; but they are moving fast to experiment and change. So I suggest first that women's colleges need to drop complacency and to examine their purposes, recognizing the need to prepare women for living, as well as for the professions.

Secondly, I believe that women's colleges have failed to inculcate a sense of idealism in their students. Old-fashioned words like responsibility, unselfishness, dedication, loyalty—these have been superseded by modern terms like integration, sublimation, motivation, self-fulfillment. Whatever ethical principles are taught are

presented from a pragmatic point of view; you consider other people because it pays, and you enter a profession to obtain self-fulfillment. How quickly these practical principles break down under the strains of modern living, leaving the student confused, unhappy, and thwarted. This generation, to whom science has opened up a marvelous new world, are left without the motive power or direction to take advantage of the happiness which should be theirs. It is time that we found some way of inspiring students by exposing them to teachers who themselves are infused with idealism, by strong leadership in the administration, by developing opportunities in our college set-up for all students to take and feel responsibility. Better college assemblies, more mature activities, more participation in the community, more active religious instruction—these are all possible channels through which direction and inspiration can be given.

What of the college woman herself? Are we not largely responsible for the predicament in which we find ourselves? We have had so many opportunities that we expect everything to be done for us. We do not make the effort to vote intelligently or to take a constructive part in the community. We do not use our wits to overcome domestic problems or to free ourselves from routine duties for more creative activities. We tend as a sex to rejoice in our martyrdom, and do not take advantage of the resources that are available to us. Why have we allowed our marriages to go on the rocks, and our children to get out of hand? Because we have not mobilized our fine potentialities, nor taken advantage of our unique opportunities, we have become submerged, thwarted, and ineffectual. When we are in this condition, it is pleasant to be able to blame our education.

So to us all—colleges and college graduates—comes the need to meet squarely the problems of our time, and to summon the intelligence, courage, and idealism to solve them.

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